

Zelda: The Wind Waker "Dragon Roost Island"

Metal Cover
ToxicxEternity

Acoustic GTR 1

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Acoustic GTR 2

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm GTR 1

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm GTR 2

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Center Lead

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Harmony 1

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Harmony 2

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 170

1 2 3

n.gu...
T
A
B

s.guit.
T
A
B

dist...
T
A
B

od.g...
T
A
B

od.g...
T
A
B

od.g...
T
A
B

od.g...
T
A
B

n.guit.

7

8

9

T
A
B

3	3	3	3	3	5	5	5	5	5	3	3	0	3	3
3	3	3	3	3	5	5	5	5	5	0	0	0	0	0
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2
5	5	5	5	5										

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

10 11 12

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

The image displays a musical score for guitar, organized into six horizontal systems. Each system includes a musical staff and a corresponding guitar tablature (TAB) staff. The systems are labeled on the left as follows: n.guit., s.guit., dist.guit., od.guit., od.guit., and od.guit. The score is divided into three measures, numbered 10, 11, and 12 at the top. Measures 10 and 12 contain musical notation with a key signature of one sharp (F#) and a common time signature (C). Measure 11 is a whole rest. The musical notation consists of chords and single notes. The TAB staves for the n.guit. and s.guit. parts show fret numbers (5, 7, 4) and picking directions (square for downstroke, triangle for upstroke). The dist.guit., od.guit., and od.guit. parts are marked with a whole rest in the musical staff and are otherwise empty.

n.guit.			
	□ □ V □ V	□ □ V □ V	□ □ V □ V
T	0 0 0 0 0	5 5 5 5 5	3 3 3 3 3
A	5 5 5 5 5	5 5 5 5 5	3 3 3 3 3
B	5 5 5 5 5	7 7 7 7 7	5 5 5 5 5
s.guit.			
	□ □ V □ V	□ □ V □ V	□ □ V □ V
T	0 0 0 0 0	5 5 5 5 5	3 3 3 3 3
A	5 5 5 5 5	5 5 5 5 5	3 3 3 3 3
B	5 5 5 5 5	7 7 7 7 7	5 5 5 5 5
dist.guit.			
T			
A			
B			
od.guit.			
T			
A			
B			
od.guit.			
T			
A			
B			
od.guit.			
T			
A			
B			

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

16

17

18

TAB

7 7 7 7 7

3 0 2 3 0 2 3 0 2 3 0 2

5 3 3 5

5 3 3 5

3 3 3 3 3 3

5 3 3 5

5 3 3 5

5 3 3 5

5 3 3 5

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

19 20 21

n.guit. TAB	5 5 3	3	5	3	5	3	0	2	0	2	0	3 (0) (2)	0	0	2	1
s.guit. TAB	5 5 3	3	5	3	5	3	0	2	0	2	0	3 (0) (2)	0	0	2	1
dist.guit. TAB																
od.guit. TAB																
od.guit. TAB																
od.guit. TAB																
od.guit. TAB																

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

22 23 24

TAB

TAB

TAB

TAB

TAB

TAB

n.guit.		
s.guit.		
dist.guit.		
od.guit.		
od.guit.		
od.guit.		
od.guit.		

n.guit.



s.guit.



dist.guit.



od.guit.



od.guit.



od.guit.



od.guit.



Measure	n.guit. Tab	s.guit. Tab	dist.guit. Tab	od.guit. Tab	od.guit. Tab	od.guit. Tab	od.guit. Tab
28	3 0 2 2 0 2 0	3 0 2 2 0 2 0	-	-	-	-	-
29	3 (0) 0 2 1	3 (0) 0 2 1	-	-	-	-	-
30	3 2 3 2 0	3 2 3 2 0	-	-	-	-	-

n.guit.
 s.guit.
 dist.guit.
 od.guit.
 od.guit.
 od.guit.
 od.guit.

The score consists of seven systems, each with a musical staff and a guitar tablature staff. The first two systems (n.guit. and s.guit.) contain musical notation and detailed tablature. The remaining four systems (dist.guit., od.guit., od.guit., od.guit.) contain musical notation with rests and empty tablature staves.

System 1 (n.guit.): Musical notation shows a melodic line with slurs and ties. Tablature includes fret numbers (0, 2, 3) and string numbers (3, 2, 1).

System 2 (s.guit.): Similar to the first system, it contains musical notation and tablature.

