

OH FRANK! I CAN'T BELIEVE WE'RE HERE AGAIN!





HEHE... I KNOW,
RIGHT?

IT'S HARD TO
BELIEVE IT'S STILL
HERE.



VACANCY

MOTEL

COLOR TV

MOTEL

The Anniversary

VACANCY

MOTEL

COLOR TV

MOTEL



The Anniversary

VACANCY

MOTEL

COLOR TV

MOTEL

THIS WILL BE GREAT!

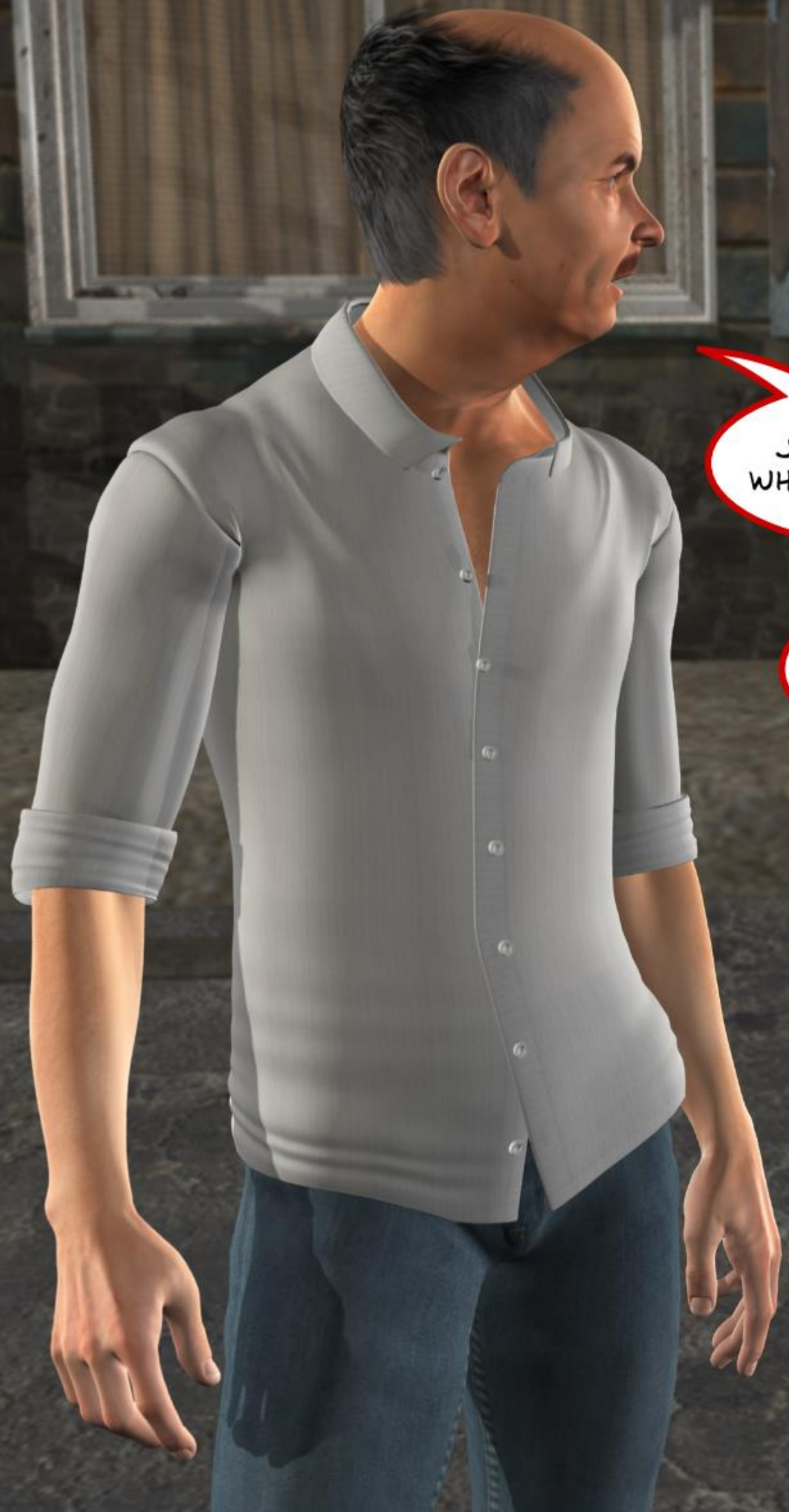


THIS WILL BE OUR BEST ANNIVERSARY EVER.

REVISITING ALL OUR HONEYMOON LOCATIONS. SO ROMANTIC.

YEAH. THE MOTEL WHERE WE SPENT OUR FIRST NIGHT ON OUR HONEYMOON 20 YEARS AGO.


HARD TO BELIEVE IT'S STILL OPEN.



JUST GO AHEAD
WHILE I CHECK IN.

IT WON'T TAKE
LONG.



A woman with dark hair, wearing a blue halter-neck dress, a gold cross necklace, and large hoop earrings. She is standing in front of a brick building at night. A speech bubble is positioned to her right, containing text.

SURE THING DEAR. BUT
DON'T MAKE ME WAIT TOO
LONG... CHUCKLE

GRUMBLE

OH MY GOD! CAN
YOU BELIEVE IT
FRANK?

THE ROOM BARELY
CHANGED ALL THESE
YEARS.





RIIIGHT...

THE SAME THING
CAN'T BE SAID ABOUT
THE PRICE THO.

IT'S A BIT MUCH FOR
THIS DUMP.



I THINK I EVEN
REMEMBER THAT STAIN ON
THAT WALL.

NAH! DON'T BE
LIKE THAT DEAR.

NOWADAYS THEY CALL
IT "VINTAGE" OR SOMETHING
LIKE THAT.

AND BESIDES. MONEY
DOESN'T MATTER,
REMEMBER?

RIGHT-RIGHT...

GRUMBLE

IT'S STILL WAY
TOO MUCH.


A woman with short dark hair, wearing a blue strapless dress and black heels, is kneeling on a brown carpeted floor. She is looking towards a wooden cabinet with a television on top. The cabinet has several drawers and doors, some of which are open. The room has wood-paneled walls and a wooden floor. There are four speech bubbles on the left side of the image, containing text.

AH! THIS PLACE IS
SO MESSY.


I'M NOT PUTTING OUR
CLOTHES IN THIS.

