

The Ancient Slime



R18 include!

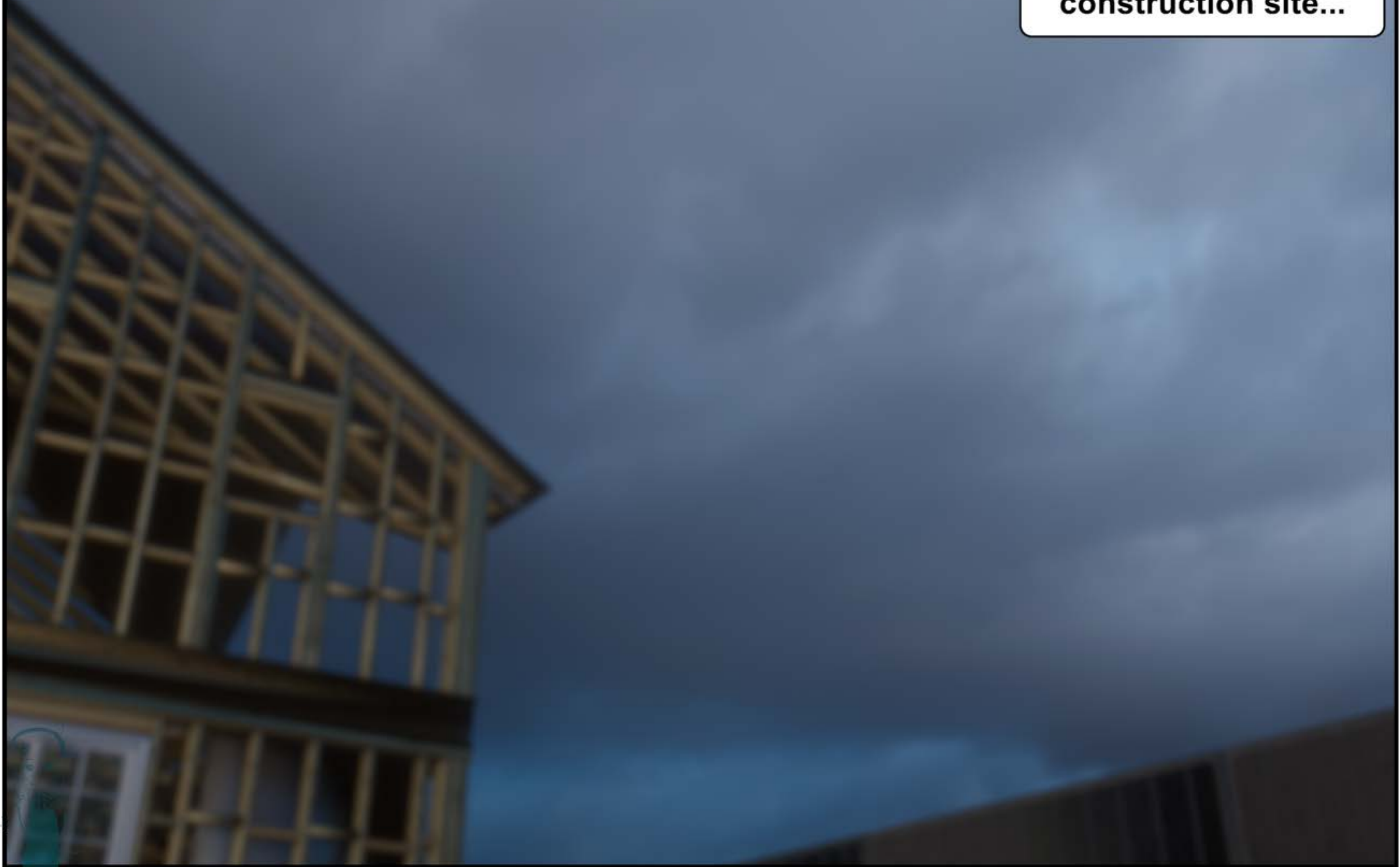
(Nudity, sexual activities and other R18 stuff)




*All events in the story are fiction.
I hope everyone will enjoy and
like my works~*


Thank you very much for your support!

