

**MAKE HIM WEAR IT.
FINALE**



WHAT TO GET
DEAR OLD DAD
FOR HIS
BIRTHDAY?


THE FACT HE
REFUSES TO SPEAK
TO ME MAKES IT A
LITTLE MORE
CHALLENGING.



A woman with blonde hair, wearing a pink suit and a white scarf, is sitting in a black chair. She is looking slightly to the right. The background is a wooden wall. There are two thought bubbles: one on the left and one on the right.

I'VE
ACHIEVED SO
MUCH. I'M
PARTNER IN ONE OF
THE MOST
SUCCESSFUL
COMPANIES IN THE
WORLD. I HAVE THE
PENTHOUSE
APARTMENT, THE
MASERATI.

YET, HE'S
ASHAMED OF ME
BECAUSE I DID IT
ALL AS A
WOMAN.



I SHOULD
PROBABLY GET
HIM NOTHING, BUT
I'LL SHOW HIM I'M THE
BIGGER MAN. I'LL
GET MY PA TO DO
IT.

MISS GRAY.
I NEED TO SEE
YOU.

YES,
MISS
BLAISE.



CLICK
CLICK
CLICK

HE'S COMING ALONG NICELY, MY LITTLE PROJECT, "MISS" GRAY. HE'S BEEN WORKING HARD AND WALKS IN HEELS AS WELL AS ANY GIRL.



THANK YOU,
MISS BLAISE.

I LIKE THAT
HAIRSTYLE FOR
YOU, MISS GRAY. IT
SUGGESTS
VULNERABILITY AND A
DESIRE TO BE
VULNERABLE. THAT'S
IMPERATIVE FOR YOU
AT THIS STAGE IN
YOUR CAREER.

JUST OUT OF COLLEGE, A
TYPICAL FRAT BRO, BUT I
LURED HIM IN WITH THE
PROMISE OF A FAST TRACK TO
BIG MONEY AND A CORNER
OFFICE OF HIS OWN, JUST
LIKE MY BOSS DID TO ME.

I'M LEARNING IT'S FUN TAKING A GUY WHO THINKS HE'S SO MACHO AND MAKING HIM ACT AND LIVE AS A WOMAN. HE'S AWKWARD STILL, CLEARLY UNCOMFORTABLE POSING AS FEMININE, BUT THAT WILL CHANGE IN TIME.




HE'S FOCUSING SO HARD ON HIS WALK AND POSTURE HE FORGOT LESSON NUMBER 3.

A woman with long brown hair, wearing a light pink button-down shirt and a white pencil skirt, stands in a library. She has a pearl necklace and a bracelet. The background features wooden bookshelves filled with books and a wooden door with a glass panel. Two speech bubbles are present: one on the left with a jagged, lightning-bolt-like border, and one on the right with a smooth oval border.

WHY
AREN'T YOU
SMILING?!


I'M SO
SORRY, MISS
BLAISE.

A woman with long brown hair, wearing a light pink button-down shirt and a white skirt, stands in a library. She is smiling and looking towards the camera. The background features wooden bookshelves filled with books and a wooden door with a glass panel. Three speech bubbles are overlaid on the image, containing text in pink capital letters.

AND WHY
MUST YOU
ALWAYS BE
SMILING?


IT'S
EXPECTED OF
ME SINCE I'M--
SINCE I'M A
WOMAN.

VERY GOOD.
SIT.



SO, HOW ARE YOU FINDING IT, LIVING AS WOMAN FULL TIME, CASSIE?

OH, YOU KNOW. ACTUALLY, UM, WAS MEANING TO ASK IF MAYBE ONE DAY A WEEK? YOU KNOW? I COULD TAKE OFF THE BODY SUIT AND BE A GUY?




CASSANDRA.
WE'VE SPOKEN
ABOUT THIS.
BECOMING PARTNER
BEFORE YOU'RE THIRTY
REQUIRES TOTAL
COMMITMENT, AND YOU
ARE NOT THERE IN TERMS
OF YOUR FEMININITY. YOU
NEED TOTAL IMMERSION.
IF THE TIME COMES
WHERE YOU CAN
INDULGE IN SOME
MALE TIME, I WILL
TELL YOU. DO NOT
ASK AGAIN.

NOW, YOU'VE
JUST DONE
SOMETHING WRONG.
I EXPECT A
FEMININE
APOLOGY.
NOW.

