

Unsatisfied

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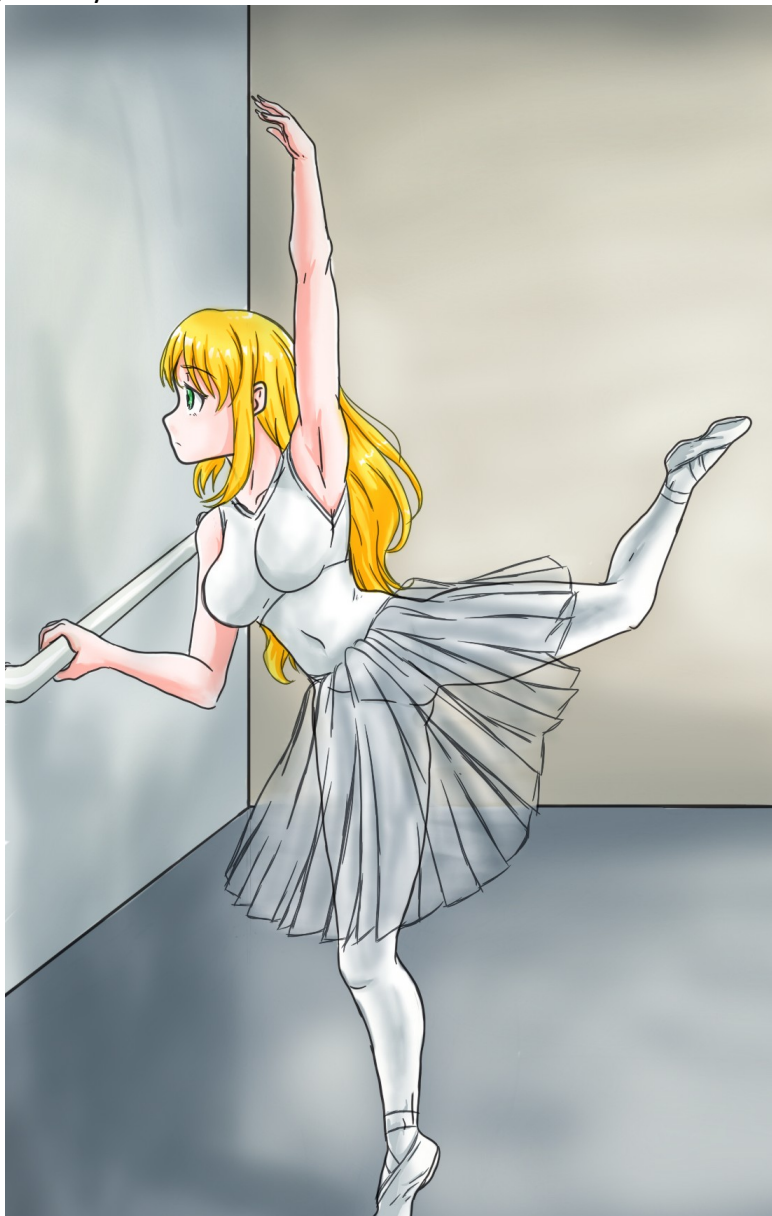
Arine is a tall, slim, green-eyed blonde with a bitter face. She spent most of her 21 years of life (even as a child) being a ballet dancer, just as all of her ancestors have been part of a ballet company for at least 4 generations, her great-grandparents having known each other in 1909 while participating in a ballet work at the beginning of one of the most prestigious dance companies of the early 20th century. However, that uninterrupted family tradition that spanned more than a century was broken by the serious mistakes that Arine made in life because 2 two years ago in 2019 she was expelled from the ballet company where she worked. Accused of bad practices against health and lack of companionship, as they discovered that Arine, obsessed with being the best ballet dancer in the world because of all the weight it entailed for her to defend her family legacy, as well as her own vanity, habitually sabotaged in some way to her companions and, in addition, she resorted to very draconian practices to maintain herself her slim weight or, even, to lower her weight more, such as not eating directly and, if she did eat, she would secretly vomit, until one day her colleagues found her sticking her finger down her throat while vomiting in the toilet, before an important play, that is unheard of and immoral for most of the people in the country where she lives, since that would mean waste food in a country that has been frequently plagued by severe famines. Arine, not satisfied with her expulsion from the ballet company, at that moment in which she was being fired by the director of the company, she didn't hesitate to take a screwdriver that one of the technicians who put together the stage had left on the floor to gouge out the Director's eye.

