

# Essential Shred Guitar Techniques

## Alternate Picking Lick #1

By Shredmaster Scott

Cannon In D

♩ = 140

Musical notation for the first section of the alternate picking lick. The key signature is D major (two sharps). The time signature is 4/4. The lick consists of three measures. Measure 1: D chord (D, F#, A) with a bass note. Measure 2: A chord (A, C#, E) with a bass note. Measure 3: Bm chord (B, D#, G) with a bass note. The tablature below shows the string numbers (T, A, B) and fret positions (e.g., 7, 11, 9) for each measure.

D                    A                    Bm

T                    A                    B

7-11-9-11-7-11-9-11-7-11-9-11-7-11-9-11 | 7-11-9-11-7-11-9-11-7-11-9-11-7-11-9-11 | 9-12-11-12-9-12-11-12-9-12-11-12-9-12-11-12

Musical notation for the second section of the alternate picking lick. The key signature changes to F# minor (one sharp). The time signature is 4/4. The lick consists of three measures. Measure 1: F#m chord (F#, A, C#) with a bass note. Measure 2: G chord (G, B, D#) with a bass note. Measure 3: D chord (D, F#, A) with a bass note. The tablature below shows the string numbers (T, A, B) and fret positions (e.g., 9, 12, 10) for each measure.

F#m                    G                    D

T                    A                    B

9-12-10-12-9-12-10-12-9-12-10-12-9-12-10-12 | 10-14-12-14-10-14-12-14-10-14-12-14-10-14-12-14 | 9-12-10-12-9-12-10-12-9-12-10-12-9-12-10-12

Musical notation for the third section of the alternate picking lick. The key signature changes to G major (one sharp). The time signature is 4/4. The lick consists of three measures. Measure 1: G chord (G, B, D#) with a bass note. Measure 2: A chord (A, C#, E) with a bass note. Measure 3: D chord (D, F#, A) with a bass note. The tablature below shows the string numbers (T, A, B) and fret positions (e.g., 10, 14) for each measure.

G                    A                    D

T                    A                    B

10-14-12-14-10-14-12-14-10-14-12-14-10-14-12-14 | 12-16-14-16-12-16-14-16-12-16-14-16-12-16-14-16 | 0