System 3 (dist.guit.): Musical notation shows a single note with a dot (rest). The tablature staff is empty.

System 4 (od.guit.): Musical notation shows a single note with a dot (rest). The tablature staff is empty.

System 5 (od.guit.): Musical notation shows a single note with a dot (rest). The tablature staff is empty.

System 6 (od.guit.): Musical notation shows a single note with a dot (rest). The tablature staff is empty.

System 7 (od.guit.): Musical notation shows a single note with a dot (rest). The tablature staff is empty.

n.guit.

34

35

36

7

7

7

7

7

s.guit.

34

35

7

7

7

7

7

dist.guit.

34

35

7

7

7

7

7

od.guit.

34

35

7

7

7

7

7

od.guit.

34

35

7

7

7

7

7

od.guit.

34

35

7

7

7

7

7

od.guit.

34

35

7

7

7

7

7

n.guit.		
s.guit.		
dist.guit.		
od.guit.		
od.guit.		
od.guit.		
od.guit.		

n.guit.	40	41	42
	□ □ V □ V	□ □ V □ V	□ □ V □ V
TAB	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5
	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5
	7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7
s.guit.			
TAB			
dist.guit.	-.	-.	-.
TAB			
od.guit.	-.	-.	-.
TAB			
od.guit.	-.	-.	-.
TAB			
od.guit.	-.	-.	-.
TAB			
od.guit.	-.	-.	-.
TAB			

Verse

43 | 44 | 45

n.guit.
 s.guit.
 dist.guit.
 od.guit.
 od.guit.
 od.guit.

Detailed description of the musical score: The score is for a guitar piece, divided into three systems. The first system (measures 43-45) features a 'Verse' section. It includes staves for 'n.guit.' (normal guitar), 's.guit.' (sitar), and 'od.guit.' (odessa guitar). The 'n.guit.' and 's.guit.' staves have musical notation and corresponding TAB. The 'od.guit.' staves have musical notation and TAB with fret numbers (14, 17, 16, 17, 14, 19, 16). The 'dist.guit.' staves are empty. The second system (measures 46-48) and third system (measures 49-51) follow a similar layout with musical notation and TAB for the 'n.guit.' and 's.guit.' parts, and empty staves for the other parts.

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Detailed description: The image shows a musical score for a multi-guitar ensemble across six systems. Each system has a treble clef staff and a guitar tablature staff below it. The first two systems (n.guit. and s.guit.) are for neck and steel guitar, featuring chords and melodic lines with tablature. The third system (dist.guit.) has a single dotted note in each measure. The fourth system (od.guit.) also has a single dotted note. The fifth system (od.guit.) features a melodic line with notes and a sharp sign. The sixth system (od.guit.) has a single dotted note. Measure numbers 46, 47, and 48 are indicated at the top of the first two systems.

n.guit.

49 50 51

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1
 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

s.guit.

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1
 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

dist.guit.

od.guit.

od.guit.

19 15 17 (17) 17 17

od.guit.

od.guit.

n.guit.	52	53	54
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

55 56 57

Staff	Musical Notation	Tablature
n.guit.		
s.guit.		
dist.guit.		
od.guit.		
od.guit.		
od.guit.		
od.guit.		
od.guit.		
od.guit.		

58 59 60 H

n.guit. V V H V V

s.guit. V V H V V

dist.guit.

od.guit.

od.guit. 14 (14) (14)

od.guit.

od.guit.

Verse cont.

61 62 63

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

The image displays a guitar score for the 'Verse cont.' section, spanning measures 61 to 63. It features six systems of notation, each with a staff and a corresponding guitar tablature. The first two systems, 'n.guit.' and 's.guit.', include musical notation with treble clefs and a key signature of one sharp (F#). They use square symbols for pickup and 'V' for vibrato. The tablature for these parts shows fret numbers (3, 1, 2, 3, 5, 7) and string numbers (T, A, B). The 'dist.guit.' and 'od.guit.' systems (the first and second of these) show a single note on the first string, indicating a distorted or overdriven sound. The third 'od.guit.' system shows a melodic line with a slur over measures 61 and 62, and a sharp sign in measure 63. Its tablature includes fret numbers: (14), 14, 17, 16, 17, 14, 19, 16, 17. The remaining two 'od.guit.' systems are silent, indicated by a dash on the staff.

64 65 66

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

14 14 14 17 16 17 14

n.guit.
 s.guit.
 dist.guit.
 od.guit.
 od.guit.
 od.guit.
 od.guit.