HEHE... COME NOW DEAR.
IT'S AN ADVENTURE,
REMEMBER?

RIIIGHT...



NOT THAT I COMPLAIN
ABOUT THE EXQUISITE
VIEW... HEHE



FRANK, YOU OLD
GOAT... HEHE

SHAKE

SHAKE

?

HUH?! WHAT IS...

CREAK



WHAT DID YOU FIND MARGARET?

I'M NOT SURE...



IT'S A WEIRD
LOOKING TOOLBOX OR
SOMETHING.



IT SAYS
DANGEROUS, DO NOT
OPEN.

SOMEONE MUST HAVE
FORGOT IT HERE. MAYBE WE
SHOULD GIVE IT TO THE
RECEPTIONIST...

OH COME NOW. IT'S
JUST A BOX.

ONE PEEK WON'T
HURT ANYONE,
RIGHT?



YOU'RE HOPELESS
FRANK...



THAT'S WHY YOU
MARRIED ME... HEHE

NOW LET'S SEE
WHAT'S INSIDE.

DANGER
DO NOT OPEN

CLICK





HMM?



WHO WOULD LEAVE THIS IN A RUN DOWN PLACE LIKE THIS?

I'M NOT SURE, BUT THIS LOOKS EXPENSIVE.

A man with a mustache, wearing a light blue button-down shirt, is holding a black video camera. He is looking towards the camera with a slight smile. The background is a dimly lit room with a window and a door.

WAAAIT A
SECOND...

HEHE... I THINK I
KNOW WHO LEFT THIS
HERE.

REALLY?

A woman with dark, shoulder-length hair and bangs is shown from the chest up. She is wearing a blue halter-neck top, a green necklace with a cross pendant, and large green hoop earrings. Her right hand is raised to her mouth, covering it. She has a slight, knowing smile. The background is a plain, light-colored wall.

SOMEBODY
MADE A "FUN" HOME
MOVIE.

OH MY! HOW
NAUGHTY.



I JUST HAD AN IDEA
MARGARET.

WHAT WOULD YOU SAY IF
WE MAKE SOMETHING
MEMORABLE AS WELL.

YOU... ME... AND THIS
CAMERA...

A woman with dark hair and bangs, wearing a blue halter-neck dress, is laughing and pulling at the fabric of her dress. She is wearing large yellow hoop earrings, a yellow necklace with a cross, a yellow ring, and a silver bracelet. The background consists of wooden lockers.

OH FRANKY! YOU
PERVERT... HAAAA

A close-up shot of a person's hand holding the handle of a red and black duffel bag. The bag has a black strap across the front and a small red label with the word "evil's" in white. The background is a blurred indoor setting with a wooden chair and a carpeted floor.

OKAY THEN. I PUT ON A SPECIAL
SOMETHING I ORDERED ONLINE
JUST FOR THIS TRIP.

OH? A SPECIAL SOMETHING?
I LIKE THE SOUND OF THAT.
WHAT IS IT?



A ~~S-E-C-R-E-T...~~
GIGGLE

I JUST GET
DRESSED REALLY
QUICK.



A SECRET, HUH? I
CAN'T WAIT TO SEE.

THAT'S AN INTERESTING
DISPLAY, BUT IT SEEMS TO
WORK JUST FINE.

LET'S SET YOU UP NICELY
THEN. I THINK I EVEN SAW
YOUR STAND SOMEWHERE.

whisper

whisper

whisper





AHHA!

CREAK

OOOKAY... I THINK I GOT IT.



Whisper

Whisper



Whisper

Whisper

Whisper

WOW, THIS
THING HAS A WEIRD
GLOW.

MUST BE SOME
NEW KOREAN
THING...HEHE



OOOO
FRAANKYYY...

HM?



HOOLY
MOTHER OF...



OH... DON'T STARE
LIKE THAT...




M-MAYBE THIS
WAS A DUMB IDEA
AFTER ALL.

I... I FEEL SUPER
EMBARRASSED...

WHAT ARE YOU SAYING!
YOU'RE GORGEOUS
MARGARET.

JUST LIKE WHEN WE
FIRST MET.

OH DON'T SAY THAT.
I GOT OLD, WRINKLY
AND FAT.

A man with a mustache and a woman in a purple dress and gloves are in a room. The man is looking at the woman and has his hand near her neck. The woman is looking back at him. There are two speech bubbles. One from the man says "YOU ARE STILL THE MOST BEAUTIFUL WOMAN ON THE WORLD." and one from the woman says "THANK YOU DEAR."

YOU ARE STILL THE MOST
BEAUTIFUL WOMAN ON THE
WORLD.

THANK YOU
DEAR.



AH!

JUST SIT DOWN
AND GIVE ME A FEW
MINUTES.

THRUST

THRUST



YOU'RE SUCH AN
IDIOT FRANK...
HAHAHA...



I GET READY FOR
ACTION.



JUST DON'T TAKE
TOO LONG
TIGER...

RAWR!

CLOSE

MAYBE THIS
OUTFIT WAS A
MISTAKE.

LATEX AND SUMMER
HEAT IS NOT THE BEST
COMBINATION. I'M SWEATING
LIKE CRAZY...

AND I THINK THIS DAMN
THONG IS TWO SIZES
SMALLER THAN IT SHOULD
BE.

AT LEAST LET ME TAKE
OFF THE GLOVES.





THAT'S REALLY ONE WEIRD CAMERA.

Whisper

Whisper

Whisper



Whisper

Whisper

IT GIVES ME
CHILLS...



FRANK'S REALLY
TAKING HIS TIME.



WHOA...

IT'S GETTING REALLY HOT IN HERE...

IT MAKES ME FEEL A LITTLE WEIRD. MAYBE WE SHOULD STOP THIS...



HEH?!



MY HANDS GOT
NUMB?





WHAT IS...



CHANGE

...THIS?!

CHANGE



OH MY GOD!
M-MY HANDS!

THEY LOOK SO
SMOOTH AND...
YOUNG?

BUT THAT CAN'T
BE...



A A A A A A A A A A

OH MY GOD! THIS
CAN'T BE REAL...

HEHE... IT SEEMS LIKE
MARGARET IS REALLY GETTING
IN THE MOOD.



SIGH

...BUT...



TAP

...I CAN'T BELIEVE I'M REALLY DOING THIS.