**A night at the
construction site...**




A photograph of a two-story wooden building under construction. The upper floor is a complex network of wooden beams and joists, while the lower floor has three white-framed, multi-paned windows. A wooden ladder leans against the side of the building. The sky is a clear, pale blue.

"My name is Yukio,
a relic hunter for
the rich..."




"One day, they heard about a strange phenomenon happened at this site..."



Yukio here, I passed through the security.

"Took me a week, but I found the spot."

Static Just throw him some money, it fast.




Then, can you describe that relic for me?

Base on the book, it's more like an artifact contain black magic.

A close-up shot of a woman wearing a white, textured work jacket and a yellow hard hat. She has her eyes closed and a slightly annoyed expression. She is holding a black walkie-talkie in her gloved right hand. The background is a blurred construction site with wooden scaffolding.

Hah... How rude.

Anyway, find it
and call me.
Over and out!

A close-up, low-angle shot of a person's legs and hands. The person is wearing a white long-sleeved shirt and black pants. They are wearing black work boots with laces. Their hands are wearing black gloves and are gripping a wooden handle of a shovel. The shovel is positioned vertically, with the metal head resting on the ground. The ground appears to be dark and possibly wet or muddy. The lighting is dramatic, with strong highlights and deep shadows.

"Well, at least
this person pay
better than others."

5 minutes later...

"Ugh... Why haven't
I seen it!?"




20 minutes later...

"How long do I to...!? It's almost morning."






CONK

A person wearing a grey uniform and white gloves is holding a pickaxe. The scene is set on a dark, reflective floor. A black stone is visible on the floor to the right. A speech bubble contains the text: "A black stone? I think this is the one."

"A black stone?
I think this is the one."



"Still, I have to let them know and check in."




This is Yukio,
please come in.











Jeez... They really gave me an old radio for contacting.

Static W--t!?
Static ... Can't...
hear.... *Static*



They should have
given me their phone
number instead...



It's not like that
I don't have...



W-What in the world is this!!??






Someone... Help!!!






Gyyaaaaa!!!




A character with dark hair, wearing a grey, textured jacket and light-colored pants, is shown from the back and side. They are looking towards a large, dark, glowing object that resembles a giant hand or a similar creature. The object is illuminated from within, casting a blue glow. The background is dark and appears to be an industrial or outdoor setting at night. A speech bubble is positioned in the center of the frame, containing the text "N-No... I didn't sign up for this...".

N-No... I didn't
sign up for this...



Yukio...

"Wha... A voice
inside my head?"



"I can't move...
Get up...!!!"





"A suitable
host...!?"





"N-No!!! Hold on...
Waiiiitttt!!!!"





Um!!?? Gulp!!!

A woman in a white lab coat and gloves is working in a laboratory. She is looking at a large, blue, alien-like creature that is lying on a table. The creature has a long, thin neck and a large, bulbous head. The woman's hands are positioned near the creature's head. In the background, there is a wooden frame structure, possibly a window or a door. The scene is lit with a blueish light, suggesting a laboratory or a futuristic setting. There are two speech bubbles on the left side of the image. The first one says "Gulp... Gulp..." and the second one says "It... getting... inside me...".

Gulp... Gulp...

"It... getting...
inside me..."



Gulp... Gulp...
Gulp... Gulp...







Uck... Gulp...
Gulp... Uck...













Slurp... Gulp...
Gulp.... Gulp...





Gulp... Gulp...















A close-up, cinematic shot of a woman's face and neck. Her skin is pale and covered in a network of dark, jagged cracks, resembling dried mud or a cracked mask. Her lips are painted a vibrant, glossy red. A dark, metallic, cylindrical object is partially inserted into her mouth, reflecting light. Her eyes are closed or looking down, and her expression is neutral. The background is dark and out of focus. A speech bubble is positioned on the left side of the frame.

Possession
completed...




Finally this one
dugged me up...



"This host will be
some use for me."




A close-up, three-quarter view of a character's face. The character has short, dark hair and is looking slightly to the left. The skin on their face and neck is cracked and peeling, revealing a lighter, smoother layer underneath. The cracks are most prominent on the right side of the face and neck. The character's right ear is visible, and it is glowing with a bright red light. The background is dark and out of focus, suggesting an indoor setting with a window or door. A speech bubble is positioned on the left side of the frame.

