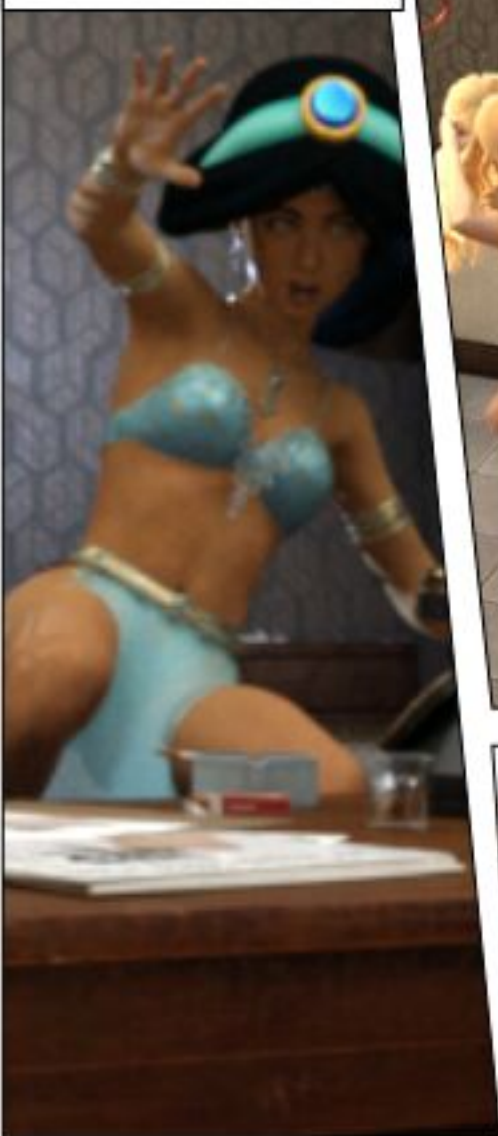




IN THIS CORNER,
DRESSED IN THE RED
TEDDY, DETECTIVE
ANGELO TIMMONS

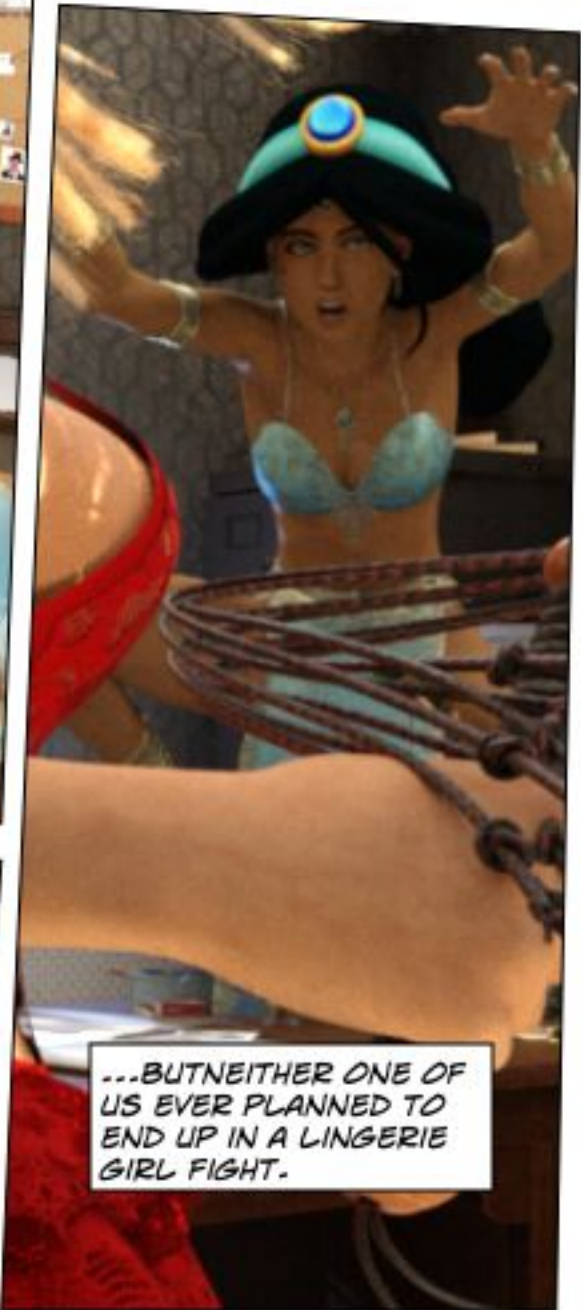
IN THAT CORNER,
WEARING AQUA BLUE
BRA AND PANTIES, THE
NEFAREIOUS CRIME
LORD OF NEW
AMSTERDAM, MARCO
MATTIA.