THIS FEELS LIKE CHEATING.



GETTING OLD
IS JUST THE
WORST.



GULA



NEW YORK, NEW YORK

FLAD

FLAD

I'M...

I'M BURNING
UP...



W-WHAT'S
HAPPENING TO
ME?

TAP

TAP

AAA





MY BODY IS
BURNING...

A woman is shown from the waist up, wearing a black lace corset with a silver buckle and fishnet stockings with black bands. She is holding a black strap with a silver buckle. The word "GROWL" is written in a stylized, colorful font across the lower part of the image. The background is a blurred indoor setting with wooden paneling.

GROWL

SHRINK

SHRINK



SOFTEN

SHRINK

SLIM





SHRINK

SHRINK



SHRINK

FLATTER



PANT

PANT

PANT

I... I THINK
IT'S FINALLY
OVER.

PANT

PANT

I FEEL SO WEIRD...

PANT



...AND MY FACE
FEELS SO
DIFFERENT...



OH! IT'S GETTING
REALLY HOT IN
HERE...



ERROR



UGH!

I FEEL
STARNGE...



A close-up photograph of a person's hand holding a clear plastic container. The background is a blurred indoor setting with a yellow and orange gradient and radiating lines. The word 'CHANGE' is written in a stylized, bold, yellow-to-orange gradient font with a white outline, positioned on the left side of the image.

CHANGE

CHANGE



IS THIS CRAP
SUPPOSED TO WORK
LIKE...



...THIS?

A man with a mustache is shown from the chest up, looking extremely shocked. His eyes are wide open, and his mouth is agape, showing his teeth. He has his hands raised to his face, with his fingers spread. He is wearing a bright green ring on his left ring finger. The background is a simple, slightly out-of-focus indoor setting with a window and a trash can. Three comic-style speech bubbles are overlaid on the left side of the image, containing text that expresses his shock and confusion.

MY FACE!

WHAT
HAPPENED TO MY
FACE?!

I LOOK...
YOUNGER?

SCRATCH

SCRATCH

EH?



W-WHAT IS THIS
NOW? IT'S GETTING
ITCHIER.



OH MY GOD! NO WAY...



UGH!

SWEET

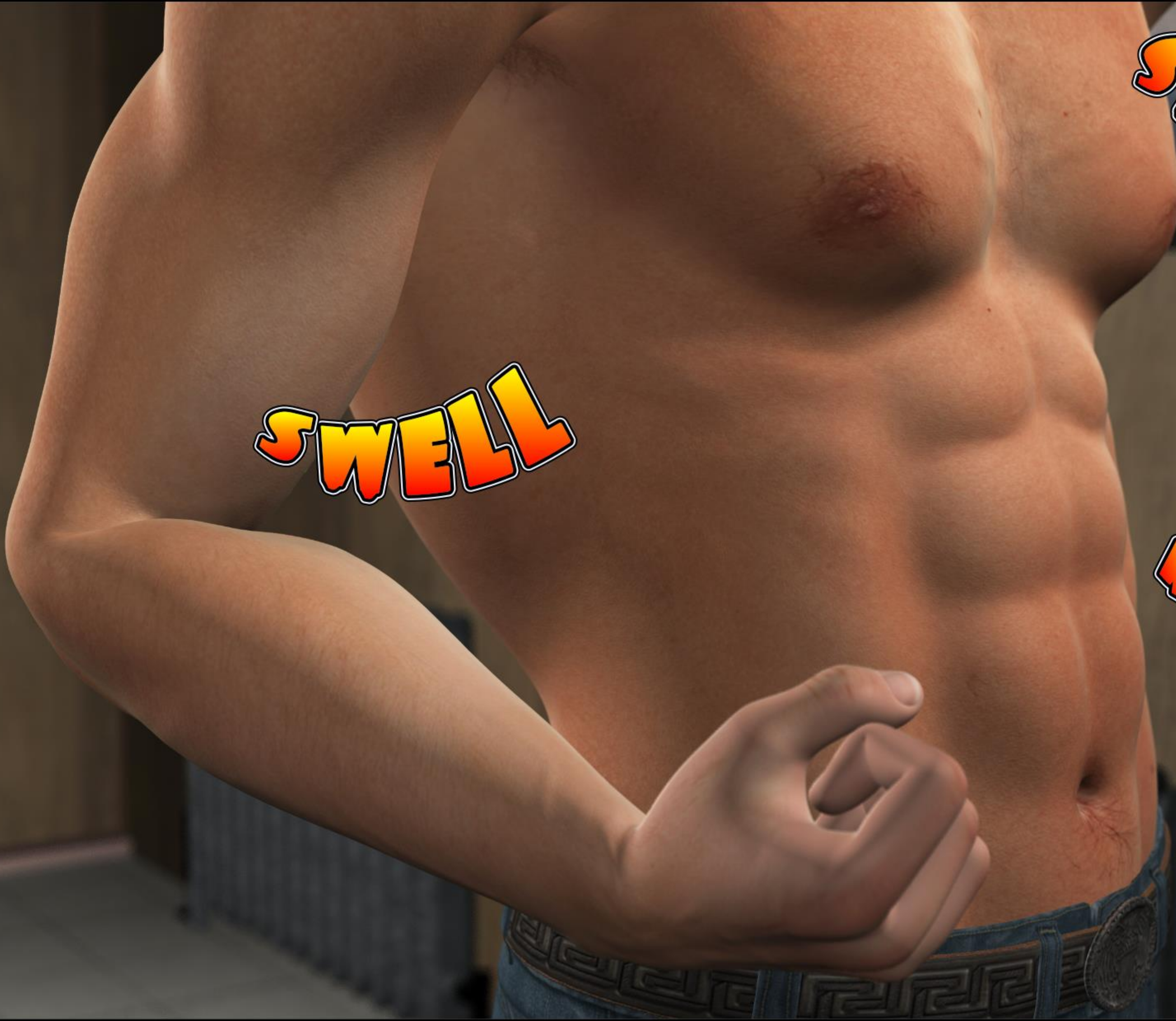
SWEET



SWEAT

SWELL

RIPPED





HOLY
HELL!

M-MY BODY!



A digital illustration of a young man with dark hair and a mustache, shirtless and flexing his biceps. He has a surprised expression. Two speech bubbles are positioned in the upper left corner. The background is dark and out of focus.

