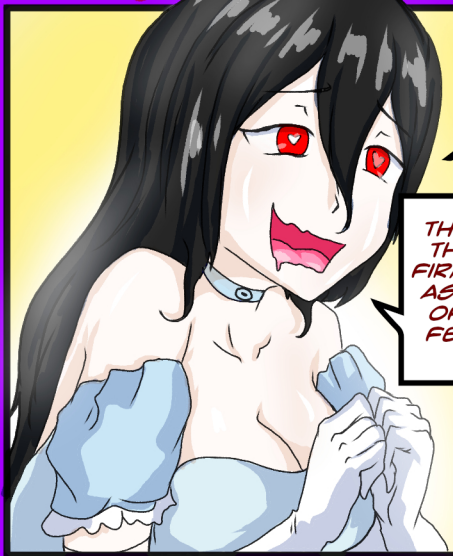


Spinning Forever

Written by "Ina Izumi"

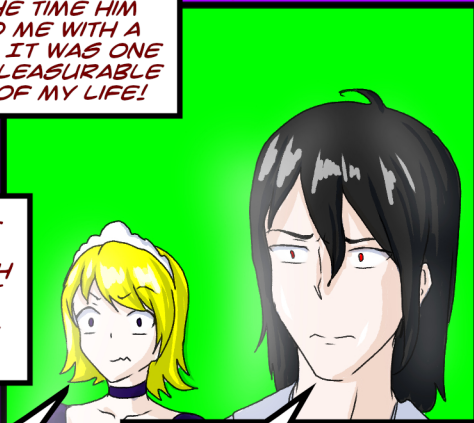
Laia, which is the nickname she uses in her travels, since no one knows her real name, is an entity (a way of telling the deities in the world where she comes from) who is an adventurer that can travel through various universes looking for sexual, fetish and all kinds of adventures, bored of ordinary life and looking for strong emotions and attention everywhere she goes. She has a strange fixation with dolls, and even dresses like one and behaves like one most of the time. She is turned on by the idea of being treated as a doll and the development of that treatment as it is a way for her to rest and disengage from the problems of her home universe and her responsibilities as an entity, which are very hard and traumatizing for her and, since she cannot die, being practically an immortal goddess, being a doll and having adventures out there as a doll is her only way to rest and disengage, to live as the free soul she has always been, while she is excited and pleasantly suffocatingly trapped inside herself turned into a doll, plus that makes her feel good about herself because as a doll she is usually loved and receives a lot of attention, while as an entity, she is usually feared and avoided because of her enormous destructive power. Laia on the other hand thinks aloud about what she would like to do at that moment, while she is on a visit in the universe of Radammanto, the land of her ancestors, and while she is observed by a maid who listens to her strange thoughts aloud, and who cannot avoid asking her companion, who seems to be a son, if she always behaves like that.

However, Laia's companion reveals, that even though this seems to be something completely conscious and voluntary on Laia's part, on the other hand, it turns out to be something uncontrollable and pathological for her. She, in the very distant past, was an ordinary human, a mother obsessed with her children (of which there are dozens) and a wife devoted to her partner, however her partner over the decades was slowly and slowly brainwashing Laia, and conditioning her personality more and more until finally she was completely convinced that she is a doll, even having already managed to become a powerful goddess as time went by and she developed her powers, powers that she acquired since her partner is of a different species than human and has been radiating powers to her unconsciously until Laia ended up having a lot of power and being very powerful. Finally with time, Laia became so powerful that she could free herself from her husband, however, the programming of decades was already there, and she could no longer overcome the fact of being a doll, nor could she face all her responsibilities as a goddess by herself, so becoming a doll and selling herself or getting lost out there turned out to be the perfect way to escape from her reality and her responsibilities.



G-GHNNGH ♥ ... DID I TELL YOU ABOUT THE TIME HIM MADE LOVE TO ME WITH A COTTON SWAB? IT WAS ONE OF THE MOST PLEASURABLE EXPERIENCES OF MY LIFE!