THEY SAY MAN PLANS,
AND GOD LAUGHS.



GOD MAY WELL
HAVE BEEN
LAUGHING...



...BUT NEITHER ONE OF
US EVER PLANNED TO
END UP IN A LINGERIE
GIRL FIGHT.



MARCO, PLAYING PRINCESS.



HE'D BEEN THE TOUGHEST GUY IN ALL NEW AMSTERDAM BEFORE HE GOT A HEAD FULL OF ESTROGEN.


AND AS FOR ME?



I WAS A SEXIST PIG.

I THOUGHT WOMEN EXISTED ONLY TO PLEASE MEN.



A man with dark hair and a serious expression is shown from the chest up. He is wearing a dark t-shirt. The background is a cluttered office with desks, papers, and a window with blinds.

WHEN CAPTAIN WASHINGTON FIRST SUGGESTED I BECOME A WOMAN AND GO UNDERCOVER AS A STRIPPER, I'D LAUGHED. I WAS A MAN'S MAN THROUGH AND THROUGH. THERE WAS NO WAY I WOULD EVER AGREE TO THAT. NO WAY.

AND THEN I DID. I BECAME NOT JUST A WOMAN, BUT MY OWN WET DREAM.

A man in a dark t-shirt and light jeans is looking at a woman with short dark hair, wearing a black tank top and denim shorts. They are in a club with purple and blue neon lighting.

I LOVED A GIRL WITH A BIG INVITING ASS.

A close-up shot of a woman's back and legs. She is wearing a black corset and black thigh-high boots. A man is visible in the background, looking at her.

I BECAME A GIRL WITH A BIG, INVITING ASS.



I LOVED TO WATCH A GIRL WITH BIG TITS STRUTTING AROUND IN HIGH HEELS.

I BECAME ONE, WITH THE ACHING BACK AND LEGS TO PROVE IT.



AND, LASTLY, I LOVED TO FUCK WOMEN, ESPECIALLY DOGGY-STYLE.



AND DID I EVER END UP GETTING FUCKED DOGGY-STYLE.



BITCH!

BRING IT!

MARCO. HE'D TREATED ME WORSE THAN AN ANIMAL, AND I LOVED SEEING HIM IN HIS LITTLE BRA. HE WAS SMALL, WEAK. I WOULD MAKE HIM PAY.



MARCO WASN'T USED TO HIS NEW BODY-- THE SIZE, THE SHAPE. HIS MOVEMENTS WERE CLUMSY, EASY TO ANTICIPATE.

I'D SPENT MONTHS STUDYING BALLET, DANCING IN PUMPS.

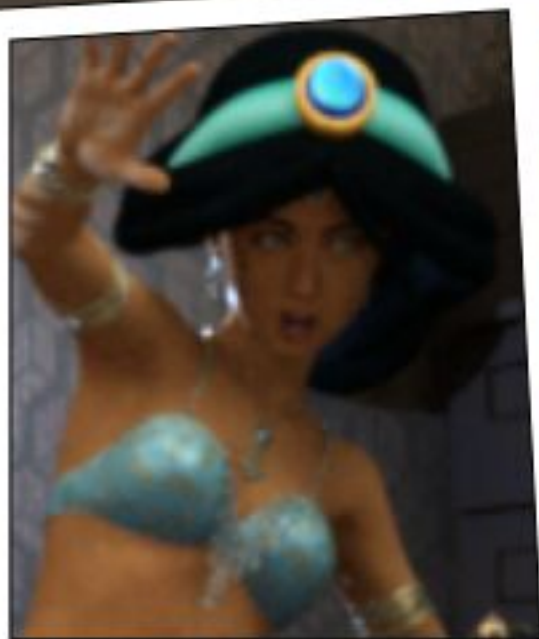
ALL THAT TRAINING CAME IN HANDY NOW AS I MOVED WITH GRACE AND SPEED.