OH MY GOD,
THIS IS
INCREDIBLE...

I WAS NEVER
THIS RIPPED IN MY
LIFE!

FLEX

MARGARET!
THIS IS
INCREDIBLE!

I NEVER FELT
THIS FULL WITH
ENERGY!

IF I KNEW THIS IS THE PILLS
EFFECT, I WOULD HAVE USED IT
AGES AGO! HAHA...

FLEX



MARGARET?!

ARE YOU
LISTENING?!

MARGARET?!



OH MY
GOD!



I... I'M REALLY
YOUNGER!



OH MY GOD!

OH MY GOD!

I'M YOUNG
AGAIN!



THIS IS A
MIRACLE!

EVERYTHING FEELS
SO SOFT AND
SMOOTH.

A woman with short dark hair, wearing a black choker and a purple lace corset, stands in a room. She is looking slightly to her left. The room has a window with blinds, a framed picture on the wall, and a round wooden table with a chair. A speech bubble is connected to her by a line.

JUST LOOK AT ME.
I WASN'T THIS SLIM
SINCE...

NOW THAT I THINK
ABOUT IT, I WAS NEVER
THIS SLIM.

BUT I LOVE IT!



THO... I CAN'T
REMEMBER MY LIPS BEING
SO FULL EITHER.

IT'S WEIRD...



BUT WHO CARES,
I'M NOT
COMPLAINING.

I LOOK HOT AS
HELL...

...LIKE THE NASTY SLUT I
AM...



GH!

WHAT DID I JUST
SAY?

CHANGE

CHANGE





WHAT THE FUCK IS THIS
SHIT?!

I DIDN'T PUT ON THIS UGLY
CRAP!

CHANGE

CHANGE

AND WHAT'S WITH MY
VOICE?!

I... I CAN'T STOP TALKING
LIKE A TRASHY BITCH.

AAAAAAAAAAAA

GODDAMN IT!

SOMETHING STUNG MY
FUCKIN EYES!





GAH!









HA! SEEMS LIKE I
LOST MY MUSTACHE AS
WELL.

TOO BAD, I ACTUALLY
LIKED IT.



BUT WHO CARES ABOUT A
LITTLE FACIAL HAIR IF I HAVE
THIS!



HOLY FUCK!



LOOK AT THIS HUGE LOG!

I'M A GOD AMONG MEN...
HAHAHA



OH YEAH!

LOOK AT THIS
HUNK!

YOU LIKE IT
BITCHES?

TOO BAD IT'S ONLY
FOR MY WIFE...
HAHAHA



POOF

DEFLATE

HUH?

W-WHAT WAS
THAT?





NOOO!

NOT MY
MUSCLES!

THE PILLS EFFECT
MUST BE...

SHRINK

SHRINK



OFF?

SHRINK

SHRINK



DROB





W-WHY IS THE FLOOR
SO... CLOSE?



NO...

IT'S NOT THE
FLOOR...



I HAVE SHRUNK!

FLOP

A young man with dark hair and a shocked expression is flexing his biceps. He is shirtless and has a wide-eyed, open-mouthed look. Two speech bubbles are overlaid on the image, one above the other, containing text. The background shows a window with a view of a landscape.

NO! ALL MY MUSCLES
ARE GONE...

FUCK! I'M EVEN
THINNER THAN I WAS
ORIGINALLY!



SHRINK

SHRINK

N-NOW MY
HANDS?

WHAT'S HAPPENING
TO ME?!



WHAT?!

ARISE



OH MY GOD!

I'M SO THIN AND SHORT,
BUT THIS BEAST REMAINED
THE SAME...

AND WHY IS IT HARD AS
ROCK?



IT MUST BE THAT
DAMN PILL!

I LOOK LIKE A
FREAK...

...IT'S SO HARD IT
HURTS...

FAD

I CAN'T TAKE IT ANY
LONGER

I NEED TO RELIEVE
MYSELF...

FAD

CHANGE

OH GOD
YES!

THIS FEELS
GREAT!

I MUST KEEP
GOING...





RUB

FUCK!

WHAT WAS THAT?

IT HURT LIKE SHIT!

GROOM



EH!?

WHAT THE HELL IS
THIS?!

D-DID MY HAIR JUST CHANGED
COLOR AND... GROW?



NO!

NO!

NO!



MY EYES!


MY MAKEUP!

MY HAIR!

I LOOK LIKE ONE OF THOSE
UGLY DISGUST---



?!



WHAT IS THIS?

IT FEELS
LIKE...

...IF
SOMETHING'S IN MY
MOUTH...





OR RATHER ON
MY...



VAHH HE HUOCK IHH
HISS...



GROW

SWELL



GROW

SWELL





GHI!

MY MOUTHH!

WHAT THE PFFUCK IS
HAPPENING TOPFH MEFH?



HELPH MEPPH...

FRANK!







OH GOD!

WUFF

I...

WUFF

...I CAN'T BELIEVE IT...



I THINK I CAME AT
LEAST TWENTY
TIMES...

UGH! I DID A REAL
MESS...

A close-up, 3D-rendered image of a hand holding a large, red, textured penis. The penis is thick and has a white string tied around its base. The hand is light-skinned and is gripping the penis. The background is a grey tiled floor.

...AND I'M STILL
HARD!

MY BODY IS
GETTING SO
SOFT.

AND THESE
ALMOST LOOK LIKE
TINY...

POKE

BUMPA

AAAAAAA

SPURT





SWELL

GROW



SWELL

GROOM





N-NOT
AGAIN...

SPURT





OH GOD! FUCK
YES!