Musical notation and guitar tablature for measures 67-69. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The guitar tablature is provided for the first two systems and the fifth system.

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

70 71 72

TAB

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

19 17 19 (19) 15 19 17 14

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

Part	Measure 73	Measure 74	Measure 75
n.guit.	Melodic line with chords and vibrato	Melodic line with chords and vibrato	Melodic line with chords and vibrato
s.guit.	Melodic line with chords and vibrato	Melodic line with chords and vibrato	Melodic line with chords and vibrato
dist.guit.	Silent	Silent	Silent
od.guit.	Silent	Silent	Silent
od.guit.	Melodic line with vibrato	Melodic line with vibrato	Melodic line with vibrato
od.guit.	Silent	Silent	Silent
od.guit.	Tablature: (14)	Tablature: 14, 17	Tablature: 15, 17, 15, (15), 15, (15), 13

76 77 78

n.guit.
T A B

s.guit.
T A B

dist.guit.
T A B

od.guit.
T A B

od.guit.
T A B

od.guit.
T A B

od.guit.
T A B

The score is arranged in six systems, each containing a guitar-specific staff and a corresponding tablature staff. The first system is for the neck guitar (n.guit.), the second for the solo guitar (s.guit.), and the remaining four systems are for other guitars (od.guit.).

Measure 76: Treble clef, key signature of two sharps (F# and C#). Notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 1 1 1 1 1 | 1 1 1 1 1 | 2 2 2 2 2 | 3 3 3 3 3 | 3

Measure 77: Treble clef, key signature of two sharps. Notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 1 1 1 1 1 | 1 1 1 1 1 | 2 2 2 2 2 | 3 3 3 2

Measure 78: Treble clef, key signature of two sharps. Notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 3 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0

Other systems (od.guit.): Each system shows a treble clef with a dotted quarter note on G4. The second system has a slur over a quarter note on G4 and a 'H' above it. The tablature for this system shows 12-14 for the first measure, and (14) for the next two measures.

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

79

80

81

Detailed description of the musical score: The score is organized into seven systems, each representing a different guitar part. The first two systems (n.guit. and s.guit.) play a rhythmic pattern of eighth notes in measures 79-81. The third system (dist.guit.) features a distorted chord in measure 80. The fourth system (od.guit.) features an overdriven chord in measure 80. The fifth system (od.guit.) features a melodic line with a hammer-on (H) in measure 80. The sixth system (od.guit.) features a sustained note in measure 79. The seventh system (od.guit.) features a sustained note in measure 79. The TAB notation includes fret numbers (0, 1, 2, 3, 12, 14) and special techniques like triplets and vibrato.

82 83 84

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

The score consists of seven systems of guitar parts. The first two systems (n.guit. and s.guit.) feature standard guitar notation and tablature with fret numbers (5, 7) and dynamic markings (square and inverted triangles). The third system (dist.guit.) includes musical notation with a tremolo effect and a corresponding tablature. The fourth system (od.guit.) features musical notation with a tremolo effect and a complex, multi-fingered tablature. The fifth system (od.guit.) contains a single dotted quarter note in musical notation and an empty tablature. The sixth system (od.guit.) includes musical notation with a harmonic 'H' and a tablature with fret numbers 15 and 17. The seventh system (od.guit.) includes musical notation with a harmonic 'H' and a tablature with fret numbers 15 and 18.

85 86 87

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

3 3 3 3 3 5 5 5 5 5 0 0 0 0 0
 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4
 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5

3 3 3 3 3 5 5 5 5 5 0 0 0 0 0
 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4
 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5

(2) (2) (2) (2) (2)
 (0) (0) (0) (0) (0)