JUST LIKE THE FIRST TIME WE
FOUGHT, MARCO STILL
FOUGHT LIKE A MAN.

I FOUGHT LIKE A GIRL.



WHICH IS WHY I KICKED
HIS ASS. AGAIN.





IT WAS OVER. I'D WON.
MARIA WOULD BE FREE.

NOTHING COULD STOP ME.



AGAIN? YOU
HAVE TO BE
KIDDING ME.

THIS TIME, I
FINISH YOU.

ANY LAST
WORDS?



IT WAS FINALLY OVER.

NICE KICK.

I KNOW.





I'D SACRIFICED EVERYTHING.

AND I'D WON.

GOOD TIMING.



WHEN YOU DIDN'T COME HOME I GOT WORRIED.

THE REST OF THE TEAM IS ON THE WAY.



MARCO MATTIA, YOU HAVE THE RIGHT TO REMAIN SILENT...

MARCO BEGGED US TO LET HIM CHANGE CLOTHES BEFORE HIS PERP WALK.

I DIDN'T FEEL GENEROUS.

THE MEDIA WAS WAITING WHEN WE MARCHED HIM OUT DRESSED UP LIKE PRINCESS JASMINE, HIS BUDDING NEW SEX OBVIOUS TO THE WORLD.

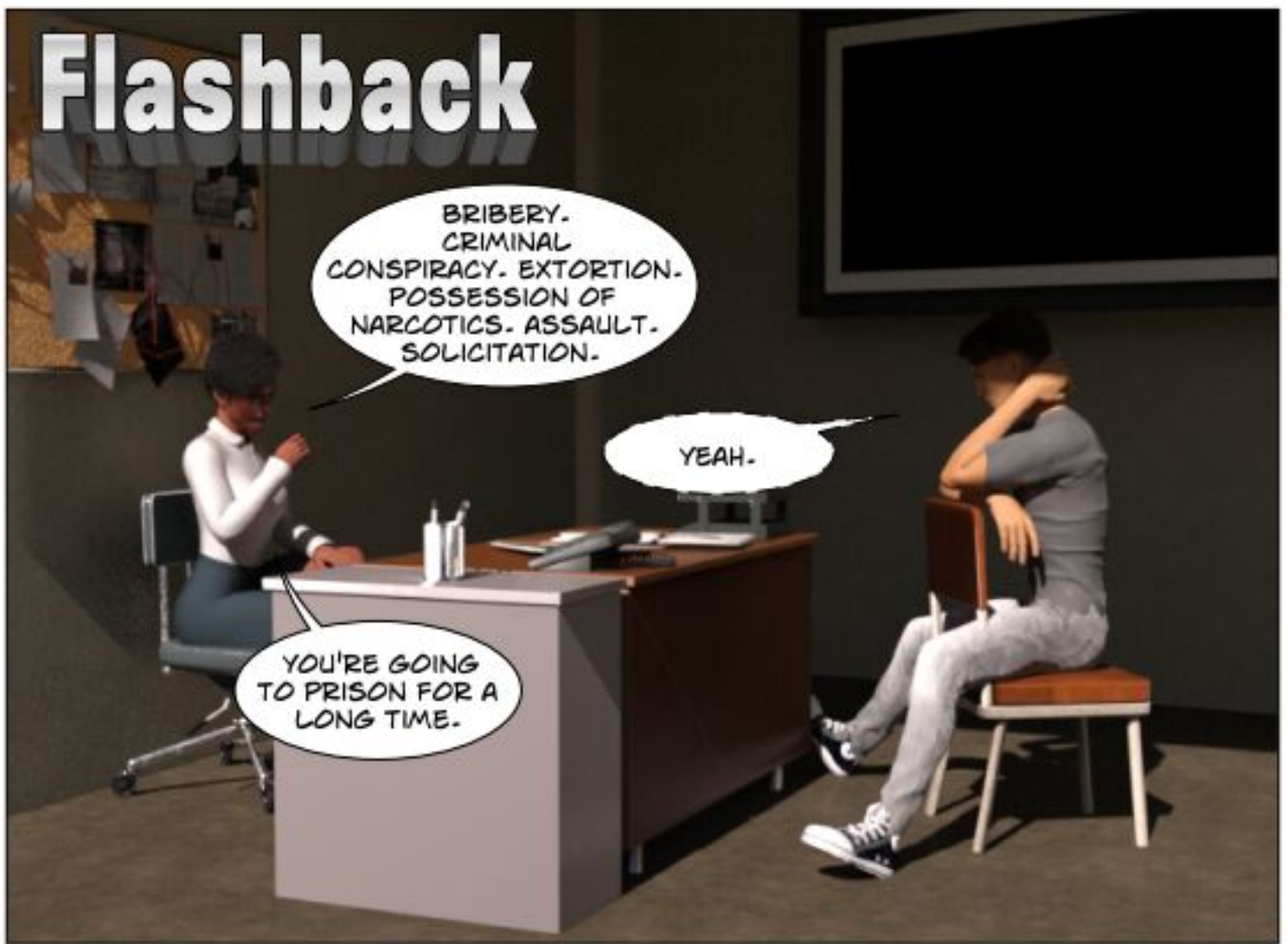
THE POOR LITTLE THING GOT EMOTIONAL AND STARTED CRYING AS THE COPS FOUND AN EXCUSE TO MAKE HIM STAND OUT THERE ON THE STREET WHILE THE MEDIA BOYS GOT FOOTAGE.