SPURTT



TWICKEN





SWELL

GAFFEN



S WELL

GROWN

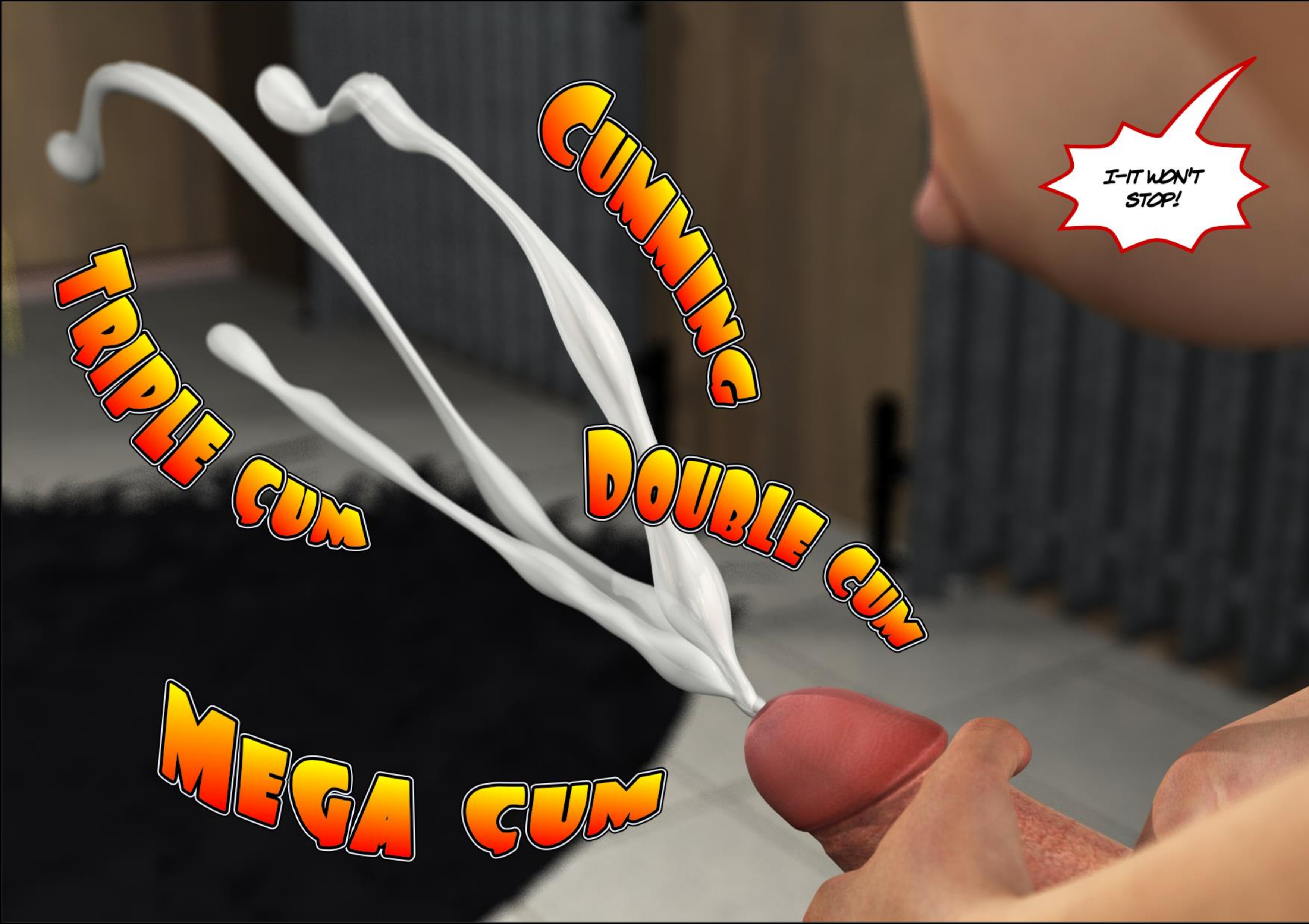
**TRIPLE
CUM**

CUMMING

**DOUBLE
CUM**

**MEGA
CUM**

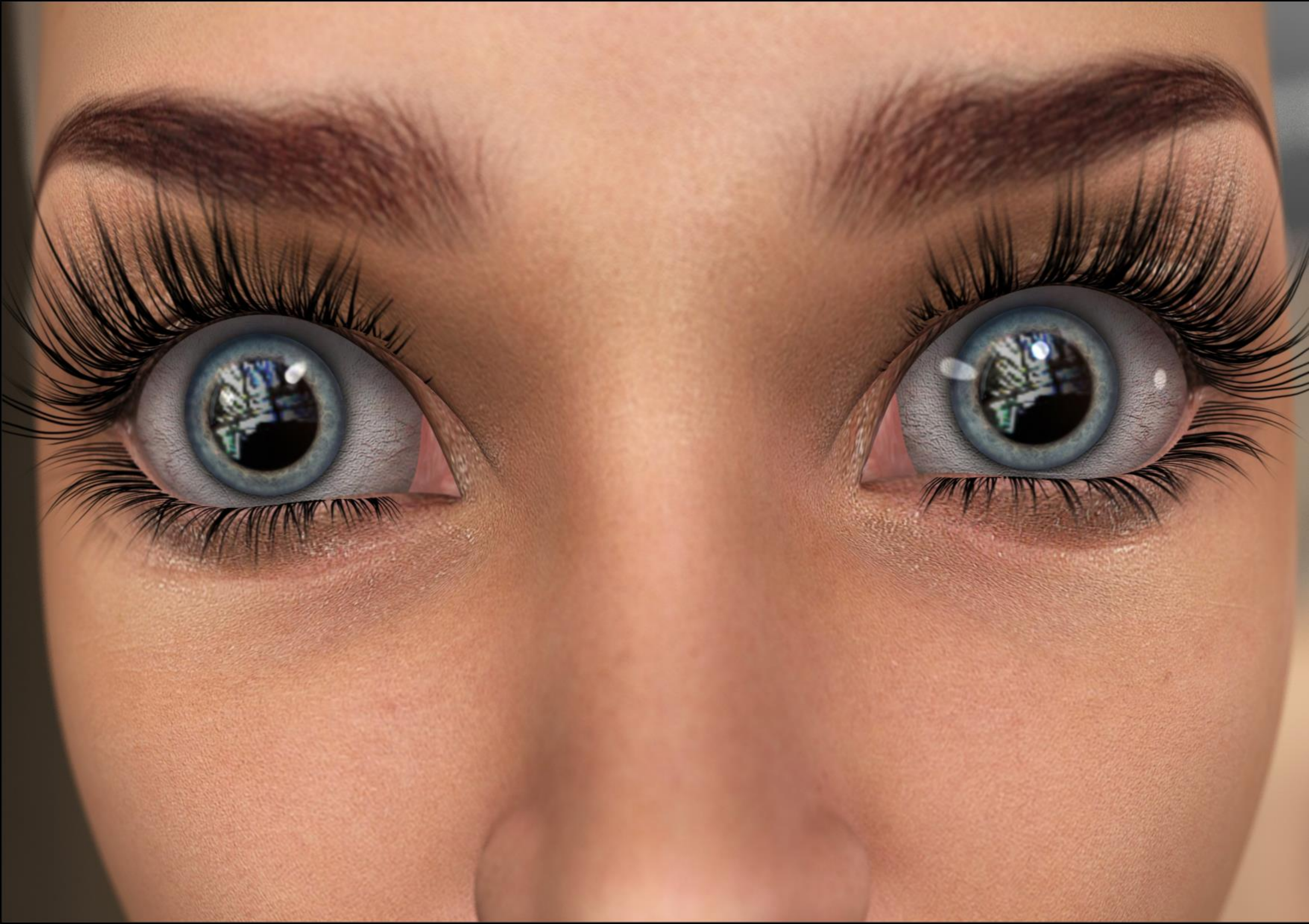
I-IT WON'T
STOP!





