

Swift Guitar Lessons



How to Play a Slow Blues - Scales, Licks and Progressions

Patreon Lick of the Week for 1/24/17

Hello friends,

And welcome to another lick of the week! In today's lesson, I'll break down how to perform a slow blues. We'll begin by studying a few useful scales and the slow blues chord progression in C, before learning our lick of the week. Let's get started!

Source Scales, a combination of:

C Minor Pentatonic Scale

```
E |-----8-11-----|
B |-----8-11-----|
G |-----8-10-----|
D |-----8-10-----|
A |-----8-10-----|
E |-8-11-----|
```

I "D Position" of C Major Pentatonic

```
-----10-12-----|
-----10-13-----|
-----9-12-----|
-----11-12-----|
-----11-12-----|
-10-12-----|
```

C Major Scale

```
-----7-8-----|
-----8-10-----|
-----7-9-10-----|
-----7-9-10-----|
-----7-8-10-----|
-8-10-----|
```

With your source scale practiced and memorized, let's tackle your lick of the week!

Performed over a slow blues in C:

C9 (4) F9 (4) C9 (8) F9 (8) C9 (8) G9 (4) F9 (4) C9 (2) F9 (2) C9 (2) G9 (2):

```
      .
E | -8-----|
B | -8--11p8-----|
G | -X-----10-8h9-----|
D | -----10----8-----10v-----|
A | -----10----10/12-----|
E | -----|
  1 & a 2 & a 3 & a 4
```

```
E | -8-----| -----8--11/13--11b-----|
B | -8h10-8-----| -----/10-10-----13----11-13-----|
G | -----10-(6)/7-----| -----12-----10b-----|
D | -----7-10-----| -----|
A | -----| -----|
E | -----| -----|
  4 & a 1 & a (This lick begins on any down beat)
```