Since then, Arine has been disqualified from participating in a ballet company forever, being pardoned for the crime only because she didn't finish killing the company director and, furthermore, because Arine's family is very well connected with government and authorities of her country, so her family used their influence to prevent her from ending up in prison. For the same reason that Arine's family is rich and influential, after a whole century of having saved everything they earned in great ballet performances and, after his family was already on the cusp of fame, for strengthening marital ties with other powerful people, like politicians or businessmen, that meant for Arine not having to bother looking for another job and, even, showing economic stability, impossible for many other people throughout the development of the pandemic last year. However, that didn't satisfy Arine, since she was seriously obsessed for having been expelled from her ballet company and, consequently, for having failed the family tradition, added to her suffering that her family, still that they supported her financially without her having to do anything or lift a finger, they constantly harassed and mistreated her, telling her all the time that she is a disgrace for the family, a dead burden, a nuisance that they have to drag out due to the inability to become charge of his own life.

All the emotional climate that was in her house, added to the fact that she never sought treatment for her anorexy, eating a little and in a forced way by the maids of her family (to the point of tying her to the chair and forcing her to swallow even if it was a minimum part of the food so that she doesn't die), they were undermining more and more Arine's already weak sanity, showing every day more traits of neurosis and other mental illnesses. For this reason, Arine has gradually reached the extreme until, starting in December 2020, trying to commit suicide again and again, more and more frequently. These events prompted Arine's family to take action, to keep Arine's mind occupied and perhaps, in reality, more important to them, so that she "is no longer a burden" in some way. It is then that

Arine's family uses their influence to find someone interested in "giving her a job", a job that would keep her busy all the time and, preferably, a job that would keep her away as much as possible and in the most permanent way possible to no longer have to deal with her and her problems.

It was then, coming to this day, in March, that Arine's family gave good news to her relative, her mentally disabled one, as she vomited blood on the floor, something that had become recurrent for her. The good news is that a powerful businessman in his country wants Arine to give some short and private dance performance for him and his friends, performing the best act that Arine considers prudent, a function that Arine will be able to give in 5 days, considering Arine's family that time is enough for her to get in shape, since she has a very hectic pace to rehearse. This excites Arine so much that she, in the next five days, will be rehearsing without resting a bit. Arine's frenzy when comes to practice always seemed supernatural to his relatives, because they don't understand where Arine gets so much energy, eating just the minimum necessary to survive (or sometimes not even that), without having already died.