(17) (17) (17) 14 14

(14) (14) (14) 14 17

Chorus

	88	89	90
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

	91	92	93
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

94 95 96

n.guit.
TAB

s.guit.
TAB

dist.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

The image displays a musical score for guitar, organized into three systems of three staves each. Each system consists of a standard musical staff with a treble clef, a guitar tablature staff labeled 'TAB', and a text label on the left. The first system is labeled 'n.guit.' and contains three measures of whole notes on a single string. The second system is labeled 's.guit.' and also contains three measures of whole notes. The third system is labeled 'dist.guit.' and contains three measures of distorted guitar parts with complex fretting and bending. The fourth system is labeled 'od.guit.' and contains three measures of overdriven guitar parts, identical in notation to the 'dist.guit.' system. The fifth system is labeled 'od.guit.' and contains three measures of overdriven guitar parts, identical in notation to the 'dist.guit.' system. The sixth system is labeled 'od.guit.' and contains three measures of overdriven guitar parts, identical in notation to the 'dist.guit.' system. The seventh system is labeled 'od.guit.' and contains three measures of overdriven guitar parts with a long note in the first measure and a melodic phrase in the second and third. The eighth system is labeled 'od.guit.' and contains three measures of overdriven guitar parts with a long note in the first measure and a melodic phrase in the second and third. The ninth system is labeled 'od.guit.' and contains three measures of overdriven guitar parts with a long note in the first measure and a melodic phrase in the second and third. The tablature for the first system shows fret numbers 5, 2, 2, 2, 2. The tablature for the second system shows fret numbers 5, 2, 2, 2, 2. The tablature for the third system shows fret numbers 5, 2, 2, 2, 2. The tablature for the fourth system shows fret numbers 5, 2, 2, 2, 2. The tablature for the fifth system shows fret numbers 5, 2, 2, 2, 2. The tablature for the sixth system shows fret numbers 5, 2, 2, 2, 2. The tablature for the seventh system shows fret numbers 16, (16), 14, 14. The tablature for the eighth system shows fret numbers 13, 12, 13, 12. The tablature for the ninth system shows fret numbers 15, (15), 14, 17. The tablature for the tenth system shows fret numbers 17, 15, 17, 15.

97 98 99

n.guit.
T A B

s.guit.
T A B

dist.guit.
T A B

od.guit.
T A B

od.guit.
T A B

od.guit.
T A B

od.guit.
T A B

od.guit.
T A B

	100	101	102
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	3 0 0 0 0	3 0 0 0 0	2 3 1 1 1 1
od.guit.			
TAB	3 0 0 0 0	3 0 0 0 0	2 3 1 1 1 1
od.guit.			
TAB			
od.guit.			
TAB	14 12	14 14	14
od.guit.			
TAB	15 17	15 13	13 15

103 104 105

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

2 3 2 2 3 2 2 3 2 3 2

1 1 1 1 1 1 1 1 1 1 1

2 3 2 2 3 2 2 3 2 3 2

1 1 1 1 1 1 1 1 1 1 1

7

H

H

H

(14) 15 17 (17)

(15) 15 17 (17)

Verse

	106	107	108
n.guit.			
	TAB		
s.guit.			
	TAB		
dist.guit.			
	P.M.-----+ P.M. P.M. P.M.-----+ P.M.		
	TAB		
	7 7-7-7 7 10	9 9 5 5	7 7-7-7 7 10
od.guit.			
	P.M.-----+ P.M. P.M. P.M.-----+ P.M.		
	TAB		
	7 7-7-7 7 10	9 9 5 5	7 7-7-7 7 10
od.guit.			
	TAB		
	10 9 10 7	7 9	7
od.guit.			
	TAB		
od.guit.			
	TAB		

	109	110	111
n.guit.			
s.guit.			
dist.guit.	 P.M.	 P.M.-----4	 P.M.
od.guit.	 P.M.	 P.M.-----4	 P.M.
od.guit.			
od.guit.			

	112	113	114
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	115	116	117
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	118	119	120
n.guit.			
s.guit.			
dist.guit.			
	P.M.-----4	P.M.	P.M.
od.guit.			
	P.M.-----4	P.M.	P.M.
od.guit.			
od.guit.			
od.guit.			

	121	122	123
n.guit.			
s.guit.			
dist.guit.			
	P.M.	P.M.-----	P.M.
od.guit.			
	P.M.	P.M.-----	P.M.
od.guit.			
od.guit.			
od.guit.			

Main Melody

	124	125	126
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7
od.guit.			
TAB	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7	7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7
od.guit.			
TAB			
od.guit.			
TAB	14 12 14 10 12 12 14	14 12 14 10 12 12 14	14 12 14 10 12 12 14
od.guit.			
TAB	17 16 17 14 19 16 14	17 16 17 14 19 16 14	17 16 17 14 19 16 14

	127	128	129
n.guit.			
n.guit.			
s.guit.			
s.guit.			
dist.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	130	131	132
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	133	134	135
n.guit.			
s.guit.			
dist.guit.			
	P.M.-----	P.M.--	P.M.--
od.guit.			
	P.M.-----	P.M.--	P.M.--
od.guit.			
od.guit.			
	(15)	15 15	14
od.guit.			
	(15)	15 15	13

136 137 138

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.