"Hm... I will try to
have a read her memory."



"It's a bit blur...
Could be better
when I stretch up."



"Has been a long time for me being in that rock though."




Come in!! Ugh...
What's her name?
Hey, relic hunter!





Static Darn it!!!
Don't tell me she
run with the statue!




"Huh...? A voice coming out from that box?"



"Seem like they
want me to talk..."

Just in time! You
found what I need?

Hello there, I
was a bit off...




Bring it to me at
the Mayor's mansion!

Of course, I did.
Should I...

Got it. I will
be there soon.





"Ah... Seem that
I haven't fully
taken over this body."





I'm here.

Hah... What took you so long?

A close-up, over-the-shoulder view of a woman with dark hair pulled back, wearing glasses and a grey blazer with a white collar. She is holding a small, dark purple bowl in her right hand. The background shows a dining table with a wooden chair and a vase of pink tulips. A speech bubble is positioned near her head.

Do you know how
much it cost me to
find that relic?



Of course not. May I ask who are you?

Are you...
the Mayor?






First, look at where
you are standing.
Just a hired employee.



You all like a stone
that made up a path
for the rich.





Second, I already
spent a lot, so...





...You may as well
hand it over and
be gone.



You heard her.
Let's do this quick.



I'm not surprised.
Though, you seem
to disrespect me.



So? What are you going to do? Call and cry to the police?




Police? What is that? I don't know.





A woman with dark hair styled up, wearing glasses and a grey business suit with a white shirt, stands in a room looking extremely frightened. She has her hand to her chest. In the foreground, a large, dark, glossy, and somewhat grotesque monster is visible, its head and upper body dominating the left side of the frame. The background shows a dimly lit room with wooden furniture and a framed picture on the wall.


Kyyaaaaaa!!!!
Monster!!!



And you messed
with the wrong one.



Now, your man
is now my slave.

A woman with dark hair pulled back, wearing glasses, a grey blazer, and a white shirt. She has a distressed expression. A speech bubble is positioned to her left.

W-Wait!!! If you
let me go, I will
pay you full!



Double? No no...
I will pay you ten
times than that!












"Hmph... Who did she think I am?"



"Stay down and I will deal with you later on."