THE FLUFFY TEXTURE THAT GAVE WAY TO A FIRM ROD UNDERNEATH AS IT SLID IN AND OUT OF ME... OOOH, THE FEELING WAS SIMPLY INEFFABLE.

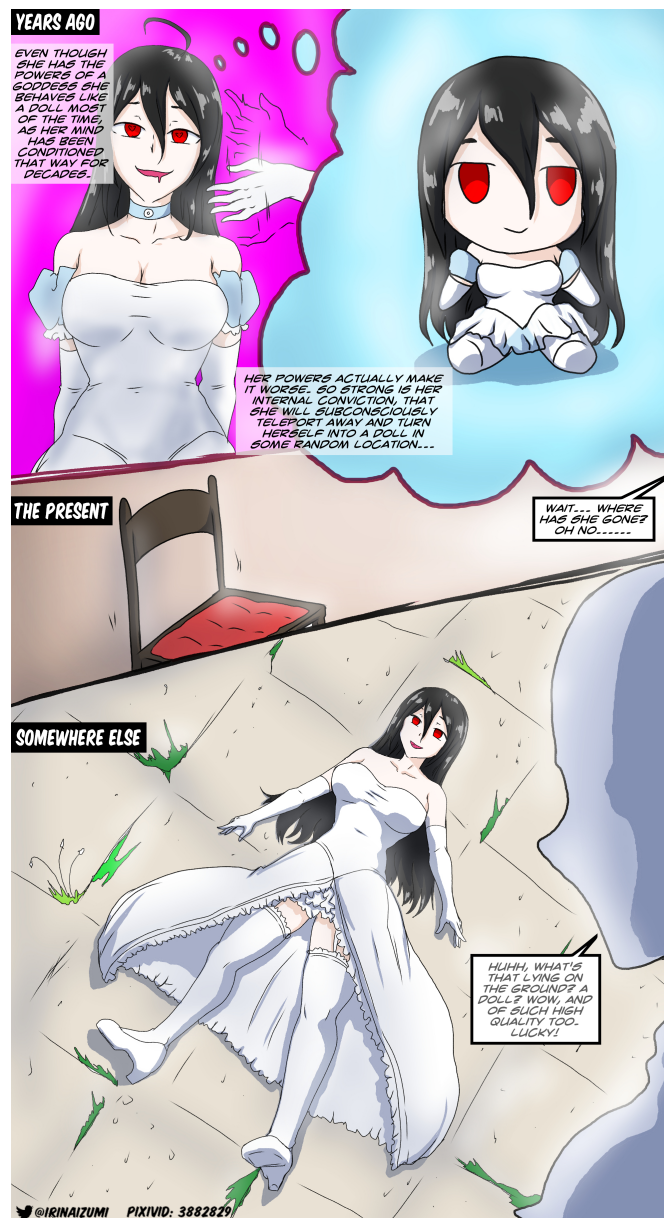


UM, DOES SHE ALWAYS TALK LIKE THAT?

IT'S COMPLICATED... SHE WAS BRAINWASHED FOR YEARS BY HER PARTNER INTO BELIEVING THAT SHE IS A DOLL.