P.M. -4 P.M. -4 P.M.-----4 P.M. -4 P.M. -4

9 7 5 9 7 5 7 7 7 7 7 7 7 5 3 7 5 3 3 3 3 3

12 14 12 (12) 14 15

15 12 15 (15) 17 19

Detailed description of the musical score: The score is arranged in a system with six staves. The top two staves are for 'n.guit.' and 's.guit.', both containing a single dotted quarter note in each measure. The third staff is for 'dist.guit.', featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties, accompanied by 'P.M.' instructions and a '-4' sign. The fourth staff is for 'od.guit.', mirroring the 'dist.guit.' part with a similar rhythmic pattern and 'P.M.' instructions. The fifth and sixth staves are for two overdubbed guitar parts ('od.guit.'). The fifth staff has a simple melodic line with notes on the 12th, 14th, and 15th frets. The sixth staff has a more complex melodic line with notes on the 15th, 12th, 15th, 17th, and 19th frets. Tablature is provided for all guitar parts, including the overdubs.

	139	140	141
n.guit.			
n.guit.			
s.guit.			
s.guit.			
dist.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	142	143	144
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 5 0 0 0 0 7 5 0 0	7 5 0 0 0 0 0 0 0 0 0 0	7 5 0 0 0 7 5 0 0
od.guit.			
TAB	7 5 0 0 0 0 7 5 0 0	7 5 0 0 0 0 0 0 0 0 0 0	7 5 0 0 0 7 5 0 0
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB	(15)	(15)	(15)
od.guit.			
TAB	(19)	(19)	(19)

Breakdown

145 146 147

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

The score is divided into three measures: 145, 146, and 147. The parts are as follows:

- n.guit. (Normal guitar):** Treble clef, single notes on the staff.
- s.guit. (Soft guitar):** Treble clef, single notes on the staff.
- dist.guit. (Distorted guitar):** Treble clef, chords and melodic lines. Includes performance instructions: "P.M. --+ ", "P.M. --+ ", and "P.M. -----+ ". Tablature below shows fret numbers: 7 5 0, 7 8 8, 8 8 8, 8 8, 7 8 8, 8 8 8 8.
- od.guit. (Overdrive guitar 1):** Treble clef, chords and melodic lines. Includes performance instructions: "P.M. --+ ", "P.M. --+ ", and "P.M. -----+ ". Tablature below shows fret numbers: 7 5 0, 7 8 8, 8 8 8, 8 8, 7 8 8, 8 8 8 8.
- od.guit. (Overdrive guitar 2):** Treble clef, single notes on the staff.
- od.guit. (Overdrive guitar 3):** Treble clef, single notes on the staff. Tablature below shows fret number: (15).
- od.guit. (Overdrive guitar 4):** Treble clef, single notes on the staff. Tablature below shows fret number: (19).

	148	149	150
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+
TAB	 7 8 8	 7 8 8	 7 8 8 8 9 7 5 0
od.guit.	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+	 P.M. --+ P.M. --+ P.M. ---+ P.M. --+ P.M. --+
TAB	 7 8 8	 7 8 8	 7 8 8 8 9 7 5 0
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

	151	152	153
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	<pre> 7 5 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 5 0 0 0 0 0 0 </pre>	<pre> 7 5 0 0 0 0 0 0 0 0 0 </pre>
od.guit.			
TAB	<pre> 7 5 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 5 0 0 0 0 0 0 </pre>	<pre> 7 5 0 0 0 0 0 0 0 0 0 </pre>
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

	154	155	156
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

	157	158	159
n.guit.			
s.guit.			
dist.guit.	<p>P.M.----+</p>	<p>P.M.--+</p>	<p>P.M.--+</p>
od.guit.	<p>P.M.----+</p>	<p>P.M.--+</p>	<p>P.M.--+</p>
od.guit.			
od.guit.			
od.guit.			