HE WAS DONE AS CRIME BOSS OF NEW AMSTERDAM, NO MATTER WHAT HAPPENED AT THE TRIAL.





Flashback





SHIT.



PRISON.



I THOUGHT SO. ONE MORE THING. I ALSO HAVE PROOF YOUR WIFE HELPED YOU LAUNDER THE MONEY.

YOU HAVE TWO DAUGHTERS, RIGHT? MELLISA AND COURTNEY?

HMMMMN. SO SHE GOES TO PRISON, TOO, AND YOUR KIDS? THEY END UP IN FOSTER CARE.



YOU STONE
COLD BITCH

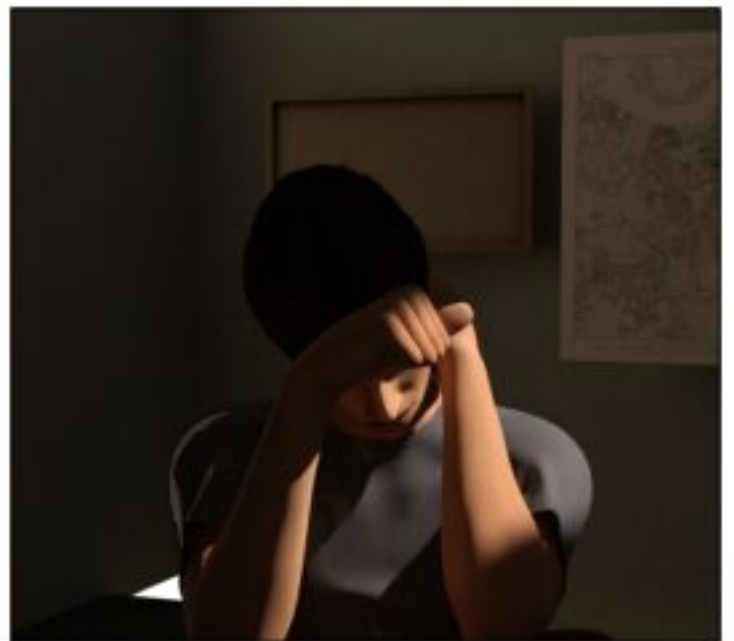
YOU'D
THREATEN MY
KIDS?



