



Basic Triads (3 Note Chords)

Identify the intervals that belong to each of the following chords:

1. Major ___ ___ ___
2. Minor ___ ___ ___
3. Diminished ___ ___ ___
4. Augmented ___ ___ ___
5. Sus 2 ___ ___ ___
6. Sus4 ___ ___ ___

Tetrads (Four Note Chords)

7. Major 7 ___ ___ ___ ___
8. Dominant 7 ___ ___ ___ ___
9. Minor 7 ___ ___ ___ ___
10. Min/maj7 ___ ___ ___ ___
11. Diminished 7 (full diminished) ___ ___ ___ ___
12. Min7b5 (half diminished) ___ ___ ___ ___
13. Sixth ___ ___ ___ ___
14. Add9 ___ ___ ___ ___
15. Min(add9) ___ ___ ___ ___

Extended Chords

16. Dom9 ___ ___ ___ ___
17. Dom7#9 ___ ___ ___ ___
18. Maj7 (add13) ___ ___ ___ ___
19. Dom7(add13) ___ ___ ___ ___
20. Sixth(add9) ___ ___ ___ ___



Basic Triads (3 Note Chords)

Identify the intervals that belong to each of the following chords:

1. Major _1_ _3_ _5_
2. Minor _1_ _b3_ _5_
3. Diminished _1_ _b3_ _b5_
4. Augmented _1_ _3_ _#5_
5. Sus 2 _1_ _2_ _5_
6. Sus4 _1_ _4_ _5_

Tetrads (Four Note Chords)

7. Major 7 _1_ _3_ _5_ _7_
8. Dominant 7 _1_ _3_ _5_ _b7_
9. Minor 7 _1_ _b3_ _5_ _b7_
10. Min/maj7 _1_ _b3_ _5_ _7_
11. Diminished 7 (full diminished) _1_ _b3_ _b5_ _bb7_
12. Min7b5 (half diminished) _1_ _b3_ _b5_ _b7_
13. Sixth _1_ _3_ _5_ _6_
14. Add9 _1_ _3_ _5_ _9_
15. Min(add9) _1_ _b3_ _5_ _9_

Extended Chords

16. Dom9 _1_ _3_ _5_ _b7_ _9_
17. Dom7#9 _1_ _3_ _5_ _b7_ _#9_
18. Maj7 (add13) _1_ _3_ _5_ _7_ _13_
19. Dom7(add13) _1_ _3_ _5_ _b7_ _13_
20. Sixth(add9) _1_ _3_ _5_ _6_ _9_