BUT IT FEELS JUST
TOO GOOD!





IQ-70

IQ-10

IQ-10

IQ-10

IQ-15

M-MY HEAD FEELS...
LIKE, SUPER WEIRD...

OMG! AND LIKE, I CAN'T
STOP CUMMING AND
STUFF...







MOO CROO

SWELL

A close-up photograph of a person's face, focusing on the mouth. The lips are significantly swollen and protrude outwards, appearing very full and glossy. The skin around the mouth is slightly reddened. The person is wearing a light-colored, possibly white, garment. Two stylized, colorful text overlays are present: 'GROW' is positioned above the upper lip, and 'SWELL' is positioned below the lower lip. Both words are rendered in a bold, bubbly font with a yellow-to-orange gradient and a white outline.

GROW

SWELL



GIGGLE... I FEEL LIKE,
TOTES SUPER HORNY AND
STUFF...

WHAT WAS I LIKE, DOING
AGAIN?



OMG!

IT'S LIKE, I'M FORGETTING
SOMETHING?



HMMMMMM...

IT'S LIKE, SO HARD TO
THINK...



OH WELL!

NOW I'M TOTS SUPER
BORED!



OH?!



TEE-HEE... NOW I
REMEMBER.



CHANGE

CHANGE

CHANGE

CHANGE

THIS IS THE BEST!



I... I THINK I'M
ABOUT TO...

WIDEN

AAAAAAAAAAAA

THICKEN





GROW

EATTTTEN



OH GOD
YES!

YESSSS!



A close-up photograph of a person's chest, showing two breasts. The person has light-colored hair visible at the top. Two instances of the word "SWELL" are overlaid on the image in a stylized, bubbly font with a yellow-to-orange gradient and a white outline. One "SWELL" is positioned to the left of the left breast, and the other is positioned below the right breast.

SWELL

SWELL



INFLATE

GROW

A close-up photograph of a woman's bare chest. Her skin is fair and appears slightly moist. Her left breast is on the left side of the frame, and her right breast is on the right. The areola and nipple of the right breast are clearly visible. The text 'GROW' is overlaid on the bottom left, and 'EXPAND' is overlaid on the bottom right. Both words are in a bold, bubbly font with a yellow-to-orange gradient and a white outline. The background is dark and out of focus.

GROW

EXPAND



AHMYGAWD!

THIS FEELS TOTALLY
INCREDIBLE...

I... I CAN'T
STOP...

CHANGE



CHANGE



SLUSH



HEEEH?!



OMG!

LIKE, WHAT DID JUST HAPPEN!

MY BIG DICK LIKE TOTALLY CAME...



....OFF?

WAAAAIT A SEC!
MY DICK?

TEE-HEE... I'M SUCH
A BIG DUMMY BIMBO AND
STUFF.

FRANNY IS TOTALLY
A BIG GIRL, WITH LIKE
SUPER DUPER BIG
BOOBIES...

JIGGLE

JIGGLE



---AND WITH A
TIGHT WET PUSSY.

RUB



MMM...

A **BIG**...

LOOONG...

THICK...



LICK

...YUMMY
COCK!





OH MY FUCKIN
GOD!

I... I LOOK LIKE SOME
SATANIST SLUT OR SOME
SHIT...

FUCK!



AND WHY CAN'T I STOP TALKING
LIKE A TRASHY WHORE?!

WHY IS THIS HAPPENING TO
ME?!

AND WHERE IS FRANK?!



WUFF

WHAT THE HELL SHOULD I DO?!

WUFF

WHY IS THIS HAPPENING TO ME?!

I... I DON'T FEEL TOO GOOD...

WUFF

MY FUCKIN BLOOD PRESSURE!

A woman with long black hair is shown from the back, wearing a black lace corset and black fishnet stockings. She is standing in a room with wood-paneled walls. In the background, there is a bed with a brown and white checkered blanket, a blue bag on the bed, and a pair of black gloves lying on the blanket. A purple speech bubble is positioned above the woman's right arm.

I NEED MY GODDAMN MEDS
RIGHT NOW!

WHERE THE FUCK IS IT?!

Timland



AHA!

A close-up photograph of a person's face, focusing on their eyes. They are wearing heavy black eye makeup, including thick black eyeliner and mascara. Their contact lenses are rainbow-colored. The person has a nose ring and a small silver stud in their eyebrow. The lighting is warm and soft.

OH SHIT! I NEEDED THIS SO
FUCKIN BADLY...

CLINK



WHAT?!



W-WHAT THE FUCK AM I
DOING...

I... I DON'T SMOKE!



WHY WAS THIS
DISGUSTING THING IN THE
BAG?

FRANK THAT
COCKSUCKING BASTARD...

HE SAID HE'D QUIT
MONTHS AGO...

I... I MUST RESIST
IT...

BUT I NEED
TO...



OH GOD... THIS FEELS
SO **FUCKIN** AWESOME...

INWHALE



EXHILE

OH FUCK YEAH!

OH HELL NO!

I DON'T WANT THIS
SHIT!





FRANK!

FRANK, GET THE FUCK YOUR ASS
OUT HERE AND...

STRETCH

WHAT?

---HELP--- ME?

INFLATE

INFLATE





W-WHAT THE HELL?

NO! NOT AGAIN!

STRETCH



GROW

INFLATE

EXPAND

INFLATE



EH?!

W-WHAT IS THIS
CRAP?!

