

All Five Pentatonic Shapes



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Key: A minor

Video Tutorial: <https://www.youtube.com/watch?v=GBURg0RYij4>

All roots in red

Shape 1

```
A|-----0-3--|
E|----0-3-----|
C|0-2-----|
G|-----|
```

Shape 2

```
A|-----3-5--|
E|----3-5-----|
C|2-4-----|
G|-----|
```

Shape 3

```
A|-----5-7--|
E|----5-8-----|
C|4-7-----|
G|-----|
```

Shape 4

```
A|-----7-10-|
E|----8-10-----|
C|7-9-----|
G|-----|
```

Shape 5

```
A|-----10-12--|
E|----10-12-----|
C|9-12-----|
G|-----|
```

It is important to remember that this shapes apply to all keys if you know how to use transposition. Certain shapes work better in certain places on

the neck because of the size of the Ukulele, here is an example of how use the roots to transpose for different keys. For example, this is shape 4, but transposed to the key of E minor. Notice how once you have identified the root the amount of spaces between the notes, or the fret spacing, is the same.

Shape 4 - E Minor

```
A|-----2-5-|
E|----3-5-----|
C|2-4-----|
G|-----|
```

If you were to move everything in this shape up on fret it would become shape 4 of F minor for example.

Shape 4 - F Minor

```
A|-----3-6-|
E|----4-6-----|
C|3-5-----|
G|-----|
```

Happy jamming!



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