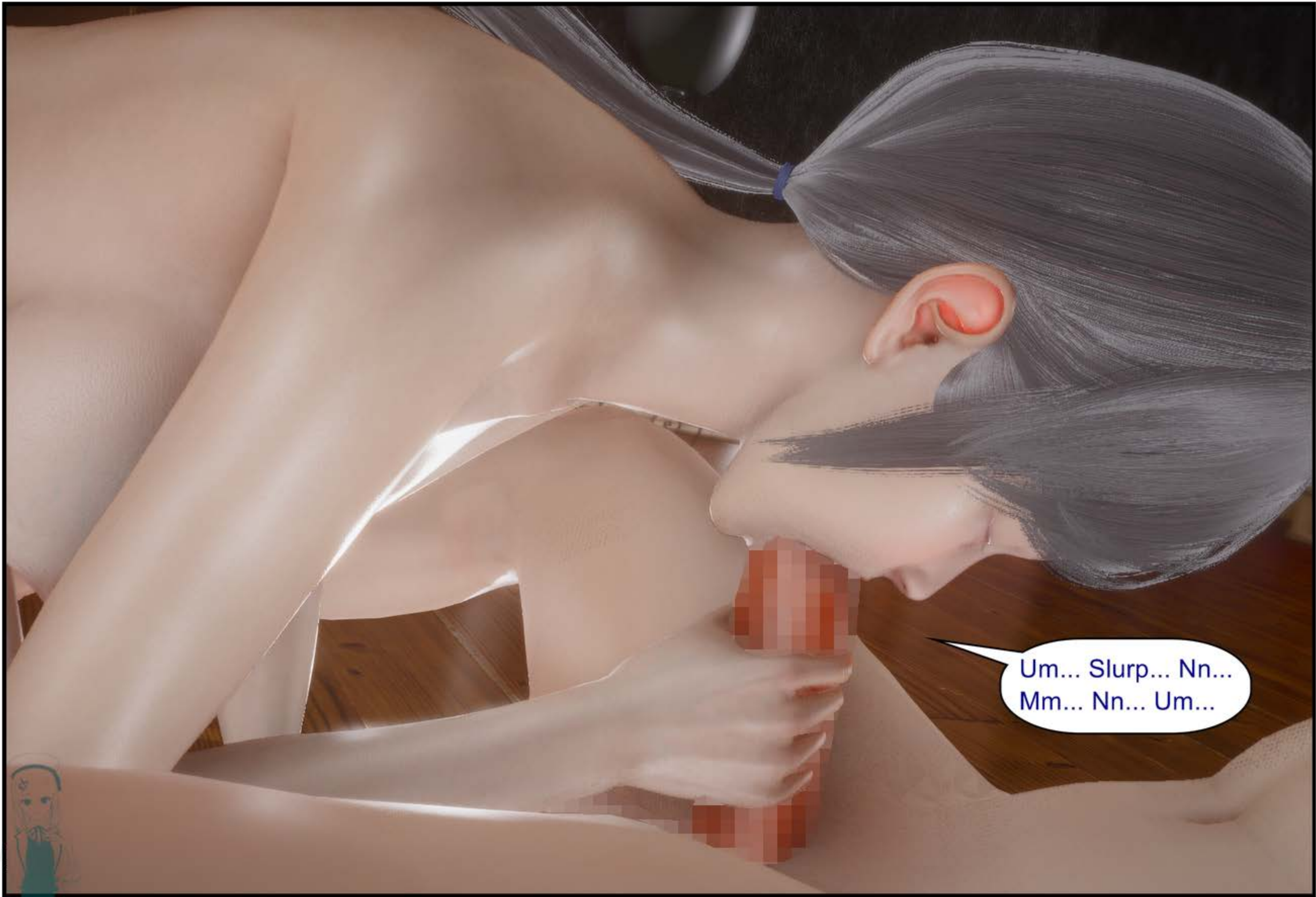




"How about... a
small exercise then?"



Ah.....



Um... Slurp... Nn...
Mm... Nn... Um...





Slurp... Mm... Nn
Um... Nn... Nn...






Nn... Mm... Nn...
Slurp... Nn... Nn...










Nn... Um... Nn...
Slurp... Slurp... Un...





That's right... Feel like to cum now? Then go for it!!!







Yes... Hot and
slimy... Haaahhh...







Ah~ Insert your meat into me!!!

♡+♡+♡+♡+♡
♡

♡+♡+♡+♡+♡
♡





Handwritten annotations in pink and blue ink on the black top. The annotations include checkmarks and symbols resembling 'B' or 'B;'.
















お尻...
♡♡♡



A woman with dark hair styled in an updo, wearing glasses and a grey suit with white cuffs, is lying on her side on a dark wooden table. She has a distressed expression, with her mouth slightly open and eyes looking down. Her right arm is extended across the table, and her left hand is resting on the table surface. The background shows a restaurant setting with wooden chairs and tables.


"I have to... get out of here..."

A woman with dark hair styled in an updo, wearing glasses and a grey suit with white cuffs, is lying on her stomach on a dark wooden table. She is looking up at a pair of legs in light-colored stockings that are resting on the table. The background shows a dimly lit room with wooden chairs and tables.

Going somewhere?



I must admit... how I missed to be inside a female body...



