

HOMEWORK No. 1

First, write out the Minor Scale starting with the listed root note, then take the 1st, 3rd, and 5th of the Minor Scale to show the Minor Triad.

example: first, write in the Minor Scale

A W B H C W D W E H F W G W A

A m3 C M3 E

Then, take the 1st, 3rd, and 5th note of the Minor Scale to create a Minor Triad

Above you can see the A minor Scale and the three notes required to make an A Minor Triad. A is the root, the third is C, and the fifth is E. Now its your turn. For this page, write out each minor scale first, then fill in the root, third and fifth for the minor triad.

m3 M3 = Minor Triad

E W H W W H W W

B W H W W H W W

 m3 M3 = Minor Triad

m3 M3 = Minor Triad

F# W H W W H W W

C# W H W W H W W

 m3 M3 = Minor Triad

m3 M3 = Minor Triad

G# W H W W H W W

D# W H W W H W W

 m3 M3 = Minor Triad

m3 M3 = Minor Triad

A# W H W W H W W

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Just like page one, finish all the Minor Scales on this page, then fill in the first, third, and fifth to make a Minor Triad. The previous page showed all the Minor Scales with sharps, and this page shows all the Minor Scales with flats.

\underline{D} W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

\underline{G} W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

\underline{C} W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

\underline{F} W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

$\underline{B^b}$ W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

$\underline{E^b}$ W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

$\underline{A^b}$ W _ H _ W _ W _ H _ W _ W _
 m3 M3 = Minor Triad

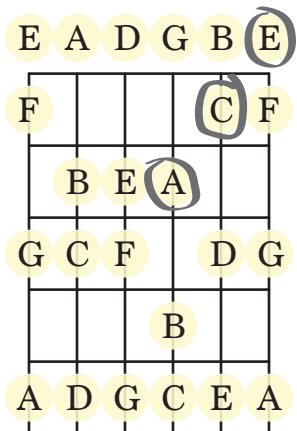
On the next two pages, you'll find a series of blank fingerboard paper with blank Triads above. Fill in the appropriate third and fifth for each root note, then explore where you might comfortably find a root, third, and fifth to play.

In the first example I've circled an easy place to play the root, third, and fifth of an A Minor Triad, but you can write root, third, or fifth in any order you like, wherever you can find them. Post your findings on the community forum post for this lesson!

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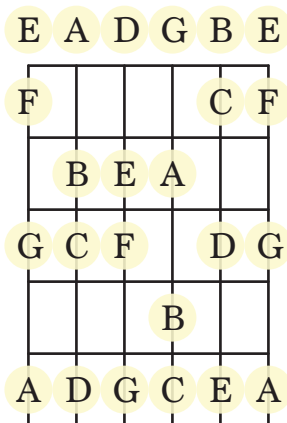
A Minor Triad

