

# Arpeggio Assassin Etude

## CAGED System Shapes

By Shredmaster Scott

C Form

♩ = 126

Sweep Picking

Am B Bb E

i V V V V V    II    bII    V

12-8 10 9 10 12 14 13 11 12 11-14    13-10 11 10 12 13    7 6 4 5 4-7

A Form

F E

VI    V    V    V    V    V    V

8-5 6 5 7 8    8 13 8-0 8 13 8-0    8-13-8-0 8-13-8-0    7-12-7-0 7-12-7-0

Am B

^    V    ^    V

9 9 7-12-7-0    5-8 7 7-10 9 10-7 7 8-5-8 7-11 9 9-13 11 13-9 9 11-7-11

Bb E

T    A    B

6-10 8 8-12 10 12-8 8 10 6-10    0 4-7 7-11 9 11-7 7-0

A Form

Am♭6

A5

The musical score consists of two staves. The top staff is a treble clef with a melody. It starts with a sixteenth-note run from G4 to D5, bracketed with a '6'. This is followed by a second sixteenth-note run from G4 to D5, also bracketed with a '6'. The third run is from G4 to D5, bracketed with a '6'. The melody ends with a final chord, A5. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It shows the fretting for each note in the melody. Above the tablature, there are pick attack symbols: 'i' for the first note, and 'V' for the notes in the second and third runs. The fret numbers are: T: 12-13-12-13-12-13-14-14-14-14-13-12-17; A: 14-14-13-14-14-14-14-14-14-14-13-12-17; B: 12-15-14-14-14-14-15-12-15-14-14-13-12-17. The final chord is indicated by the numbers 2, 2, 0 on the T, A, and B strings respectively.