A woman with long brown hair, wearing a light pink button-down shirt and a pearl necklace, is smiling. She is in a room with dark wood paneling and large windows. Two speech bubbles are overlaid on the image. The first bubble is at the top, and the second is to the left.


<GIGGLE>
OF COURSE,
MISS BLAISE. I
WAS SILLY TO
EVEN-- I'M
SORRY.

VERY
GOOD.
YOU'RE MAKING
YOURSELF SMALL,
AND THAT'S THE
PERFECT TONE.
SWEET,
SUBMISSIVE.
WELL DONE.



I NEED YOU TO
GO SHOPPING FOR
ME. FIND A GIFT FOR
MY FATHER.
SOMETHING THAT
SAYS, I LOVE YOU AND
I'M A BETTER MAN
THAN YOU EVER
WERE. NOW,
SCOOT.

YES, MISS
BLAISE.



YES, I'M HARD
ON HIM, BUT I
WOULDN'T BE
WHERE I AM TODAY
IF JACKIE HADN'T
BEEN HARD ON
ME.

JUST
THINK HOW
DIFFERENT MY
LIFE WOULD BE IF
JACK HADN'T
TALKED ME INTO
TRYING ON A FEMALE
BODYSUIT. I NEVER
WOULD HAVE
DISCOVERED
FEMININE POWER
AND HOW MUCH I
LOVE CERTAIN
THINGS.



LIKE SHOES!

PEEPS, LET'S
WELCOME BACK TO
THE SHOW KYLEE
RENEE-BANNON.

OH, MY GOSH.
HIYEEE!

CHEERS

CHEERS

CHEERS



GIGGLE

SHE'S BEEN A CAM GIRL, AN EXOTIC DANCER, A SOCIAL MEDIA INFLUENCER, A LINGERIE MODEL AND SHE ACHIEVED ALL THAT DESPITE HAVING STARTED OUT AS THE MOST EMBARRASSING THING OF ALL: A MAN!

I FORGET SOMETIMES I USED TO BE A MAN. WHEN I THINK ON THAT LIFE, IT SEEMS MORE LIKE A DREAM THAN A MEMORY.



AND NOW,
FOR HER
LATEST
ADVENTURE, SHE
DECIDED TO
BECOME A
SENATOR'S WIFE.
YOU'RE A MRS.
NOW.

THAT'S
RIGHT. I'M NOW
MRS. WILLIAM
BANNON! HEY,
HONEY!

CHEERS

CHEERS

CHEERS






I'M THE
LUKIEST GIRL
ALIVE!

THE INTERVIEW GOES ON. KYLEE ANSWERS THE QUESTIONS. THEN, IT COMES TO THE BIG MOMENT THAT THIS IS ALL ABOUT. SHE NEEDS TO SUPPORT HER HUSBAND.

IT'S EASIER TO BE A HUSBAND, BUT MORE REWARDING TO BE A WIFE.


YOU WANTED TO TALK ABOUT THE RECENT SCANDAL, WHERE YOUR HUSBAND WAS CAUGHT CHEATING ON YOU.



A woman with long dark hair, wearing a purple headband, a purple necklace, and a purple dress, is sitting on a yellow armchair. She is looking towards the camera. The background shows a city skyline at night with many lights. There are two speech bubbles: one on the left and one on the right.

THAT'S RIGHT.
IT'S IMPORTANT FOR
EVERYONE TO KNOW
THAT WILLIAM AND I
HAVE BEEN TO PRAYER
COUNSELING WITH OUR
MINISTER. I'VE
FORGIVEN HIM AND
OUR LOVE IS
STRONGER THAN
EVER.

IT MUST
HAVE BEEN
TERRIBLE TO
HAVE IT ALL
OVER THE
NEWS AND
SOCIAL
MEDIA.



OF COURSE, IT WAS, BUT I TOOK A VOW TO SUPPORT MY HUSBAND IN GOOD TIMES AND BAD.

SOB



IT'S ALL
JUST A PART OF
BEING A
WOMAN.



RIGHT?

THE END

THANKS TO ALL OF MY AMAZING PATRONS! YOUR DONATIONS MAKE IT POSSIBLE FOR ME TO MAKE THESE COMICS PROVIDING FUNDING TO BUY THE CLOTHES, SETS AND ALL THE OTHER THINGS NEEDED TO MAKE A COMIC.