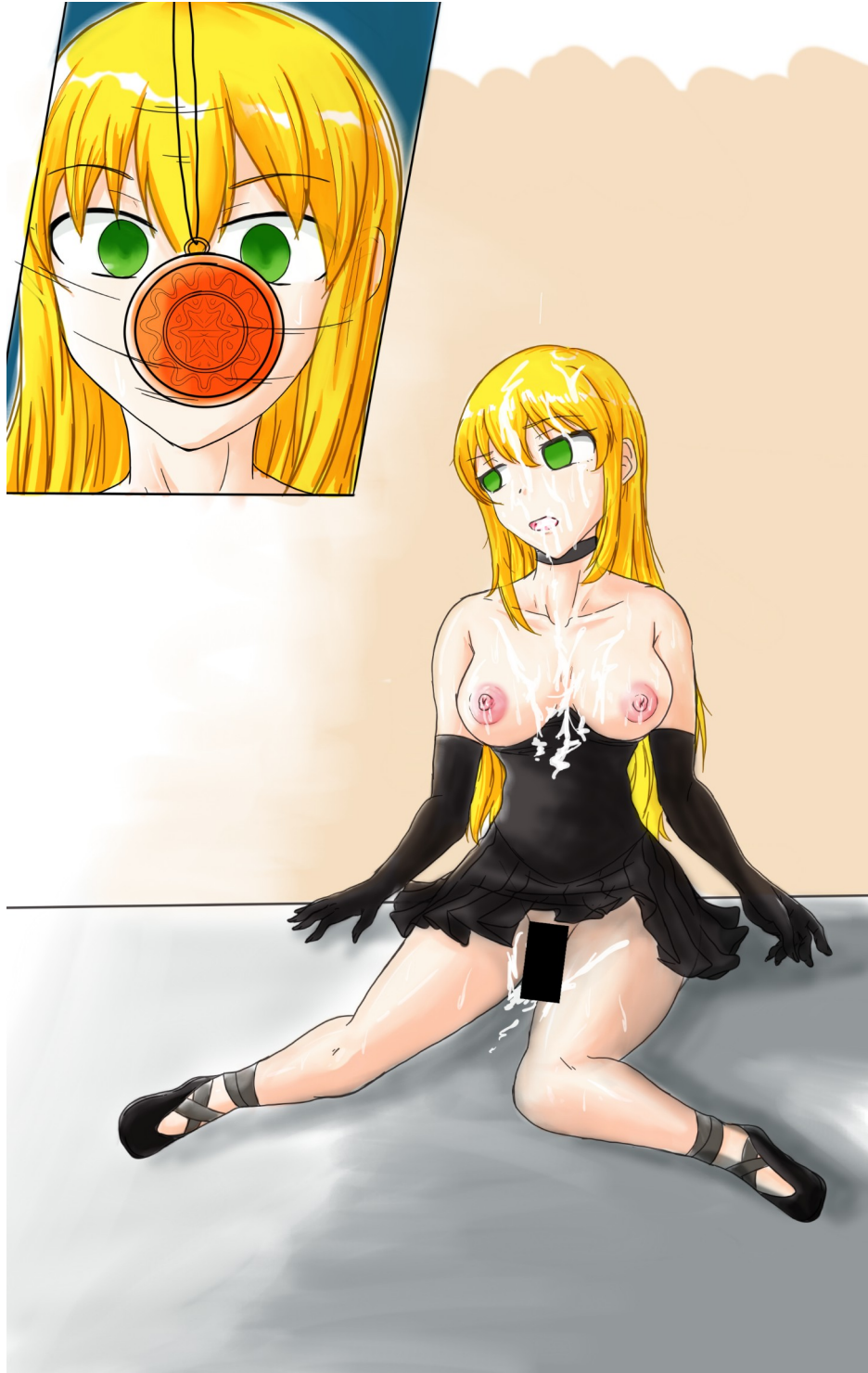


Five days after Arine's family announced the good news, during which Arine rehearsed tirelessly, with a lot of effort, sweat, blood and vomiting in the process, the presentation day finally arrived. Arine, didn't had much time to change her clothes since she was still rehearsing just before leaving, so she'll go with her ballet dress already on, she goes to the place where her family indicated, which turns out to be a huge palace far from the city or civilization, very secluded in a cold and snowy forest near a mountain. Then a private car with a driver from Arine's family takes her there and they leave her at the entrance, where some guards in black suits and with assault rifles were waiting for her, something that scares Arine a little, but without showing such concern visibly, Arine being usually a very cold woman on the outside. Then Arine proceeds to enter the palace while she is escorted by the guards. At the entrance to the palace interior, she is greeted by Andrey, the powerful businessman that Arine's relatives told her about, both of them smiling discreetly at her first meeting. Andrey takes the initiative to talk and tells Arine that the show will start in half an hour, but before her act, there will be an act of hypnosis with a magician. The problem is that the magician's assistant had a delay in her itinerary and, perhaps would not arrive on time, so he asks Arine as a favor that she plays the role of the girl and, if she accepts, she can rehearse with the magician in this half hour that remains before the performance, in a room adapted to serve as a dressing room for the magician. Arine is left thinking about it, since she would prefer to use that half hour to continue rehearsing herself, but finally accepts her offer.

Then Arine and Andrey agree to meet later and the guards proceed to escort Arine to the dressing room where the magician is preparing his act. As Arine enters the room, she finds a poorly lit place and a sweet, seductive scent in the air. In addition, inside the room she finds an old and bent man in a suit, cape and hat, who invites Arine to sit on a chair, to try what would be his first act with her: hypnosis with a pendulum. Arine tells the magician that she not knows nothing about hypnosis or how to allow herself to be suggested, to which the magician responds that it's only necessary for her to sit and stare at the pendulum, and that he'll tell her what to do... Arine then proceeds to sit on the chair, noting in the process that the chair legs are very long, having Arine practically climbing the chair to sit. once Arine is sitting, she stretches her feet down, noticing that the chair is so high that her legs are hanging off the floor, making her feel small and vulnerable. After that, the magician proceeds to climb some low steps that are directly in front of the chair, and takes out a pocket watch hanging from a cord, which he positions by taking the cord with two fingers, in front of Arine's eyes. The magician then asks Arine to listen carefully as she follows the movement of the clock with her eyes, then proceeds to swing the clock like a pendulum in front of Arine's eyes slowly. The minutes go by, for Arine quite slowly, to the point that it seems that those 30 minutes that she was going to be there have become eternal, while she follows the instructions of the magician. Arine, after all that time, feels dizzy and tired, so she thinks they should stop, but to her surprise, when trying to move, she discovers that her body is paralyzed, hanging her legs and arms at the sides of the chair. The only thing that moves from her body are her eyes, which keep moving automatically following her pendulum. As Arine is unable to do anything, she lets herself be carried away by the magician's instructions without any resistance, hoping that at some point the act rehearsal will end, while she is gradually noticing how a static sound is beginning to be heard in the environment that is becoming more and more present. Suddenly, several guards enter the room and the magician stops moving the pendulum. Arine is confused by the fact that she is still unable to move and by the unexpected entrance of the guards, but to her bad luck, things are going to get worse for her.