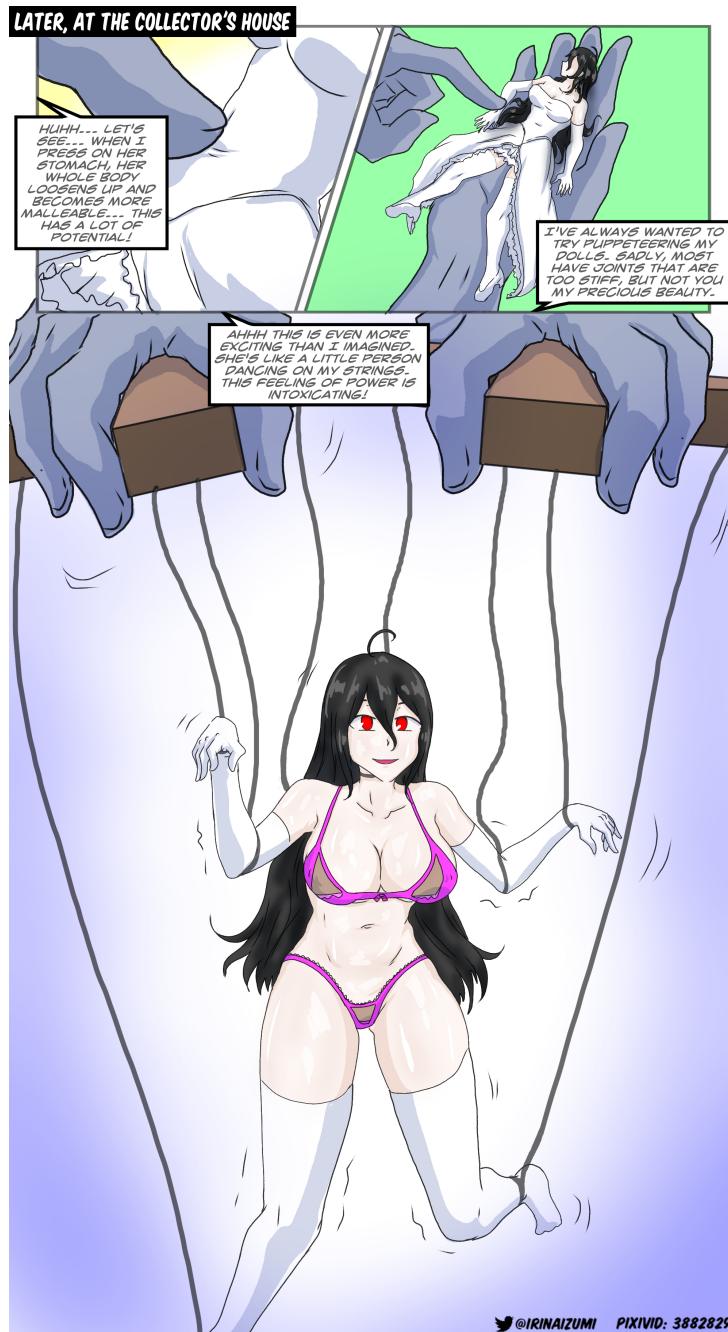
Just when Laia's companion was explaining to the maid what is happening with Laia, when he turns to see her, he realizes that she is no longer there, she has disappeared, so she has probably run away to follow another of her sexual fantasies related to dolls. This is very dangerous for herself, Laia's companion thinks, because her head is constantly malfunctioning, she could go to a doll store and decrease in size, or she could even remain completely immobile in the middle of the street and, because of her appearance, be mistaken for an object and stolen by someone. That is why Laia always must be accompanied by one of her children constantly to be taken care of and to avoid her getting lost.

Meanwhile, Laia turned into a doll by herself again, lying in the street, waiting to be found by someone who would pamper her, take care of her, long for her and play with her constantly. Luckily for her, it seems that this time it was a collector who found her on the street, who examines her carefully. Laia tends to change her clothes very easily, especially in her adventures, so if before she had a blue dress, now she has a white dress, quite fluffy and ridiculous.



After the great find that the collector has had walking down the street, that while looking for copper he found gold, to somehow express his luck, he sets out to test the capabilities of the dolls. In Radammanto the dolls are something very recent, exported from other neighboring universes, but even if it is something recent and still niche, there are still usually dolls of all kinds. In this case, as the collector found the doll flexible enough, he decided to experiment with it by tying some ribbons to its extremities and playing with it as if it were a puppet.

The collector was then almost certain that the best way to preserve the doll would be as a puppet, but quickly after several minutes of playing he discovered an interesting mechanic: if he pressed the doll's stomach, its body would become semi-stiff, like that of a figurine.



Finally, he has decided to give the re-evaluation a second chance and finally decided that the doll was much better as a doll in a musical box, and he embeds it from her vagina to the stand in a musical box, as he believes is a special opening in the doll's body to pose it somewhere. After that Laia spins and spins again and again while her body fills with pleasure and has some involuntary spasms in her muscles, will Laia spin forever?

