

# Beginner Slap Exercise 2 - Octave Madness

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

Bass guitar tablature for measures 1-4. The tab shows two staves: A (top) and B (bottom). The bass clef is on staff A, and the tempo is 4/4.

**Measure 1:** T 7 7 7 7 | 10 10 10 10 | 12 12 12 12 | 12 12 10 9 8  
 T 5 5 5 5 | 8 8 8 8 | 10 10 10 10 | 10 8 7 6  
 T P T P T P T P T P T P T P T P T P T P T P T P T P T P

**Measure 2:** 7 7 7 7 | 10 10 10 10 | 12 12 12 12 | 12 12 10 9 8  
 5 5 5 5 | 8 8 8 8 | 10 10 10 10 | 10 8 7 6  
 T P T P T P T P T P T P T P T P T P T P T P T P T P T P

**Measure 5:** 7 7 7 7 | 10 10 10 10 | 12 12 12 12 | 12 12 10 9 8  
 5 5 5 5 | 8 8 8 8 | 10 10 10 10 | 10 8 7 6  
 T P T P T P T P T P T P T P T P T P T P T P T P T P T P

**Measure 9:** 7 7 7 7 | 10 10 10 10 | 12 12 12 12 | 2 4 5 6 | 7 7 7 7  
 5 5 5 5 | 8 8 8 8 | 10 10 10 10 | 0 2 3 4 | 5 5 5 5  
 T P T P T P T P T P T P T P T P T P T P T P T P T P T P

**Measure 14:** 10 10 10 10 | 12 12 12 12 | 2 4 5 6 |  
 8 8 8 8 | 10 10 10 10 | 0 2 3 4 | 5  
 T P T P T P T P T P T P T P T P T P T P T P T P T P