Solo

160 161 162

n.guit.
TAB

s.guit.
TAB

dist.guit.
P.M. -4 P.M. -4 P.M.-----4 P.M.--4 P.M.--4

od.guit.
TAB 7 7 7 7 7 8 7 8 8 8 8 8

od.guit.
TAB 7 7 7 7 7 8 7 8 8 8 8 8

od.guit.
TAB 13 15 13 10 13 10

	163	164	165
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 8 8 8 8 8	7 8 8 8 8 8	7 8 8 8 9 7
od.guit.			
TAB	7 8 8 8 8 8	7 8 8 8 8 8	7 8 8 8 9 7
od.guit.			
TAB	13/15x13 10 13 10	13/15x13 10 13 10	13 15 12 13 12-13-12 15
od.guit.			
TAB			
od.guit.			
TAB			

	166	167	168
n.guit.	[Empty staff]		
TAB	[Empty staff]		
s.guit.	[Empty staff]		
TAB	[Empty staff]		
dist.guit.			
TAB	<pre> 7 7 5 0 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 7 5 0 0 0 0 0 0 0 0 0 0 0 </pre>
od.guit.			
TAB	<pre> 7 7 5 0 0 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 </pre>	<pre> 7 7 5 0 0 0 0 0 0 0 0 0 0 0 </pre>
od.guit.			
TAB	<pre> 12 15 12 14 14 </pre>	<pre> 13 17 13 17 </pre>	<pre> 17 13 17 13 17 13 17 </pre>
od.guit.	[Empty staff]		
TAB	[Empty staff]		
od.guit.	[Empty staff]		
TAB	[Empty staff]		

169 170 171

n.guit. TAB

s.guit. TAB

dist.guit. P.M.-----+ P.M.--+ P.M.--+ P.M.-----+
 7 5 0 0 0 0 7 7 8 8 8 8 7 8 8 8 8 8
 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8

od.guit. P.M.-----+ P.M.--+ P.M.--+ P.M.-----+
 7 5 0 0 0 0 7 7 8 8 8 8 7 8 8 8 8 8
 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8

od.guit. 10 11 10 11 12 13 10
 10 10 10 12 10 10

od.guit. TAB

od.guit. TAB

172 173 174

n.guit.
T
A
B

s.guit.
T
A
B

dist.guit.
P.M. -+ P.M. -+ P.M. ---+ 1/2 P.M. -+ P.M. -+

od.guit.
P.M. -+ P.M. -+ P.M. ---+ 1/2 P.M. -+ P.M. -+

od.guit.
10 12 12 10 12 13 6 5 6 5 5 6 5

od.guit.
T
A
B

od.guit.
T
A
B

Detailed description of the musical score: The score is divided into three measures (172, 173, 174). The top staff (n.guit.) and second staff (s.guit.) are empty. The third staff (dist.guit.) contains musical notation with pickup selector settings (P.M. -+, P.M. ---+, P.M. -+) and a half-note bend (1/2). The fourth staff (od.guit.) contains musical notation with pickup selector settings and a half-note bend. The fifth staff (od.guit.) contains guitar tablature for the first two guitars. The sixth staff (od.guit.) contains musical notation with a key signature change to two sharps and a bass clef. The seventh staff (od.guit.) contains guitar tablature for the third guitar. The eighth and ninth staves (od.guit.) are empty.

175 176 177

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Solo cont.

	178	179	180
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB			

	181	182	183
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 8 8	7 8 7 5	7 5 0 0 0 0 0
od.guit.			
TAB	7 8 8	7 8 7 5	7 5 0 0 0 0 0
od.guit.			
TAB	2217-13 15 14 15 1317-241713 15 14 15 1317	17-12-8 10 9 10 8-12-1512-8 10 9 10 8-12	17-12-8 10 9 10 8-12-2012-8 10 9 10 8-12
od.guit.			
TAB			
od.guit.			
TAB			

	184	185	186
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	187	188	189
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 8 8	7 8 8 8 8 8 8	7 8 8 7 8 7 5
od.guit.			
TAB	7 8 8	7 8 8 8 8 8 8	7 8 8 7 8 7 5
od.guit.			
TAB	H P 12 13 12 10 12 13 15 17	H P 15 13 15 13 17 13 15 17	H P 18 17 15 17 15 18 15 17
od.guit.			
TAB			
od.guit.			
TAB			

	190	191	192
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	<pre> 7 7 5 5 0 0 0 0 0 0 </pre>	<pre> 7 5 0 </pre>	<pre> 7 7 5 5 0 0 0 0 0 0 </pre>
od.guit.			
TAB	<pre> 7 7 5 5 0 0 0 0 0 0 </pre>	<pre> 7 5 0 </pre>	<pre> 7 7 5 5 0 0 0 0 0 0 </pre>
od.guit.			
TAB	22-20-18-17-20-18-17-15-18-17-15-13	17-15-13-12-15-13-12-10-13-12-10-8	12-10-8-6-10-8-6-5-8-6-5-8
od.guit.			
TAB			
od.guit.			
TAB			

