

Mandalorian Theme - Metal Version

Shred Guitar Community

BERNTH

♩ = 166

Intro

The intro section consists of two staves. The top staff is a standard musical notation staff with a treble clef, a '4' indicating 4/4 time, and a key signature of one sharp (F#). It features a short, repetitive pattern of eighth notes. The bottom staff is a tablature staff with three horizontal lines representing the strings, labeled 'T', 'A', and 'B' from left to right. It shows a similar pattern of vertical strokes on each string.

10

This section contains two blank staves, likely indicating a break or a specific performance technique. The first staff has a small '10' at the beginning, and the second staff has a small '11' at the beginning.

13

This section includes two staves. The top staff shows a melodic line with various note heads and slurs. The bottom staff is a tablature staff showing fingerings: '8', '7', '7', '8', '6', '7'. A bracket below the tablature is labeled 'let ring' with a dashed line extending to the right, indicating a sustained note or harmonic.

Main Theme

This section starts with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The tablature below shows fingerings: '5 5 5 5', '5 5 3', '3 5 6', and '3 6 5 3'. There are two sets of sixteenth-note patterns above the tablature, each consisting of four groups of sixteenth notes.

21

This section continues the main theme. The treble clef and key signature remain the same. The tablature shows fingerings: '5 5 5 5', '5 5 7', '3 5 7', and '8 7 5 3'. It features two sets of sixteenth-note patterns above the tablature.

25

Sweeping

29

34

34

Main Theme

37

41

45

46

47

48

49

3

3

20 18

19

17 15

18

18

17

15 15 19

Guitar tablature for measures 49-50. The top staff shows a repeating pattern of eighth-note pairs (B-C) and sixteenth-note pairs (A-B). The bottom staff shows a repeating pattern of eighth-note pairs (E-F#) and sixteenth-note pairs (D-E). Measure 50 begins with a 3x repeat sign.

Theme 2

Musical score for page 54. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff provides fingerings and a fingering diagram.

Page 54:

Top Staff (Melodic Line):

- Measure 1: Grace notes (wavy line) above the first two notes. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 2: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 3: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 4: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 5: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 6: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 7: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.
- Measure 8: Notes 1-2 have a bracket. Notes 3-4 have a bracket. Notes 5-6 have a bracket.

Bottom Staff (Fingerings and Diagram):

- Measure 1: Fingering: 18 17 15 17
- Measure 2: Fingering: 15 17
- Measure 3: Fingering: 18 18 18 17 17
- Measure 4: Fingering: 15 17
- Measure 5: Fingering: 17 17 15

Fingering Diagram:

- Measure 3: A vertical double-headed arrow labeled "full" connects the 18 and 17 positions on the first finger.
- Measure 5: Two vertical double-headed arrows labeled $\frac{1}{2}$ each connect the 17 and 15 positions on the first finger.

The image shows a musical score for guitar. The top part is a standard staff notation with six strings, featuring a key signature of two sharps (F# and C#), a tempo of 60 BPM, and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, providing a visual representation of the notes and chords. The tablature includes numerical values above the strings to indicate note heads and below the strings to indicate note stems. The first measure starts at the 11th fret of the 6th string and moves down to the 8th fret. The second measure starts at the 9th fret and moves up to the 11th fret. The third measure starts at the 8th fret and moves down to the 9th fret. The fourth measure starts at the 9th fret and moves up to the 11th fret. The fifth measure starts at the 8th fret and moves down to the 9th fret. The sixth measure starts at the 11th fret and moves up to the 8th fret. The seventh measure starts at the 9th fret and moves up to the 11th fret. The eighth measure starts at the 8th fret and moves up to the 11th fret. The ninth measure starts at the 9th fret and moves up to the 11th fret. The tenth measure starts at the 8th fret and moves up to the 11th fret. The eleventh measure starts at the 9th fret and moves up to the 11th fret. The twelfth measure starts at the 12th fret and moves up to the 14th fret. The thirteenth measure starts at the 11th fret and moves up to the 14th fret. The fourteenth measure starts at the 12th fret and moves up to the 14th fret. The fifteenth measure starts at the 10th fret and moves up to the 12th fret. The sixteenth measure starts at the 12th fret and moves up to the 13th fret.

63

full

$\frac{1}{2}$

Improvised line around this theme

67

Wavy line markings above the staff.

15 16 18 | 16 18 16 15 | 18 16 15 16 18 | 15 16 18 16 15 | 18 16

Wavy line markings below the staff.

Break

69

Wavy line markings above the staff.

15 16 18 16 18 16 15 | 18 16 15 16 18 | 15 16 18 20 18 20 18 16 | 20 18 16 18 20 | 16 18 20 18 20 18 16 | 20

Wavy line markings below the staff.

72

Blank staff lines.

Main Theme 3

79

Wavy line markings above the staff.

5 5 5 | 5 5 | 5 3 | 3 5 6 | 3 6 5 3

Wavy line markings below the staff.

83

Wavy line markings above the staff.

5 5 5 | 5 5 | 5 7 | 3 5 7 | 8 7 5 3

Wavy line markings below the staff.

87

8 6 7 5 3 6 6 5 3 3 3 7

91

5-5 5-5 5-3 3-5 6 3-6 5-3

95

5-5 5-5 5-3 3-5 6 3-6 5-3

99

5-5 5-5 5-7 3-5 7 8-7 5-3

103

8-6 7-5 3-6 6 5-6 5-3 5

107

5-5 5-5 5-5 5-5