I... I DON'T
WANT HUGE FAKE
TITS!

THIS CAN'T BE...

SQUISH

MY HEAD!

AAAAAAAAAAAA





I... I FEEL LIKE...



TCH!

A close-up photograph of a woman's legs and hands. She is wearing black fishnet stockings and black high-heeled shoes with laces. Her right hand holds a lit cigarette, and her left hand holds a small, rectangular, metallic object. A purple speech bubble is overlaid on the image, containing the text "WHAT THE FUCK WAS THAT JUST NOW?".

WHAT THE FUCK WAS
THAT JUST NOW?



I THOUGHT I WOULD
DIE FOR A SEC!

THAT DOPE WAS CRAZY
AS HELL

CLINK



I REALLY HOPE THE BAR OF
THIS SHITHOLE HAS SOME DECENT
CHEAP BOOZE.

CLINK



AND IF WE'RE AT
CHEAP.

WHERE THE HELL IS
FRANNE?

IS SHE STILL SHITTING
OR SOMETHING?

I HOPE SHE DIDN'T FORGOT
AGAIN HOW TO WIPE...



WELL... TALK ABOUT THE SHORT IDIOT.

OPEN



RAIN!

RAIN!

NEW YORK, NEW YORK

OMG! YOU
WOULDN'T LIKE,
BELIEVE.

I HAD THIS SUPER DUPER
WEIRD DREAM THAT I WAS LIKE,
A BIG HUNK WITH A BIG DICK AND
STUFF!

THE ONLY BIG DICK YOU EVER
HAD WAS IN YOUR CUNT!

AND ASS, AND MOUTH... AND
IN ALL OF THOSE HOLES AT THE
SAME TIME...



WELL DUH!

FRANNY TOTS LOVE
DICKS AND...



UGH! WHO CARES!

AND WHO THE FUCK GAVE YOU PERMISSION TO TOUCH MY DILDO YOU SHORT NYMPHO SLUT!

UM... WHAT WAS I LIKE TALKING ABOUT?

OH! UM... SORRY
RAIN...

LIKE, I DIDN'T MEAN
TO...

GIVE IT BACK!





YOU KNOW WHAT?

YOU JUST GAVE ME A
GREAT IDEA FRANKY!



LIKE, REALLY?

STICK

YEAH, REALLY!

WHY DON'T WE PUT IT IN
THE PLACE WHERE IT TRULY
BELONGS!

UM... LIKE
WHERE?



LIKE IN YOUR TIGHT
MOIST PUSSY!

REALLY?

YEAH! NOW GET ON THE BED
AND SPREAD YOUR FAT ASS YOU THICK
SLUT!

YAAAY!



OMG! OMG!
HURRY UP...

SLAP

SLAP

SLAP

GAH!



ow! ow!
ow!

WHAT ARE YOU
DOING YOU BIG
MEANIE?



WHO GAVE YOU PERMISSION
TO MAKE DEMANDS YOU BIMBO
SLUT!

AWWWW... COME
NOW RAIN...

DON'T BE
LIKE...

SLAP

SHUT UP FRANNY AND BEG
FOR IT!

GAH!

SPREAD

SPREAD

PLEASE
MISTRESS!

STUFF THE WET
PUSSY OF THIS HORNY
BIMBO WITH YOUR BIG FAT
DICK!

MOAN

THERE... IT WASN'T SO HARD,
RIGHT FRANNY?

NOW GET READY FOR
THIS...



---BIG HARD COCK THAT WAS
MADE TO STUFF YOU!



HEHE... YOU LIKE IT
DON'T YOU?

MOAN

YEEES!

MORE!



I STILL CAN'T BELIEVE HOW CAN
SOMEONES TITS GROW AS FUCKIN HUGE
AND FAT AS YOURS!



I COULD BARELY GET CLOSE
EVEN WITH THESE CHEAP AS FUCK
IMPLANTS---



I'M SO JEALOUS AT
YOURS YOU BRAINLESS
BIMBO!

MAYBE I SHOULD EAT
MORE AND GET AS FAT AS
YOU?

WILL THEY'LL GROW
THEN?

AAAAAAAAAAAAAAAAAAAA

HAAARDEEER!





OR IS IT THE DICKS YOU SWALLOW UP HERE?

MMMMMM...
YEEES!

MORE
DICKS!

MMMM---

PINCH

YOU LIKE THIS TOO,
DON'T YOU?





MOAN!

YES! I LOVE IT!



AND I LOVE THIS BIG JIGGLY
ASS!

NEW YORK, NY

TEE-HEE... YOU
REALLY LIKE MY BOOTY
THAT MUCH?

YOU'RE BODY FEELS LIKE A BIG
SOFT MARSHMALLOW...



AND YOU'RE DEFINITELY GETTING
TIGHTER?

ARE YOU ALREADY...

MOAN! I THINK I'M
ABOUT TO...



AAAAAAAAAAAA



MUCH-MUCH LATER...

MOAN

YEAH! THAT'S IT!

KEEP GOING
FRANNY!





NOAN! YOU'RE THE
BEST...

I LOVE THE THINGS YOU
CAN DO WITH YOUR
TONGUE...



TEE-HEE... AND I
TOTS LOVE YOUR YUMMY
DRIPPING WET PUSSY...
GIGGLE



HMMM?

BUT SAY!

DID YOU SET UP THAT
GODDAMN CAMERA?



CAMERA? I CAN'T
REMEMBER...
MAAYBE?

IF YOU THINK EVEN HARDER
YOUR TITS MIGHT START
SHRINKING... HEHE

REALLY?

NO!



BUT MORE IMPORTANTLY... WHAT THE
FUCK IS THIS CHEAP RING?

I CAN'T REMEMBER PUTTING IT
ON.



TEE-HEE... LOOK
LOOK! I TOTS HAVE
ONE TOO.

IT'S LIKE,
WE'RE MARRIED OR
SOMETHING...
GIGGLE

AAAA! DON'T BE A BIGGER IDIOT
THAN YOU ALREADY ARE.



WE MIGHT BE A BI COUPLE OR SOMETHING, BUT MARRIAGE?

PFF... NO THANKS.

LET'S HIT THE SHOWER INSTEAD AND HAVE SOME MORE FUN.



AND THEN WE MOVE OUT
TO VEGAS FOR THAT PORN
ACTRESS JOB.

