

THEY
ALREADY HAVE
ME?

UM, IT'S
JUST ME
AND YOU
HERE.

YOU DON'T
UNDERSTAND!
THIS ISN'T-



THIS ISN'T
AT ALL GOING
THE WAY I
THOUGHT IT
WOULD.

I FIGURED
WE'D BE FUCKING
BY-

STOP!!!



STOP?
HOW ARE YOU
EVEN...

IT'S AN
ANXIETY THING.
I JUST TALK
AS IF-

NO! IT'S
THEM!



LANEY?
THAT'S NOT-

WHAT
WOULD
LANEY
DO?

THINK,
ERIN.
THINK!

ENGAS
V. XBOX
ING NINTEN
+ UBISOFT.

ENGAS
V. XBOX
AP...ING NINTEN
+ UBISOFT.

THAT'S IT!

I KNOW EXACTLY WHAT WE CAN DO TO THIN OUT THEIR NUMBERS!

WHO'S NUMBERS!?



Engagement up 12%

...THE WA

AP
A

BOX

NTENDO

SOFT?

THIS IS
HAPPENING WAY
FASTER THAN I
INTENDED...

...BUT WE
NEED TO GET TO
THE LOCKER ROOM
ON 17 AS SOON AS
POSSIBLE.

WHAT?





NOBODY
GOES UP
THERE.

CAN'T
YOU JUST
TELL ME
WHAT-

WE DON'T
HAVE TIME! YOU
JUST HAVE TO
TRUST ME!



WHAT
DO Y'ALL
THINK?

SHOULD I
GO WITH HER
OR-


I SAID
STOP
THAT!



THEY'RE
THE ENEMY,
LANE!

THEY'RE
NOT HERE TO
HELP YOU!

THERE'S
NO ONE THERE,
ERIN. I TOLD
YOU...

A young man with short brown hair, wearing a red polo shirt, stands in a classroom. He is looking to his left with a slightly surprised or concerned expression. His right hand is held out, palm up. The classroom has white walls, a tiled floor, and several wooden desks with black chairs. There are windows in the background. Three speech bubbles are overlaid on the image, containing text.

...IT'S JUST A
QUIRK I'VE
ALWAYS HAD TO
DEAL WITH MY
ANXIETY.

I KNOW
THERE'S NO ONE
THERE...

...BUT IT
HELPS TO TALK
TO SOME
OMNIPRESENT
AUDIENCE-

I KNOW YOU HAVE NO REASON TO TRUST ME...

...BUT YOU NEED TO STOP TALKING TO THEM.

I WILL ANSWER ALL OF YOUR QUESTIONS EVENTUALLY...

%!!!

CONSO

ONY V. XBO
BUYING NI
AZON + UBI



KFT

BUT RIGHT NOW, WE NEED TO GET TO THE LOCKER ROOM ON 17...

...SO WE CAN HAVE AN *INSANE* SEXUAL ENCOUNTER.

THAT'S THE ONLY WAY WE CAN CONTROL THEIR NUMBERS.





DID YOU SAY...
INSANE SEXUAL
ENCOUNTER?

YEAH. IT'S
GOTTA BE INTENSE
AND CRAZY FOR IT
TO WORK.

I GUESS...
I'LL TRUST
YOU THEN.



THANK YOU, LANE. AND WHILE WE'RE OUT...

...DON'T TRUST ANYONE. NOT EVEN PEOPLE YOU THINK YOU KNOW.

WHY ARE YOU TALKING LIKE... MY LIFE'S IN DANGER?





LANE,
IT'S...
SIGH

WAIT. *IS*
MY LIFE IN
DANGER?



I'M NOT GOING TO LIE TO YOU, LANE.

THERE ARE PEOPLE OUT THERE WHO... WANT TO *USE* YOU.

FOR WHAT?

IT'S COMPLICATED...



...BUT
KNOW
THEY'RE THE
KIND OF
PEOPLE YOU
DON'T SAY
NO TO.

IF YOU
DON'T HELP
THEM, THEY'LL...
THEY'LL KILL
YOU, LANE.

FUCK.



BUT I
WON'T LET
THEM HURT
YOU,
OKAY?

YOU...
YOU'RE
MORE
IMPORTANT
THAN YOU
KNOW.

IN WHAT
WAY?

I...

I PROMISE
TO TELL YOU
ALL I CAN...

...AFTER
WE FUCK,
OKAY?

OKAY.
I... I TRUST
YOU.



MANY OF THE HORDE DON'T LIKE SEX...

TO DILUTE THEIR NUMBERS.



...BUT WHY EXACTLY DO WE HAVE TO FUCK?

AND I DON'T WANT TO SOUND LIKE I'M COMPLAINING...





...SO WE USE
THAT TO OUR
ADVANTAGE.

YOU
WON'T
BELIEVE HOW
HELPFUL IT
IS.

I'M,
UH...
EXCITED TO
SEE.

OH, I'LL
MAKE SURE
YOU'RE MORE
THAN JUST
EXCITED.

THE
THOUGHT OF IT
ALMOST MAKES
ME FORGET MY
LIFE IS IN
DANGER.

ALMOST.



HEY,
LANE. HOW
ARE YOU
DOING
TODAY?



OH,
UH... HEY
OLIVIA.

I'M
JUST,
UH...

I'M HIS NEW
TRAINER...

...AND
WE HAVE A
PRIVATE
LESSON, SO
KEEP
WALKING.

HEY,
OLIVIA'S A
FRIEND,
ERIN.





YEAH, WE'RE FRIENDS...

...AND I'M ACTUALLY ON MY WAY TO TRAIN, TOO.


MAYBE I CAN JOIN-

I SAID IT'S PRIVATE. KEEP WALKING.



HEY,
THERE'S NO
REASON TO
TALK LIKE
THAT.

YEAH,
ERIN.



I'VE
KNOWN OLIVIA
FOR YEARS,
OKAY?

THERE'S NO
REASON TO ACT
SO HOSTILE.

WHAT
DID I SAY?
TRUST NO
ONE.




HOW ABOUT YOU DITCH THIS BITCH AND TRAIN WITH ME?

I'M SURE WE CAN FIND A FEW WAYS TO WORK UP A SWEAT, LANE.
GIGGLE

WHOA.
REALLY?

I SAID
KEEP
WALKING,
BITCH.

HEY,
ERIN. I
SAID-



YOU ALWAYS
WERE AN
INSUFFERABLE
CUNT, ERIN.

I KNEW IT.

LANE
IS MINE,
SO-



THE
FLUCK!?

GET
BACK,
LANE!

UH!!!









OLIVIA!?

WHAT
THE FUCK
ARE YOU
DOING!?





THIS ISN'T-
UH!

THE OLIVIA
YOU
KNOW!

GODDAMN!



AH!!!

WHOA!







SWEET DREAMS, YOU DUMB CLUNT.

JESUS CHRIST, ERIN!





YOU
KNOCKED
HER OUT
COLD!

I'VE
NEVER SEEN
SOMEONE MOVE
LIKE-

WE
NEED TO
FLICK.
NOW.