One of the guards takes Arine and begins to undress her roughly, and then put another dress on her,

black in color and exaggeratedly low-cut, with black ballet shoes and fills her stomach with semen through her mouth, and then the magician leaves leaving Arine abandoned to her fate for hours sitting between the floor and the wall of that room, while she is knocked out and unconscious because that traumatic event.



A few hours later, Arine wakes up. She can't see much more than blinding white light, and all she can feel is pressure around her skin, as if something is wrapping her entire body and squeezing her, almost

as if a giant hand is squeezing her, at the same time. she feels that she is moving, but unable to move her body herself. It is then when she feels that suddenly the environment changes, she feels that they have put her in a container with a warm and viscous liquid, which is rising more and more, which makes Arine try to move as much as she can, due to the scarcity of sense of survival that remains in her, even if she doesn't get it. Then her sight begins to clear and she manages to see her surroundings: Arine is in a giant glass (or perhaps she has shrunk) that is being filled with semen to the limit... Suddenly the semen reaches her mouth and is horrified as she blushes. Then the flow of semen into the glass stops and she is left with semen up to her mouth, spending several minutes like this trying to breathe until she began to choke. That's when a giant hand grabs her head with tweezers and pulls her out of the glass of semen, then proceeds to caress poor, defenseless Arine as she gasps for her life.



After a few minutes in which Arine's perpetrators contemplate her slender body breathing heavily,

they proceed to take her again by the head with tweezers and quickly sink her and remove her again and again from a bowl of water. Arine has been superficially cleaned, but in her already very altered state of consciousness, she feels that even her stomach and throat are saturated with semen, so it is a matter of time before Arine vomits them, but immediately after having been cleaned, she feels like something is pricked in her neck, like a kind of syringe... Then Arine quickly feels her life escaping from her hands, as if they were draining all her blood quickly with a large syringe. Without stopping feeling that first sting, she suddenly felt violently a second sting on the other side of her neck, and as another liquid flows through her veins rapidly. After that traumatic event, she stops feeling the two stings, but she begins to feel a great unbridled ecstasy that fills her entire body, and she feels how it begins to heat up to very high temperatures, not only because of the semen. Suddenly in front of her, she sees how they approach her a small brush with a liquid with a consistency similar to wax, of light beige color, resembling a little to the tone of her skin, but brighter. His eyes and his conscience being in the deepest and most perverse ecstasy, she doesn't inquire about what this liquid could be. Then that brush touches her lip and the tip of the brush goes from side to side, from left to right, from top to bottom, countless times. With the little notion of the environment that Arine has left, she realizes that suddenly she no longer feels her mouth, as if it had disappeared, but at the same time she feels like the semen she has inside her stomach and throat, saturating both spaces, still there. At the end of it all, between horror and ecstasy, Arine is knocked unconscious again.

Some time later, without Arine being able to quantify how much time has passed, Arine wakes up again. She again sees nothing but a blinding white light, but she manages to feel it spinning standing on one leg on her own axis, remembering her golden times in the ballet company, and this being a movement with the one who is very familiar. In the background, sweet and melodious music sounds, calm, like from a music box. That reassures Arine, all the horror, stress and anxiety disappear from her, or what is left of it. Suddenly, her sight clears, but she doesn't manage to see so well because of that, only seeing a wall but noticing that her perspective of sight, that she cannot change by not being able to move her eyes from her. Suddenly a mirror enters her perspective that reflects her: Arine's skin has changed, being now brighter and more flawless, as if her skin were now made of some kind of ceramic or resin, her mouth has effectively disappeared, while she wears a pretty pink ballerina dress with pink ballet shoes, white pantyhose and white gloves over the elbow. Arine, then, without explaining how, clearly recognizes her new reality: she has been turned into a music box doll, eternal, beautiful, radiant... Arine's unbalanced mind begins to convince her of the benefits of being a doll, as she no longer never be able to gain weight or grow old. Everything would be perfect, if it weren't for continually spinning. That stresses Arine, so she begins to show superficial involuntary spasms and tremors in all the muscles of her body. In the end, being beautiful and slim forever has a high cost, at least until so many twists drive her so crazy that the remnants of her consciousness dissipate completely, assuming her new reality, as an object, as a doll, as a thing to be used by others, to be admired and beheld as it turns and spins.