Chorus

193 194 195

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

10

14 14 13 12 13 14

14 17 17 15 17 13

196 197 198

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Musical score with guitar notation and tablature for measures 199, 200, and 201. The score is organized into three systems, each containing a staff for a different guitar type and its corresponding tablature. The first system includes n.guit. (naked guitar), s.guit. (singing guitar), and dist.guit. (distorted guitar). The second system includes od.guit. (overdrive guitar) and od.guit. (overdrive guitar). The third system includes od.guit. (overdrive guitar) and od.guit. (overdrive guitar).

Measures 199, 200, and 201 are marked at the top of the page.

n.guit. / s.guit. / dist.guit. / od.guit. (System 1):
Musical notation: Dotted quarter note (Measures 199-200), Dotted quarter note (Measure 201).
TAB:

T	A	B
0	0	0
0	0	0

 |

T	A	B
5	2	2
2	2	2

 |

T	A	B
5	2	2
2	2	2

od.guit. (System 2):
Musical notation: Dotted quarter note (Measures 199-200), Dotted quarter note (Measure 201).
TAB:

T	A	B
3	0	0
0	0	0

 |

T	A	B
5	2	2
2	2	2

 |

T	A	B
5	2	2
2	2	2

od.guit. (System 3):
Musical notation: Dotted quarter note (Measures 199-200), Dotted quarter note (Measure 201).
TAB:

T	A	B
15	15	13
		10

 |

T	A	B
15	15	13
		10

od.guit. (System 4):
Musical notation: Quarter note (Measures 199-200), Quarter note (Measure 201).
TAB: (14) | 14 | 16 | (16) | 14 | 14

od.guit. (System 5):
Musical notation: Quarter note (Measures 199-200), Quarter note (Measure 201).
TAB: (15) | 13 | 15 | (15) | 14 | 17

	202	203	204
n.guit.			
n.guit.			
s.guit.			
s.guit.			
dist.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.	(10)		
od.guit.			
od.guit.	13	12	13 12
od.guit.			13 14
od.guit.			12
od.guit.			
od.guit.	17	15	17 15
od.guit.			17 13
od.guit.			15

	205	206	207
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	5 2 2 5 2 2 5 2 2	3 0 0 3 0 0 3 0 0	3 0 0 3 0 0 3 0 0
od.guit.			
TAB	5 2 2 5 2 2 5 2 2	3 0 0 3 0 0 3 0 0	3 0 0 3 0 0 3 0 0
od.guit.			
TAB			
od.guit.			
TAB	(12) 13 15 12 14	14 12 14	14
od.guit.			
TAB	(15) 12 14 13 15 17 15 13		

	208	209	210
n.guit.			
n.guit.			
s.guit.			
s.guit.			
dist.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

Main Melody

211 212 213

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

	214	215	216
n.guit.			
n.guit.			
s.guit.			
s.guit.			
dist.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			

	217	218	219
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
od.guit.			
TAB	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
od.guit.			
TAB			
od.guit.			
TAB	16 15	17	(17) 12 14
od.guit.			
TAB	15 15	17	(17) 13 13

	220	221	222
n.guit.			
s.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			

	223	224	225
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.	 P.M.-----+	 P.M.--+	 P.M.--+
TAB	10 7 7 7 7 7	9 7 5 5 5	9 7 5 7 7 7 7 5 5 5 5
od.guit.	 P.M.-----+	 P.M.--+	 P.M.-----+
TAB	10 7 7 7 7 7	9 7 5 5 5	9 7 5 7 7 7 7 5 5 5 5
od.guit.			
TAB	(14)	14 14 12	14 12 (12) 14
od.guit.			
TAB	(14)	14 13 15	12 15 (15) 17

	226	227	228
n.guit.			
TAB			
s.guit.			
TAB			
dist.guit.			
TAB	7 3	7 3 3 3	7 3 5 5 5 5
od.guit.			
TAB	7 3	7 3 3 3	7 3 5 5 5 5
od.guit.			
TAB			
od.guit.			
TAB	15	(15)	(15)
od.guit.			
TAB	19	(19)	(19)