YOU'RE
THE ONE WHO
BROKE THE
LAW.

A REAL MAN,
ANGELO, WOULD DO
ANYTHING TO PROTECT
HIS WIFE AND
DAUGHTERS.

AND THE
FOSTER CARE
SYSTEM IN NEW
AMSTERDAM?
IT'S BROKEN.





JUST AGREE TO BECOME A WOMAN.

ALL THIS GOES AWAY.



YOU WANT ME TO SHOW I'M A GOOD FATHER?

BY AGREEING TO GET A CUNT?



IRONIC. ISN'T IT? BECOME A BITCH OR BE A BITCH.

I DARE YOU TO SAY NO AND STILL CALL YOURSELF A MAN.

THE DARE.

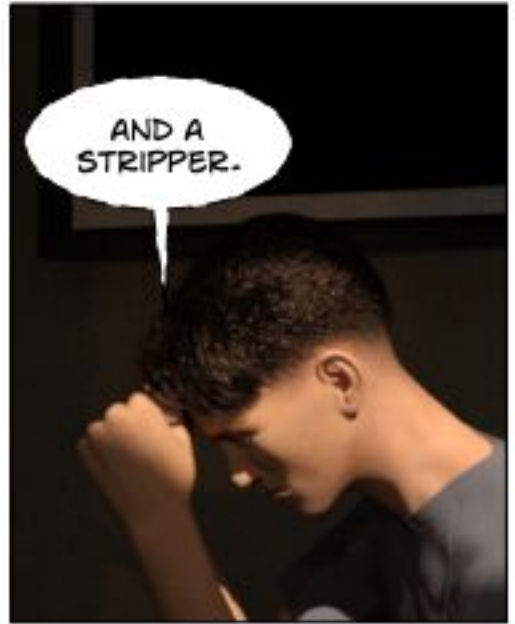


WHY ARE YOU SO OBSESSED WITH TURNING ME INTO A WOMAN?





AND A STRIPPER?



AND A STRIPPER.



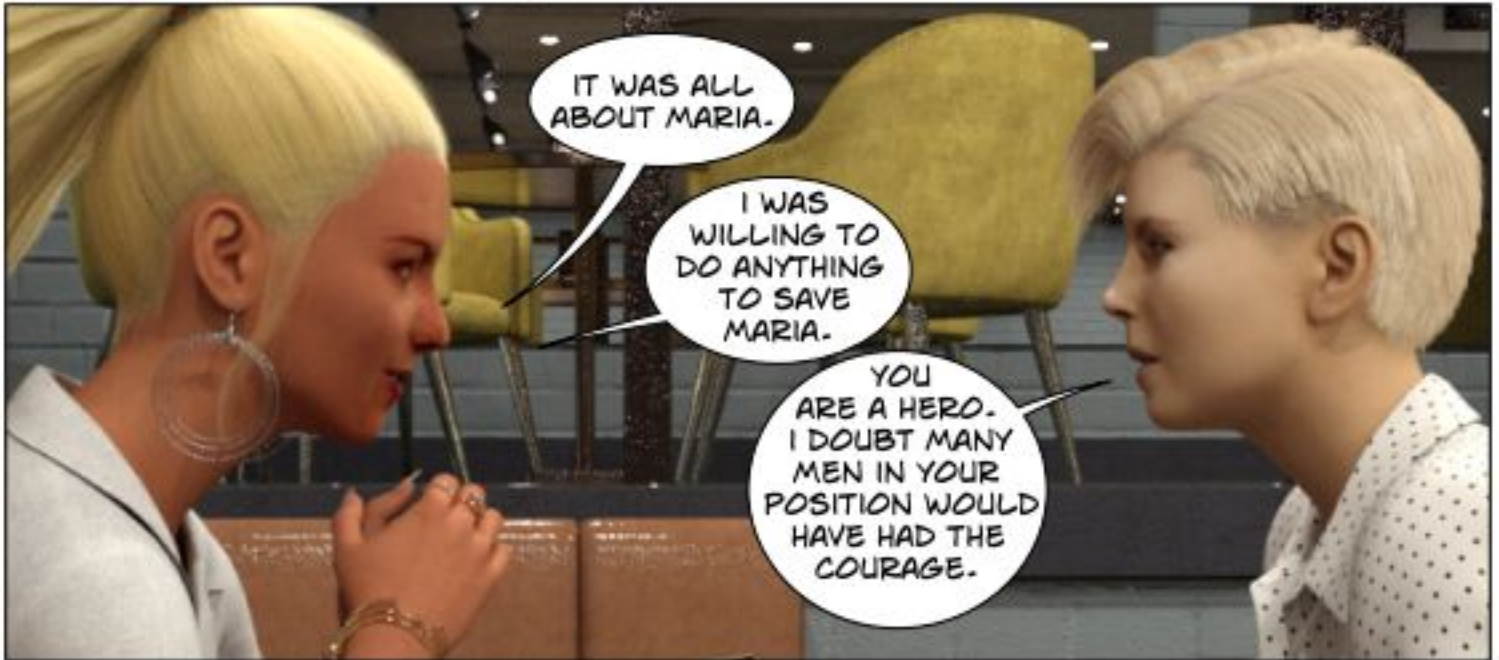
THAT ENOUGH FOR YOU?



