

PART 2 2

DETECTIVE  
SCARLETT

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SCARLETT





LOOK AT THIS... I DUNNO, SOMETHING!


ARE YOU FILMING?

YEAH

THE BLACK MONSTER EATS A GIRL RIGHT ON THE STREET!

IT CAN'T BE REAL, RIGHT?






LIKE, IN THE  
MOVIE, HUH?

MAYBE  
A PRANK

THE YOUNGSTERS  
LIKE PRANKS





I CAN'T SEE NO  
CAMERAS, THOUGH


SO  
VIOLENT

SHE'S  
SCREAMING  
TOO REAL

SO IT MEANS,  
THEY'RE USING  
DRONES

DAMN! TRUE!  
SHE'S SCREAMING  
TOO NATURALLY!  
SHE'S GOOD!




A 3D rendered scene showing two women from behind, looking out a window. The woman on the left has long brown hair and is wearing a black sleeveless top and a black pleated skirt with a white waistband. She is pointing towards a brick building outside. The woman on the right has long black hair and is wearing a black short-sleeved top and a red skirt. The window looks out onto a city street with a brick building, trees, and a sidewalk with a manhole cover. Three speech bubbles contain text.

DID YOU  
SEE?!

IT JUST...!  
JUST DISSAPEARED  
INTO THE SEWER!

LIKE IT WAS  
ITSELF A LIQUID!  
WHAT THE...



A woman with dark hair and glasses, wearing a grey long-sleeved top and a red skirt, stands with her arms crossed, looking towards a blurry figure in the background. Another woman in a black dress is partially visible behind her. The scene is set in a brightly lit indoor space, possibly a hallway or office.

PRANK? MOVIE?

YOU SAW IT WITH  
YOUR OWN EYES!

SPECIAL  
EFFECTS, WHY  
NOT?

HOW ABOUT THE  
BLACK THING JUST ESCAPED  
A SECRET FACILITY?





IT MIGHT BE  
WORTH CALLING  
THE POLICE

DEFINITELY

DON'T WANT  
TO SEE THIS  
THING CREEPS  
TOWARD ME

GULP

GULP





CAREFUL!

IT'S ON YOUR  
FEET! RUN!



YEEEEEEEEEE!







A 3D rendered scene in an office setting. Four people are standing in a room with large windows overlooking a city. From left to right: a Black man in a white shirt and blue pants, a woman with red hair in a white shirt and black skirt, a bald man in a white shirt and black pants, and a woman with long black hair in a grey dress. Five speech bubbles contain the following text:

DUDE... WEIRD!


WHAT WAS THAT DUDE?!

SO DAMN STUPID!

ARE YOU SUPPOSED TO BE SO DUMB?!

HA-HA! GUYS! YOU'RE WAY TOO SERIOUS!





HEY! I'M JUST  
KIDDING! IT'S A  
JOKE! EASY!

CHUCKLE

WHAT  
AN IDIOT...!  
JESUS!

GET OUT  
OF HERE!

YOU SHOULD  
STOP JOKING!  
EVER!

I FREAKED  
OUT! HOLY...

COME ON GUYS!  
FUNNY, ISN'T IT?

HOPE YOU'LL BE  
EATEN FIRST!



HA-H---

HA-HA--!

HA-HA-HA!--





DETECTIVE...  
HA-HA...!

HERE WE GO  
JONATHAN SCARLETT

OR SHOULD I SAY  
JONATHAN NO MORE?



PANT

PANT

PANT

PANT

WHAT A MESS  
IN MY HEAD!

EASY GIRLS!  
WE'RE ALL ON THE  
SAME BOAT!



MMOAHN

I GOT TITS!

SO BIG AND  
SENSITIVE!





YET I CAN  
MAKE IT EVEN  
BIGGER!

MOAN! THE  
PLEASURE!





LOOK AT ME!

LOOK AT  
WHAT YOU HAVE  
BECOME!

PERFECTION!

NO WAY...





I TURNED  
INTO A GIRL...

DON'T PRETEND LIKE  
YOU'RE DISAPPOINTED

WHY AM I ACTING  
TOO DIFFERENT?

BECAUSE IT'S  
NOT YOU ANYMORE!

AT LEAST  
NOT QUITE!



ALTHOUGH, YOU ARE  
STILL IN CHARGE...

THERE'RE MORE  
PEOPLE TO BUILD  
MY PERSONA!

I'M THE  
COLLECTIVE  
BEING!



A woman with long, straight black hair and dramatic red eye makeup is shown from the chest up. She is holding a black, textured, cylindrical object with both hands. Her fingernails are painted black and are long and pointed. In the background, a white bust of a man's head is visible on a pedestal. The scene is set in what appears to be a museum or gallery.

ALL THE MEMORIES,  
THOUGHTS AND DESIRES  
ARE UNITED IN ME NOW

AND NOW WE  
WONDER...





---HOW DOES IT'LL FEEL  
WITH THE HIVE MIND!

AND YOU  
ALSO WONDER,  
AREN'T YOU?

GIGGLE