Outro Verse

229 230 231

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

The score consists of six systems, each with a musical staff and a corresponding guitar tablature. The first two systems (n.guit. and s.guit.) feature a melodic line with a key signature change to one sharp (F#) at measure 230. The third system (dist.guit.) includes a 'P.M.' instruction and a rhythmic pattern. The fourth system (od.guit.) also includes a 'P.M.' instruction. The fifth system (od.guit.) shows a melodic line with a key signature change to one flat (Bb) at measure 231. The sixth system (od.guit.) shows a melodic line with a key signature change to one sharp (F#) at measure 231. The tablature for the first two systems includes fret numbers (5, 7, 3, 4, 5) and picking directions (square and inverted triangles). The third system has fret numbers (7, 5, 3, 5, 5, 3, 5, 3, 5, 3). The fourth system has fret numbers (7, 5, 3, 5, 5, 3, 5, 3, 5, 3). The fifth system has fret numbers (7, 10, 9, 10, 7, 7, 9). The sixth system has fret numbers (15, 19).

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

232

233

234

235 236 237

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

5 7 8 9 (9) 5 5

238 239 240

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

TAB

TAB

TAB

TAB

TAB

TAB

241 242 243

n.guit.

s.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

n.guit.	<p>244</p> <p>□ □ V □ V</p> <p>1 1 1 1 1 2 2 2 2 2 3 3 3 3 3</p>	<p>245</p> <p>□ □ V □ V</p> <p>1 1 1 1 1 2 2 2 2 2 3 3 3 3 3</p>	<p>246</p> <p>□ H □ V □ V</p> <p>1 3 3 3 3 2 1 1 1 1 3 3 3 3 3</p>
s.guit.	<p>244</p> <p>□ □ V □ V</p> <p>1 1 1 1 1 2 2 2 2 2 3 3 3 3 3</p>	<p>245</p> <p>□ □ V □ V</p> <p>1 1 1 1 1 2 2 2 2 2 3 3 3 3 3</p>	<p>246</p> <p>□ H □ V □ V</p> <p>1 3 3 3 3 2 1 1 1 1 3 3 3 3 3</p>
dist.guit.	<p>244</p> <p>□</p>	<p>245</p> <p>□</p>	<p>246</p> <p>□</p>
od.guit.	<p>244</p> <p>□</p>	<p>245</p> <p>□</p>	<p>246</p> <p>□</p>
od.guit.	<p>244</p> <p>7</p>	<p>245</p> <p>(7)</p>	<p>246</p> <p>(7)</p>
od.guit.	<p>244</p> <p>□</p>	<p>245</p> <p>□</p>	<p>246</p> <p>□</p>
od.guit.	<p>244</p> <p>□</p>	<p>245</p> <p>□</p>	<p>246</p> <p>□</p>

Outro

247 248 249

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

The image shows a musical score for guitar, titled "Outro". It consists of seven systems of staves. The first two systems, labeled "n.guit." and "s.guit.", contain both musical notation and guitar tablature. The notation is in treble clef with a key signature of one sharp (F#). The first system starts at measure 247 and ends at measure 248. The second system starts at measure 248 and ends at measure 249. The remaining five systems, labeled "dist.guit.", "od.guit.", "od.guit.", "od.guit.", and "od.guit.", contain only musical notation, which consists of a single dotted quarter note on the first line of the staff in each system. The tablature for the first two systems includes fret numbers (0-7) and picking directions (square and inverted triangles). The first system has 16 measures, and the second system has 16 measures. The notation for the first system is: 247: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. 248: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The notation for the second system is: 249: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

250 251 252

n.guit.
s.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

The image shows a guitar score with six systems. Each system consists of a musical staff and a guitar tablature staff. The first two systems, labeled 'n.guit.' and 's.guit.', contain complex rhythmic patterns with notes, stems, and flags. The remaining four systems, labeled 'dist.guit.', 'od.guit.', 'od.guit.', and 'od.guit.', contain only a single dotted quarter note on the first line of the staff. The tablature for the first two systems shows various fret numbers (5, 7, 0, 4) and techniques like bends (V) and palm mutes (square symbols).

253

n.guit.

3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5

254

0 0 5 7 0

255

(0)
(0)
(5)
(7)
(0)

s.guit.

3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5

0 0 5 7 0

(0)
(0)
(5)
(7)
(0)

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

n.guit.

256 257

s.guit.

256 257

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.