YES.

I BET YOU DON'T EVEN LAST A WEEK AS A KITTEN. YOU'RE TOO MUCH OF A PUSSY.

THE BET.



IT WAS ALL ABOUT MARIA.

I WAS WILLING TO DO ANYTHING TO SAVE MARIA.

YOU ARE A HERO. I DOUBT MANY MEN IN YOUR POSITION WOULD HAVE HAD THE COURAGE.





NEW AMSTERDAM WOMEN'S CORRECTIONAL FACILITY (NAWC). 10 MONTHS LATER.

HEY, MARCO.

AMBERLYNN.



I BROUGHT THE THINGS YOU ASKED FOR.

THANK GOD. THE PRISON TAMPONS ARE LIKE SANDPAPER.



I'VE TRIED KOTEX, BUT I JUST FEEL SAFER WITH TAMPAX, ESPECIALLY THE RADIANT.



LOOK AT US. JUST TWO GUYS TALKING ABOUT OUR FAVORITE TAMPONS.

BY THE WAY, YOU LOOK RIDICULOUS. GOING TO A BARBIE CONVENTION?



I FEEL RIDICULOUS.
YOU WANT A LAUGH? I'M
TAKING MY GIRLS AND
WE'RE GETTING MANIPEDIS.
A LITTLE
MOTHER-DAUGHTER
BONDING.

THEY
ACTUALLY
LIKE ME MUCH
BETTER AS "NEW
MOMMY" THAN
THEY EVER DID
AS THEIR
DAD.

GO FIGURE.



MAKES
SENSE TO ME.
YOU WERE AN
ASSHOLE.



SO, HOW
ARE THINGS
WITH CHERRY?

OH, SHE'S A
MEAN BITCH, BUT
SHE PROTECTS ME IN
HERE, SO THERE'S
THAT.



WE CHIT-CHAT AND GOSSIP, LIKE ANY GIRLS, TALK ABOUT OUR RELATIONSHIPS.

CHERRY AND MARCO WERE BOTH SENTENCED TO NAWC. THEY SHARE A CELL.



MARCO IS THE FEMME.



HE'S TRAINING TO BE A HAIRDRESSER.

