

Resin Bath

Escrito por "Ina Izumi"

John's life has been somewhat complicated over the past few years or, really, for as long as he can remember. Since John was very young his father abandoned his mother (Audrey), his sister (Ellen) and himself and since then life has been complicated since he has had to carry on his shoulders alone Ellen's heavy attitude and Audrey's bitterness and resentment because of how similar he is physically to his father in some ways (even though both he and his sister look like their father, only he looks more like him being the only man in the family). Also, because of his father's abandonment, he has had to work at all sorts of things since he was very young to help with the household income, since they have usually been in very poor situations.

In spite of everything, John does not hate Audrey or Ellen, even though he would appreciate it if they were less aggressive with him, since it is very complicated for his existence to have to work and study and, simultaneously, to have to put up with their abuse and to have to help in all kinds of household chores. Even if John does not hate his mother and sister, somehow the love he feels for them became a carnal obsession and mixed with a lot of resentment that he himself has had accumulated for many years. So John has two options, either he moves out of there and starts a new life taking advantage of the fact that he is still young (he is about 24 years old), or find a new way to continue living with his mother and sister without them abusing his generosity.

[Drawing 1]

One day, while John was in the bathroom, when he came out he found Ellen annoyed, since she wanted to use the bathroom at that moment and she does not like to wait. For John, he couldn't even stay calm after leaving the bathroom, so this whole situation made him think about his big plan. A great plan that one way or another will allow him to still love his mother and sister and be able to stay at home but without having to endure their terrible abuse. So John, on a day when his mother and sister went on a trip to the countryside, John took the opportunity to install in the bathroom a small tank of an interesting and manipulable resin that is normally used to freeze some animals in suspended animation in order to study them more closely. However, this resin that John is installing in the shower of the bathroom will serve John to make his sister and his mother transcend their bitter existence towards infinite pleasure while he takes advantage of it in one way or another.

[Drawing 2]

The next day, when Ellen and Audrey arrive from their trip to the country, the first to bathe is Ellen. Once Ellen turns on the hot water handle, everything seems to be going well for her, until the water starts to come out abnormally hot and feel squinting. Ellen, terrified and surprised, tries to react by getting out of the shower, but by the time she tried that, her body started to move slower and slower, to the point of not being able to move anymore, being too late to react and being totally helpless and vulnerable, although at least she managed to avoid the resin to cover her face completely, still being able to make some moan and move one eye.

[Drawing 3]

However, John would not be satisfied with that result, so, once he has gone to the bathroom and taken Ellen, he decides to finish the rest of the process manually covering the rest of Ellen's face and

mouth with the resin. After that John carefully dresses Ellen in a Supergirl costume that goes so well with her hairstyle and blonde hair color. Now that Ellen is finished, John just waits for the right moment to tie up the loose ends.

[Drawing 4]

A few hours later Audrey found herself looking for Ellen and John as they have been absent from her watch for hours, so she goes up to John's room to see if they are there as there was no one in Ellen's room. However what he found there was, to say the least, somewhat surprising.

What's a life-size supergirl figure doing in her son's room? Is she a sex doll or something? Audrey kept getting ideas about her son's bad habits until she came across a more chilling find - does this life-size supergirl figure look suspiciously like Ellen? Once Audrey entered the room fully and began inspecting the doll, the realization that she is identical to Ellen and is so realistic that she looks like a real person was a terrifying fact to Audrey. At this point she did not doubt that this doll was Ellen and, not knowing what John did to her, worried about her own safety, she considers that the best thing to do would be to call the police, although it seems to be a little late for that at that very moment, especially because just when she started to move away from the doll and approach the door she received a bucket of that mysterious resin that covered her whole body.

[Drawing 5]

Audrey, who saw how her mobility began to be annulled and how her clothes began to disintegrate by the effects of the resin, could only warn John of her punishment when she realized that it was John who sprayed her with that resin, although her moans would not take long to fade to become a simple doll, a figure of posable size, ready to be posed and exhibited anywhere, totally at John's mercy.

[Drawing 6]

After a few minutes, John finally finishes Audrey's design as a doll, she now wearing a Lara Croft costume from Tomb Raider that matches so well with her very youthful appearance and hairstyle despite being a 42-year-old mother. John will finally get to spend some quality time with his mother, with whom he has had so little communication for so many years.

[Drawing 7]

John has finally been able to complete his prized trophy collection without having to leave his home or having to endure any more abuse, now wondering when the next convention will be so he can publicly display his new trophies, John now being so anxious for that date to arrive.

[Drawing 8]