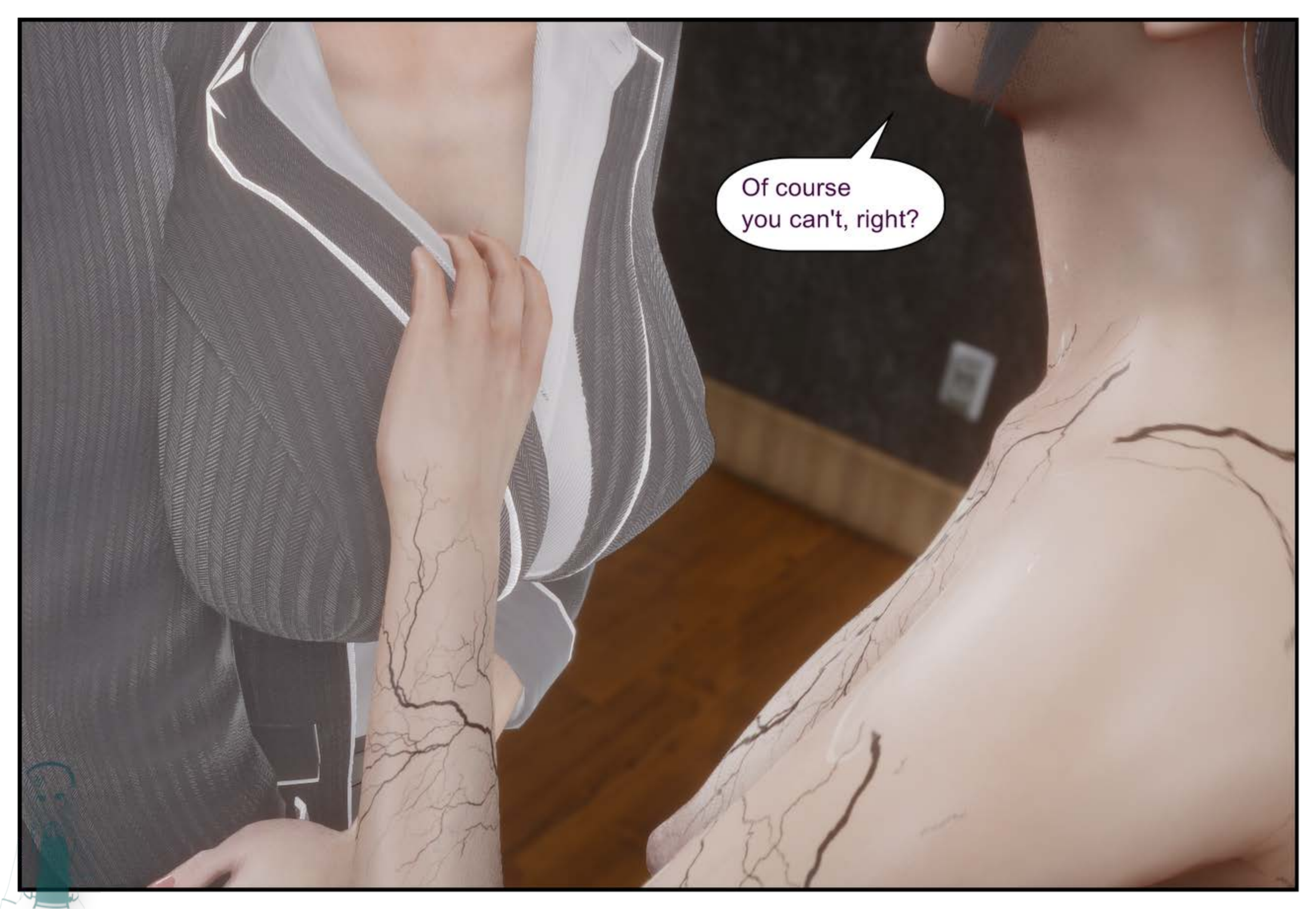
P-Please don't...
I can give you
anything you need...



Oh? Then can you kneel down and kiss my feet?

I... I...





Of course
you can't, right?