WE'RE GONNA BE SO
HUGE IN THE INDUSTRY, I CAN
FEEL IT.

A 3D-rendered scene showing two women from behind in a hallway. The woman on the left has long black hair and is wearing black fishnet stockings. The woman on the right has long blonde hair. Both are nude. The hallway has wooden walls and a grey floor. There are three speech bubbles on the right side of the image.

YEAH-YEAH...

YAAAY!

I CAN'T WAIT TO
BE FUCKED ALL DAY
LONG!

AND BE
FAMOUS... AND THAN
FUCKED EVEN
MORE...

MMMM... I CAN'T GET ENOUGH OF YOUR BIG FAT MEATY ASS!

SQUISH

OH!

IT'S LIKE, NOT THAT FAT...TEE-HEE

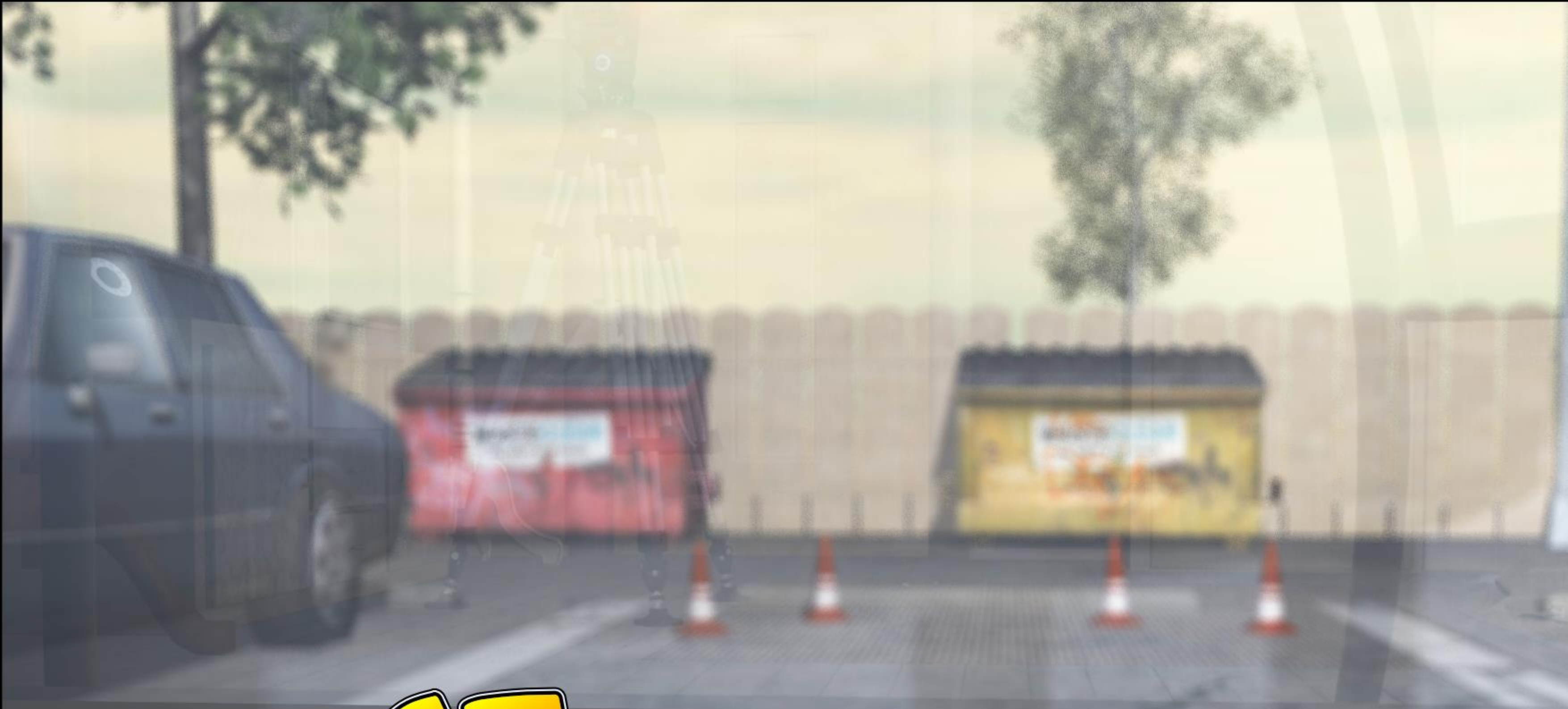


SQUISH

CREAK

YOU'RE SO KINKY
RAIN... GIGGLE





CLOSE





IS THE COAST
FINALLY CLEAR?



DAMN! I THOUGHT THEY NEVER FINISH.

WHAT THE HELL IS WRONG WITH THOSE BITCHES? THEY WERE FUCKING LIKE RABBITS FOR HOURS...

JEESH! I HOPE THEY DIDN'T...

AH?!





SHIT! SHIT!
SHIT!

I HOPE THOSE HORNY
MONKEYS DIDN'T MESS
IT UP!



PHEW...

THANK THE DARK LORD
IT LOOKS OKAY.

BIG SIS WOULD HAVE KILLED
ME OR WORSE IF I BROKE HER
CAMERA INFERNUM.

WHY THE HELL DID WE
EVEN TAKE IT?



OH RIGHT!

SOMEONE THOUGHT IT WOULD BE
FUNNY TO RECORD LAST NIGHT'S
COMPANY PARTY...

THE THINGS I DID TO THOSE
INTERNS... HEHE



HM?



WHAT THE
HELL?

WEDDING RINGS?



COULD THOSE
TWO PERHAPS...

WITH THE
CAMERA...



NAH! NO WAY!

THOSE TWO ARE JUST SOME REGULAR SLUTS! NOTHING TO DO WITH ME...

..THIS TIME!



NOW LETS FIND THE BOX AND
BRING YOU BACK BEFORE...



...SHE NOTICES IT'S...

...MISSING?



SNIFF

SNIFF

BRIMSTONE WITH A PINCH
OF CINNAMON AND
STRAWBERRY?



GUH!

OH!

H-HELLO SIS...

WOW! HOW STRANGE TO
MEET HERE FOR NO APPARENT
REASON, RIGHT?

WIDE





D-DO YOU HAVE A NE
W HAIRSTYLE?

H-HEHE-HE...

CAN I MAKE IT TO THE
EXIT?



THE END