


ERIS MANOR

SHRINE OF CHAOS



A large crowd of people is gathered outdoors, likely at a festival or public event. The scene is filled with people of various ages and ethnicities. In the foreground, a man in a red and black plaid shirt and a woman in a black hoodie are visible. The background shows a dense crowd of people, some sitting on concrete steps. The overall atmosphere is busy and social. Several speech bubbles are overlaid on the image, containing text that appears to be a narrative or a collection of related stories.

Did you hear this crazy urban legend? About this dude granting wishes?

I received a weird invitation, but I chickened out, it was obviously a scam. But what if...

I'm not religious or anything, but it totally sounds like the devil tempting us! IF it's true I'm sure the wishes come with an ironic twist.

"I got the invitation! I can finally turn my life around!" And that's the last I heard from him.

It's true I swear! you receive an invitation, and when you reach the place, a manor appears out of nowhere!

...Something about "balancing chaos and order" in the world since magic left it.

Remember Kate? Forget the weight loss, people DON'T suddenly grow a foot taller!

Remember my roommate Sarah, who didn't show up in class since last month? Well, yesterday I received the weirdest phonecall, someone pretended to be her, but she sounded like, 70.

BLOWING HER UP
TO THIS SIZE, THEN WISHING
SHE LOST ALL THESE IMPLANTS...
SUCH A FUN IDEA!

<PANT>!



... BUT YOU WERE
A BIT SHORT SIGHTED ABOUT
THE SECOND PART!

OOF!!!

THUMP





AND FLEEING IN PANIC
IS NEVER A GOOD IDEA!

GUH...

STOP MESSING WITH ME!
WHY DID I TURN INTO A MIDGET?





WELL YOU LIKED BEING A STUD SO MUCH,
YOU WISHED TO CONTROL IT... BUT THESE "POWERS"
ARE ALWAYS DRIVEN BY EMOTIONS, AND YOU
PANICKED... SO WHY DON'T YOU LET ME...

... HELP YOU RELAX?
LOOK INTO MY "EYES"...

GROW



W-WOW...

... HOW CAN YOU BE SO...

SLURP





... W-WHAT'S IN YOUR MOUTH!?
IT DOESN'T FEEL LIKE A TON...

... HEY!

POP



A 3D rendered scene set in a bedroom. In the background, a man with brown hair and a white tank top is sitting on a bed with yellow and white patterned pillows. He has a determined or slightly angry expression. In the foreground, the lower half of a woman is visible, wearing black leggings and long, flowing pink hair. She is leaning towards the man. Two speech bubbles are present: one from the man and one from the woman.


DON'T STOP NOW!

<CHUCKLE>
STOP WHAT?

GUH!

POOF





I'M QUITE A SIZE QUEEN...
AND RIGHT NOW YOU'RE NOTHING!
BUT I HAVE THE FEELING...

A 3D rendered scene of a man with light brown hair, shirtless, sitting on a bed with white linens. He has a concerned or slightly angry expression, looking off to the right. The room is dimly lit, with dark wood paneling on the walls and a large window in the background. A radiator is visible under the window. In the background, there is another bed with patterned pillows and a dark wooden table. A speech bubble is positioned in the upper right area of the frame.

... YOU'RE STARTING TO MISS
THE SIZE YOU WERE WHEN YOU
ENTERED THIS PLACE...



COME ON...

GROW

... MMMH, NOW WE'RE
GETTING SOMEWHERE!

GROW



WHOA!!!

SUCK






I'M GOING TO...



GROW

SLURP


A close-up shot of a woman with vibrant pink hair and dark eye makeup drinking from a cup. A large splash of white liquid is captured mid-air, partially obscuring her mouth. The word "SPLOSH" is written in a bold, italicized, black font across the splash. The background is a blurred interior with a grid-like pattern on the left and a bright, patterned ceiling on the right.

SPLOSH

AH AH, NOT BAD FOR A FIRST LOAD!

SQUIRT
CLOOP
CLOOP




A 3D rendered scene showing a man lying on a bed. He is shirtless and has a shocked expression on his face, with wide eyes and an open mouth. A large, white, bubbly foam object is positioned on his groin. The background includes a bed with a patterned blanket, a radiator, and a window with a view of a building.

H-HOW IS IT POSSIBLE?
I CAME SO MUCH AND...

... YOU'RE READY TO GO AGAIN?
YOU JUST HAVE TO BLOAT WHENEVER YOU'RE
TAPPED OUT! IN OTHER WORDS, YOU'RE AN
UNSTOPPABLE FUCK TOY...

GURGLE



A close-up, high-angle shot of a woman's face. She is wearing clear, protective goggles with a white strap. Her eyes are looking slightly to the right. The background is a dark, textured wall with a grid pattern. A speech bubble is positioned near her eye.

... AND I'M NOT DONE
PLAYING WITH YOU!

TO BE CONTINUED