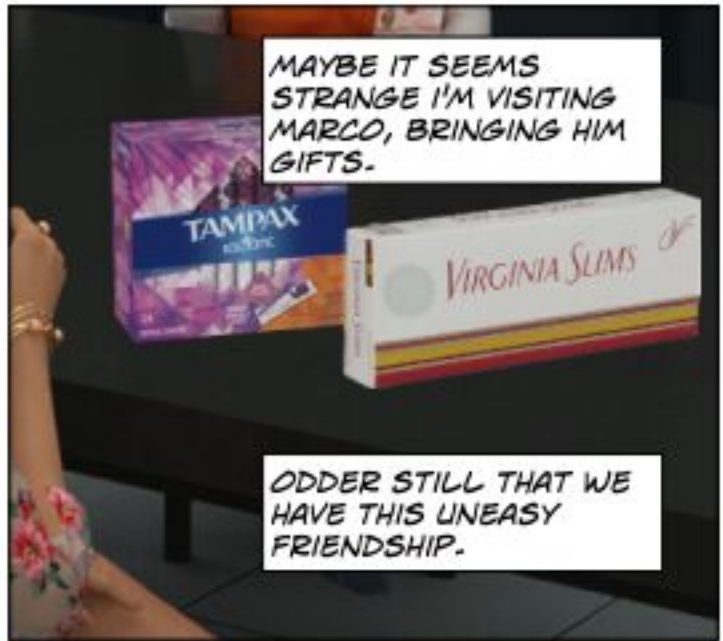


I LOVE YOUR HAIR!



THANKS. IT TOOK FOREVER!

PART OF HIS REHABILITATION.



MAYBE IT SEEMS STRANGE I'M VISITING MARCO, BRINGING HIM GIFTS.

ODDER STILL THAT WE HAVE THIS UNEASY FRIENDSHIP.



THAT'S THE WAY IT IS, THOUGH, WITH COPS AND CRIMINALS. WE BOTH KNOW IT'S JUST BUSINESS. MARCO? SHE, HERSELF, IS NOT MUCH OF A THREAT.



BUT, SHE'S CHERRY'S WIFE NOW, SO I SHOW THEM BOTH I CAN STILL BE USEFUL. JUST IN CASE. I HAVE KIDS.

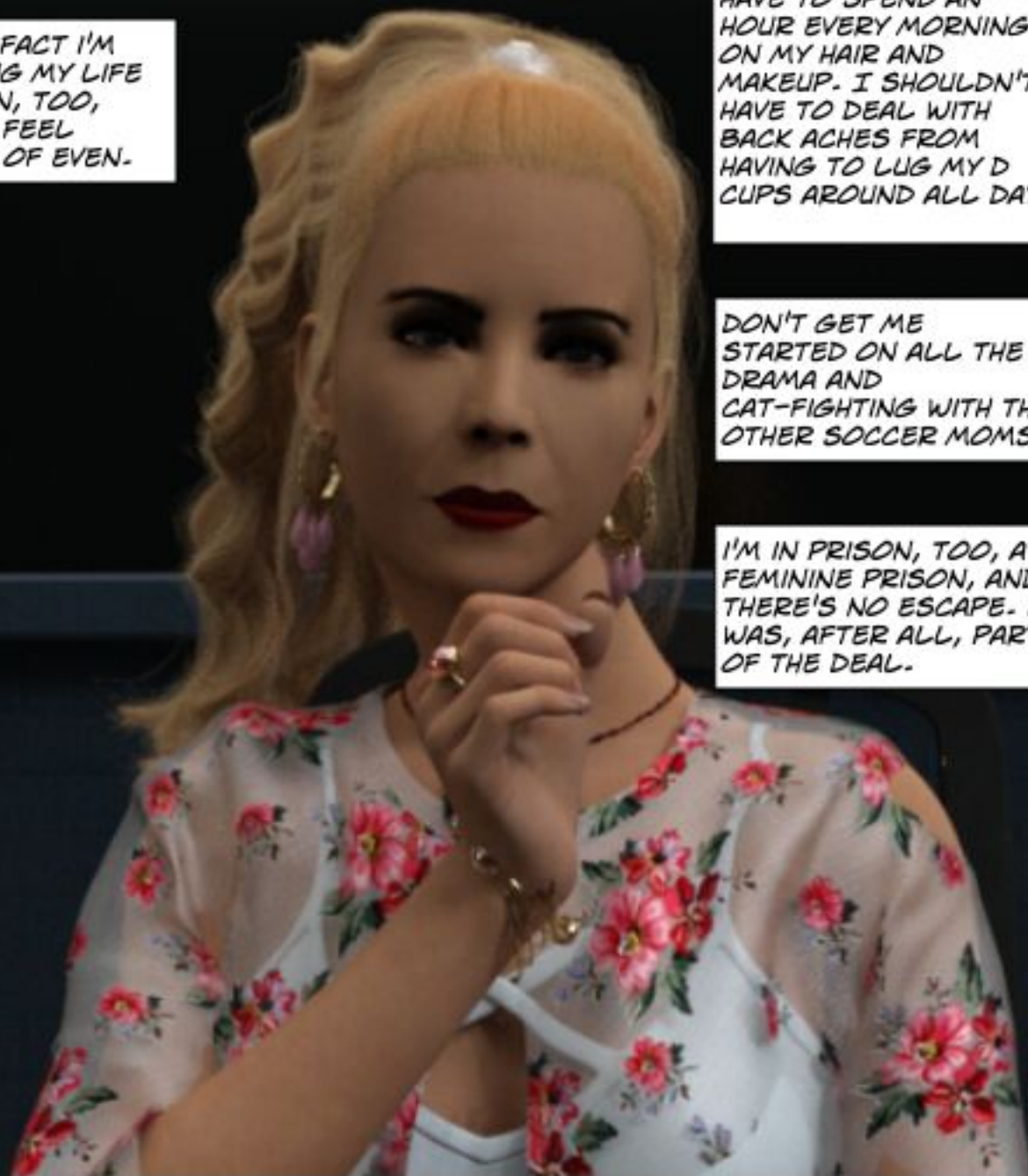
MARCO DOESN'T ENTIRELY BLAME ME FOR THE FACT SHE'S A WOMAN NOW. SHE KNOWS IT WAS CHERRY'S IDEA.

