

Swift Guitar Lessons

"On the Road Again" By Willie Nelson

Key of E | Standard Tuning | 105 bpm | Released Aug 1980 | Columbia



Intro: E //// | //// | See tab on Pg.3

Verse 1

E

On the road again...

G#7

Just can't wait to get on the road again

F#m

The life I love is making music with my friends

A

B7

E ////

And I can't wait to get on the road again

Verse 2

E (Lick)

On the road again...

G#7 (Lick)

Going places that I've never been

F#m

Seeing things that I may never see again

A

B7

E ////

And I can't wait to get on the road again

Chorus 1

A

On the road again...

E

Like a band of gypsies we go down the highway

A

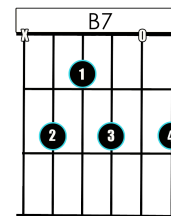
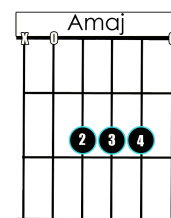
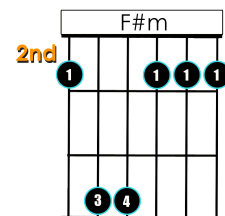
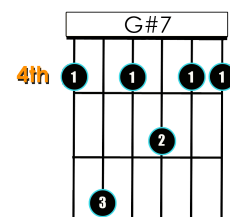
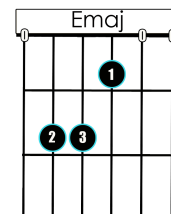
We're the best of friends

E

B7 (Stop)

Insisting that the world keep turning our way... and our way

Chords Needed



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Verse 3

E

Is on the road again

G#7

I just can't wait to get on the road again

F#m

The life I love is making music with my friends

A

B7

E ////

And I can't wait to get on the road again

Instrumental See tab on Pg. 3

E //// | //// | G#7 //// | //// | F#m //// | A // | B7 // | E //// | (2x)

Chorus 2

A

On the road again...

E

Like a band of gypsies we go down the highway

A

We're the best of friends

E

B7 (Stop)

Insisting that the world keep turning our way... and our way

Verse 4

E

On the road again...

G#7

Just can't wait to get on the road again

F#m

The life I love is making music with my friends

A

B7

E

And I can't wait to get on the road again

A

B7

E (Outro Lick)

And I can't wait to get on the road again

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Intro Riff:



E

Musical notation for the Intro Riff, showing a 4-measure sequence in E major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar TAB below shows the fretting and picking patterns for each measure.

Guitar Solo:



E

G#7

Musical notation for the first part of the Guitar Solo, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a slide (sl.) and a half note (1/2). The guitar TAB below shows the fretting and picking patterns for each measure.

Musical notation for the second part of the Guitar Solo, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a slide (sl.) and a half note (1/2). The guitar TAB below shows the fretting and picking patterns for each measure.

Outro Lick:



E

Musical notation for the Outro Lick, measures 11-13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a slide (sl.) and a half note (1/2). The guitar TAB below shows the fretting and picking patterns for each measure.