A
R 3 5



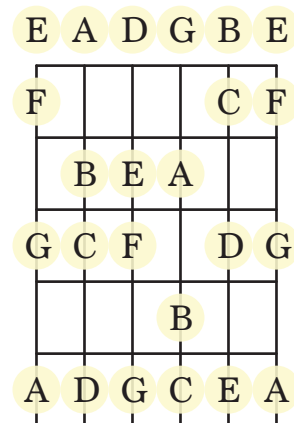
E Minor Triad

E
R 3 5



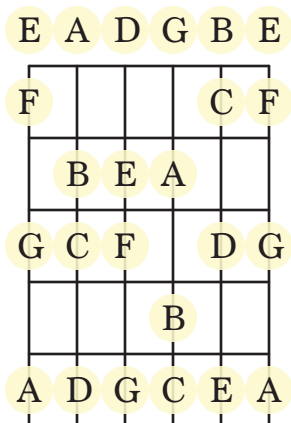
B Minor Triad

B
R 3 5



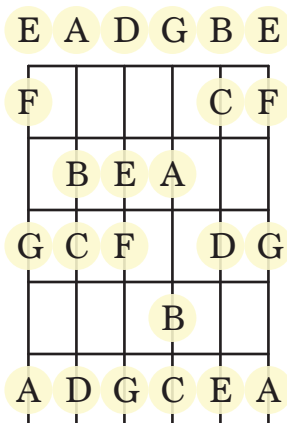
F# Minor Triad

F#
R 3 5



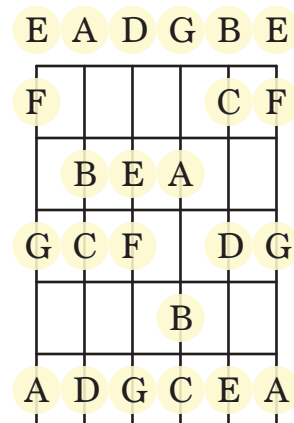
C# Minor Triad

C#
R 3 5



G# Minor Triad

G#
R 3 5

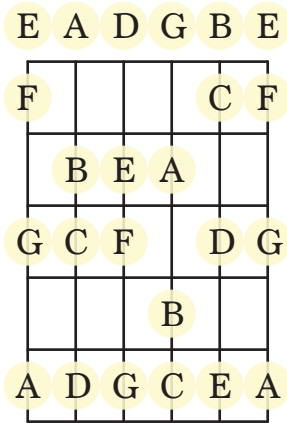


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LESSON #6

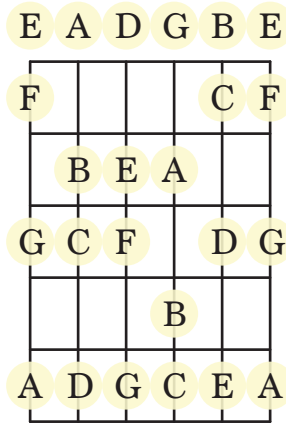
D# Minor Triad

D#
R 3 5



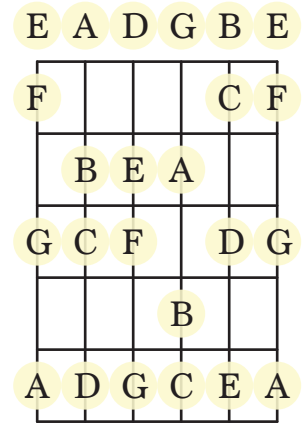
A# Minor Triad

A#
R 3 5



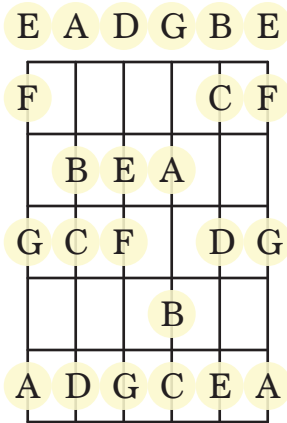
D Minor Triad

D
R 3 5



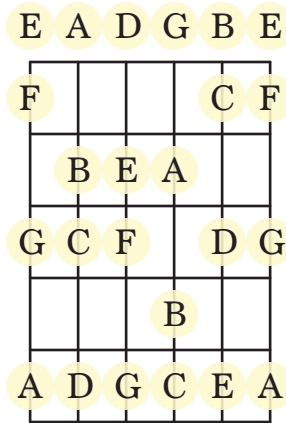
G minor Triad

G
R 3 5



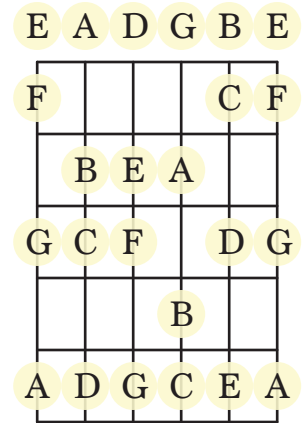
C Minor Triad

C
R 3 5



F Minor Triad

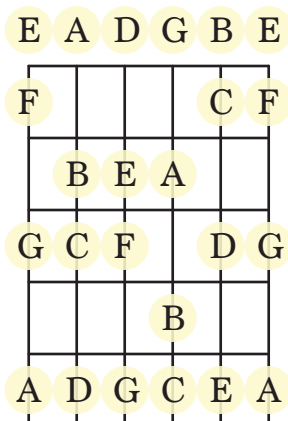
F
R 3 5



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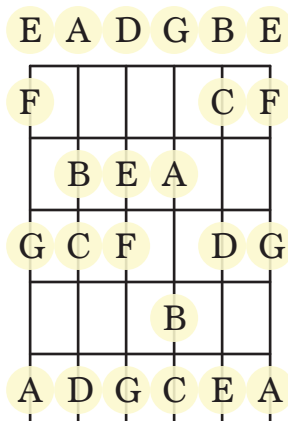
B^b Minor Triad

B^b
R 3 5



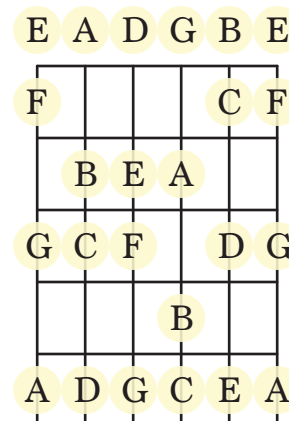
E^b Minor Triad

E^b
R 3 5



A^b Minor Triad

A^b
R 3 5



EXPLORE:

Use this extra scratch paper to try out a few different voicings of Minor Triads. If you find a few that you really enjoy, post a picture and/or audio on the community forum post for this lesson.