I THINK THE FACT I'M STUCK LIVING MY LIFE AS A WOMAN, TOO, MAKES HER FEEL WE'RE KIND OF EVEN.

SHE KNOWS I HATE IT. I'M A MAN. I SHOULDN'T HAVE TO SPEND AN HOUR EVERY MORNING ON MY HAIR AND MAKEUP. I SHOULDN'T HAVE TO DEAL WITH BACK ACHES FROM HAVING TO LUG MY D CUPS AROUND ALL DAY.

DON'T GET ME STARTED ON ALL THE DRAMA AND CAT-FIGHTING WITH THE OTHER SOCCER MOMS.

I'M IN PRISON, TOO, A FEMININE PRISON, AND THERE'S NO ESCAPE. IT WAS, AFTER ALL, PART OF THE DEAL.





AND BY THE WAY, MISS TIMMONS?

THIS IS A ONE WAY STREET. YOU'RE GOING TO HAVE TO LIVE AS A WOMAN FOR THE REST OF YOUR LIFE.

I STILL DANCE A
COUPLE NIGHTS A
WEEK AT KITTENS.

I'M PUTTING THE MONEY IN A
COLLEGE FUND FOR MY DAUGHTERS.

SHE'S HOT...
SHE'S A COP...

BESIDES...

...I LOVE DANCING.
AND I'M REALLY GOOD
AT IT, TOO.



MY NAME IS
AMBERLYNN DIVINE,
AND I'M A KITTEN.

THANKS TO ALL MY PATRONS FOR YOUR SUPPORT!
YOUR GENEROUS DONATIONS HELP PAY FOR THE
COSTUMES, SETTINGS AND ALL THE RESOURCES THAT
WENT INTO CREATING DEALS, BETS AND DARES.

EXTRA SPECIAL THANKS TO MY
\$9 PATRONS!

A COOPER
ADAM BRENT FORD
ALEXIA
FRANK SEEGERT
JOE BLOW 78
JOHN MCMANUS
MACKENZIE HUNTER
MATT
R BRIERS
SHADOWASSAIN12
TERRY ROSE
WILLIAM