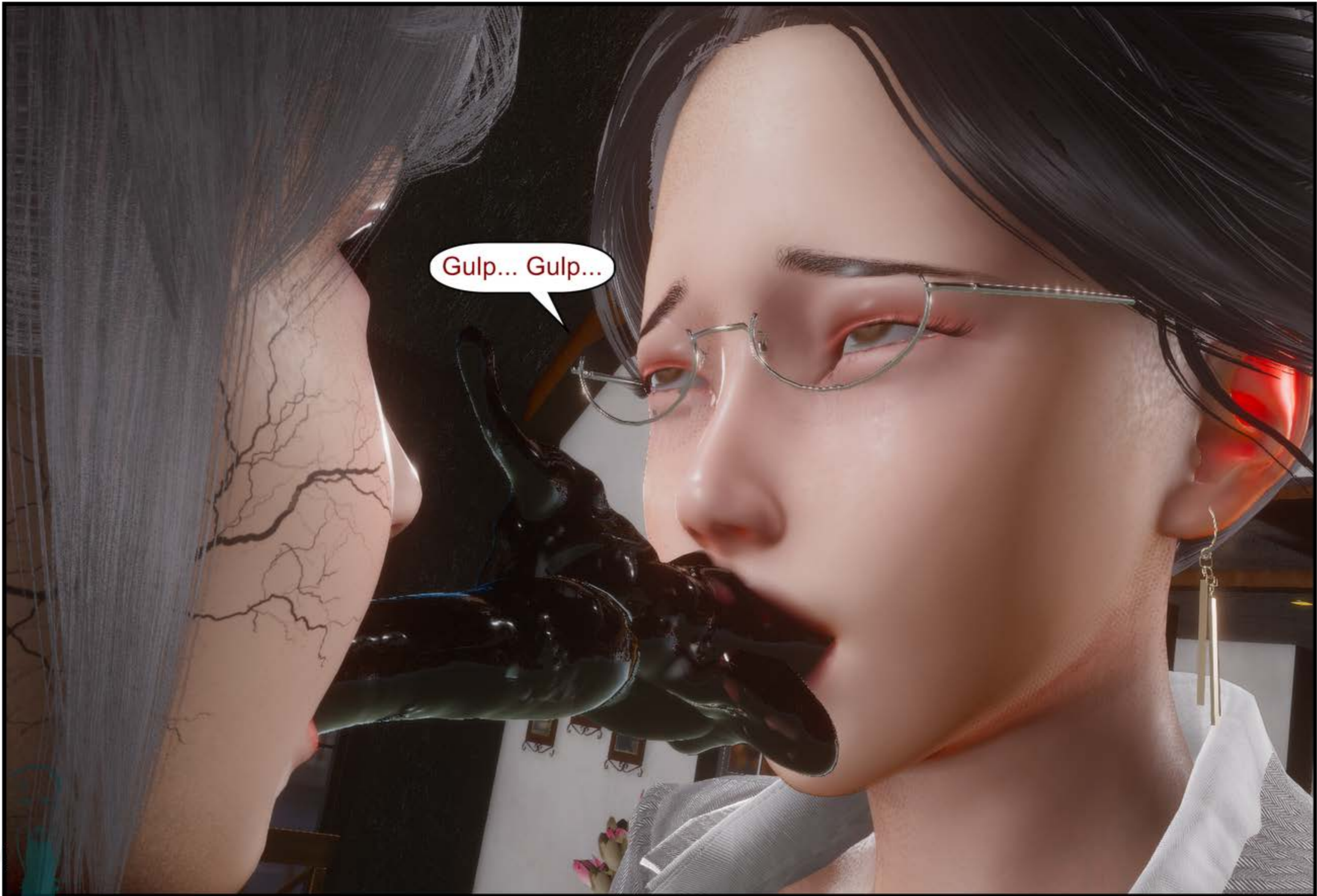
Hyyaaaaaaa!!!!











Gulp... Gulp...



Gulp... Gulp...
Gulp... Gulp...







A close-up photograph of a woman's face and upper body. She has a black mustache drawn on her upper lip and is wearing red-tinted glasses. Her hair is pulled back. She is wearing a grey top with a fine, repeating pattern. A speech bubble is positioned to the left of her neck, containing the text "Gulp... Gulp...".

Gulp... Gulp...



Gulp...!!!














A woman with dark hair pulled back, wearing a white button-down shirt that is open at the chest. Her skin is covered in a network of fine, brown, cracked lines, resembling dry earth or a digital glitch. She has a slight, knowing smile and is looking directly at the viewer. Her hands are placed on her breasts. The background is a blurred indoor setting with wooden beams.

Heh... It's truly a
good body...



A blur fragment about
a person? Seem to
worth to look into.

A close-up illustration of a woman's face, tilted slightly to the right. Her eyes are closed, and her lips are a soft pink. Her skin is pale and appears cracked, with several thin, dark lines visible on her forehead and cheek. She has long, straight, grey hair. A speech bubble is positioned to the right of her face, containing text. The background is a textured, brownish surface.

Well, look like this
is the part where I
tell you my original.



Know that I used to
have a lot of power in
my hand, and I lost it all.



To be continued?

Now, I'm going to
take that back.

