

# Tenthumbs Workshops



Tenthumbspro.com

Here is a list of current workshops we are offering. We can also cater specific workshops to your public/students as well depending on what people want to learn and the level they have. Each workshop is designed to be both interactive with me and create musical interaction amongst the learners in the audience. Target time for each lesson is 45 minutes, but can be modified easily for any target time between 30 and 60 minutes.

## Beginner Level Work Shop Past the Strum Pattern

This beginner level lesson is designed to help beginners learn how to count music and how it relates to the strum pattern. It starts with half notes, than quarter notes, eight notes, and lastly 16<sup>th</sup> notes. Each is provided with strum patterns of the down up equivalency. This is dedicated to beginners looking to level up to the pre-intermediate and/or intermediate level.

Will improve

- Ability to count music
- Ability to strum a ukulele
- Ability to create your own strum pattern
- Ability to analyze a songs strum pattern

## Beginner Level Blues Anatomy of a 12 bar blues

This lesson takes a basic 12 bar blues progression in A and breaks it down into individual. This 12 bar base will be great for the more complicated workshops and serves as the foundation for any blues player.

Will improve

- The overall progression
- How to write lyrics to the progression
- Where the turnaround is located and what it is
- A beginner basic turnaround

# Pre-intermediate Level Blues

## Anatomy of a turnaround

This lesson is designed to focus on students who are more familiar with the 12 bar blues to expand the ability of the students to play a turnaround. At the end we all create a turnaround together in the key of G.

Will improve

- Turnarounds in A
- Turnarounds in E
- Turnarounds in G
- Understanding a turnaround
- Triplet timing
- Ascending and Descending lines

# Pre-intermediate Level Blues

## Intro Jamming

This lesson is designed to get students out of the strumming box and into the lead. It is for students who want to learn how to solo but have no idea where to start. We will start from zero knowledge and finish with the ability to find shape 1 and 4 of the pentatonic scale and play over a 12 bar blues progression.

Will improve

- Identifying the scale to use to solo the blues
- How to find the root note
- How to build the pentatonic scale around the root note
- Shape 1 of the Pentatonic Scale
- Shape 4 of the Pentatonic Scale
- Triplet timing
- Difference between blues and pentatonic scale
- Licks in A blues
- Licks in E Blues
- Using the Pentatonic Scale for fills and basic licks

# Beginner Chord Melody

## Intro to Chord Melody

This lesson is designed to help students understand the idea of how to play chord melody. It covers the basic idea of what is chord melody, several techniques to play harmony and melody at the same time, and lastly real examples for popular songs. This tutorial teaches in both C (barre chord free) and F (moving barre shapes) and can be varied to be easier (heavy on the C lesson) or harder (heavy on the F) depending on the level of the student.

Will improve

- Chord melody concepts
- How melody and harmony work together
- Playing chord melody in the key of C
- Playing chord melody in the key of F
- "Killing Me Softly" Chord Melody arrangement in C
- "You Are My Sunshine" Chord Melody arrangement in F
- Although this is a Beginner chord melody lesson, true beginner level players may find it frustrating, it is meant to be more for beginners to this concept, more pre-intermediate level overall.

## Intermediate Chord Melody

### How to Arrange Chord Melody on Ukulele

In this lesson we start with a basic melody and we walk through three levels of how to arrange a chord melody. Each arrangement is slightly harder and more rewarding. The goal is to inspire students to make their own.

Will improve

- Overall understanding of melody
- The relationship between melody and harmony
- The ability to arrange chord melody songs
- Moveable and exotic chord shapes

## Intermediate Rhythm

### Past the Strum

In this lesson we attempt to explore some of the Ukulele's more interesting rhythmic aspects. It explores different rhythmic concepts that I have gathered over the years.

Will improve

- Jimi Hendrix Style A Shape Fills
- General Fingerpicking Ideas
- The 6<sup>th</sup> interval as a rhythm tool
- Double stop rhythm
- Chord Fragment Rhythm
- Riffs for rhythm

## Beginner Music Theory For Ukulele Players

In this lesson we aim to teach the basics of music theory. Explaining the three elements of music, rhythm, harmony and melody. We also breakdown intervals, how to create a chord, how to create a scale and how to use this information to improve your playing.

Will improve

- What are rhythm, harmony and melody
- Understanding of the chromatic scale
- Understanding of an interval
- How to create the major scale
- How to create chords from the major scale
- How to create the 7 chords from the same scale
- How to create the minor scale
- How to create chords from the minor scale
- Relative Majors and Minors
- Examining basic licks and their resolution with a better understanding of scales and intervals.

These are the current courses we are offering. Let us know if there is any thing else that you may be looking for.

Strum On and feel free to write me at [tenthumbsproductions@gmail.com](mailto:tenthumbsproductions@gmail.com)

Tyler "Tenthumbs" Austenfeld