

EARLIER...

...TALK LIKE YOU'RE SO MUCH BETTER THAN ME, BUT JUST LOOK AT YOUR TITS!

WHAT ABOUT THEM?

YOU CALL BLONDIE A BIMBO, BUT JUST LOOK AT YOU!





YOU'RE
EVEN BIGGER
THAN SHE IS!

A woman with large breasts and dark hair is standing on a rocky beach. She is looking towards the camera with a neutral expression. The background shows a blue sky, a blue ocean with a white sailboat, and a sandy beach. Five speech bubbles are arranged in a descending staircase pattern to her right, containing text that is a parody of a famous quote.

GOD,
THAT'S JUST
LIKE YOU,
RED.

A WOMAN
HAS BIG TITS,
SO SHE MUST BE
A FUCKING SEX
ADDICT.

SHE ONLY
GETS AHEAD
BECAUSE OF HER
BODY, RIGHT?

STOP
PUTTING
WORDS IN MY
MOUTH!

THEY'RE *YOUR*
WORDS! *YOUR*
THOUGHTS!



HELL, THE ONLY REASON I LOOK LIKE THIS IS BECAUSE THIS IS HOW YOU ENVISIONED ME.

WHAT WOMAN WOULDN'T BE CONFIDENT WITH A BODY LIKE THIS?

A BODY YOU WISH YOU HAD!

I DON'T...



I MEAN,
I LOVE MY
BODY.

I DON'T
WISH I
LOOKED LIKE
YOU...

...OR THAT
BLONDE
BIMBO-



HEY,
WHERE IS
SHE? WHERE'S
TREVOR?

OH,
BOY.

WHAT?
WHAT'S
WRONG?

LIKE YOU
DON'T
KNOW.

DON'T
KNOW
WHAT?


A muscular woman with dark hair and a confident expression stands on a tropical beach. She is unclothed, showcasing her well-defined physique. The background features a sandy beach, palm trees, and the ocean under a clear blue sky. Four comic-style speech bubbles are overlaid on the image, containing dialogue.

I MAY HAVE
A BODY BUILT
FOR SEX, BUT
BLONDIE?

SHE'S GOT
THE GOODS
AND THE DRIVE
TO PUT ME TO
SHAME.

WHAT
ARE YOU
TRYING TO
SAY?

FUCK, RED!
YOU'RE LITERALLY
LYING TO YOURSELF
RIGHT NOW. YOU
KNOW WHAT I'M
SAYING.

A woman with long, wavy red hair and blue eyes is shown from the chest up, looking slightly to her right with an open-mouthed expression. She is standing on a sandy beach with palm trees and a blue sky in the background. A speech bubble points to her.

YOU DON'T
THINK THEY'RE
REALLY...
DOING IT?

SHE'S OUR
REPPRESSED
SEXUAL ENERGY...
YOU TELL ME.
GIGGLE

OH NO, I
NEED TO FIND
THEM!



TREVOR!
WHERE ARE
YOU!?

WE DON'T
KNOW THAT'S
WHAT HE'S
DOING!

YOU'RE
ACTING LIKE
HE'S FUCKING
SOMEONE
ELSE.

BUT IT'S
US HE'S
FUCKING, YOU
KNOW THAT,
RIGHT?

NO, IT'S...
I'M HIS
WIFE!

THE RING ON
MY FINGER SAYS
I'M THE SAME,
JUST LIKE
BLONDIE.



OH MY
GOD!

OH MY
GOD!



TREVOR?

FUCK ME,
TREVOR!

CRAM THAT
COCK DEEPER
INSIDE ME! SPLIT
ME OPEN!





YES!!!

YOUR
BEAUTIFUL
COCK... IS
GONNA MAKE
ME CUM...
AGAIN!





I'M CUMMING!

FILL ME UP WITH YOUR CUM, LOVER!

TREVOR?


A close-up shot of a man with dark hair and a beard, shirtless, standing on a tropical beach. He has a wide-eyed, open-mouthed expression of surprise or shock. The background shows palm trees, a sandy beach, and the ocean under a clear blue sky. A series of four speech bubbles are connected by a vertical line, with two additional lines extending from the middle bubbles to the left. The text in the bubbles reads: "MINNIE?", "OH, FUCK... I...", "HOW COULD YOU!?", and "IT'S... SHE'S...".

MINNIE?

OH,
FUCK...
I...

HOW
COULD
YOU!?

IT'S...
SHE'S...

A woman with long, wavy red hair and blue eyes stands on a sandy beach. She is unclothed. The background features palm trees, a clear blue sky, and the ocean. A series of five speech bubbles are arranged in a vertical line on the left side of the image, connected by a single line. A sixth speech bubble is located in the top right corner. The woman's expression is one of anger or accusation.

YOU'RE
FUCKING
ANOTHER
WOMAN,
TREVOR!


IT'S... YOU!

WE JUST
DID THIS
EARLIER!

THAT
WAS... ME,
BUT...

I'M
STANDING RIGHT
HERE NOW,
TREVOR!

I'M
STANDING HERE
WATCHING YOU
FUCK ANOTHER
WOMAN!



YOU'RE
ALWAYS THE
VICTIM, AREN'T
YOU, RED?


VICTIM!?
YOU SAW
WHAT HE
JUST DID!

YEAH, HE
FUCKED *US*.

BLACK, RED,
BLONDE... ALL
US, BABE.

YOU KNOW
THIS, BUT YOU
STILL WANT TO
MAKE HIM FEEL
BAD.


HE DID
NOTHING
WRONG.



YEAH, HE
JUST DID WHAT
YOU NEVER LET
HIM DO!

OH,
BLONDIE... I
DON'T THINK YOU
SHOULD PUSH
HER.

NO, I
NEED TO GET
THIS OFF MY
CHEST!



YOU TWO THINK I'M JUST THE PART OF US THAT'S ALL ABOUT SEX, BUT THAT'S ONLY BECAUSE I RECOGNIZE WE HAVE NEEDS!

SEX DOESN'T HAVE TO BE A **TRANSACTIONAL** THING WE DO JUST TO KEEP TREVOR HAPPY!

YOU KNOW WE LIKE THE WAY IT MAKES US FEEL, BUT YOU BOTH...

ANY WOMAN WHO LOVES SEX IS JUST A **SLUT**, RIGHT?

NO... I DON'T THINK THAT...



HE'S *OUR*
HUSBAND!

AND I NEVER GET
A CHANCE TO DO WHAT
I WANT WITH HIM
BECAUSE YOU'RE
EMBARRASSED.

SO I'M
GOING TO DO
IT WITH HIM AS
OFTEN AS I CAN
WHILE I'M
OUT!

I'M
NOT...

BUT
TREVOR
IS MY-

A woman with long, wavy red hair and blue eyes is shown from the chest up, looking slightly to her right. She is in a tropical beach setting with palm trees and the ocean in the background. The image is overlaid with a comic book style, featuring four speech bubbles. The top bubble says "I'M NOT EMBARRASSED BY SEX." The second bubble says "I HAVE SEX WITH TREVOR... PLENTY." The third bubble says "PLEASE. WE BOTH KNOW THAT'S NOT TRUE." The bottom bubble says "I... I GUESS I COULD DO MORE TO-". The bottom right bubble says "BABE, YOU DON'T HAVE TO DO ANYTHING YOU DON'T WANT."

I'M NOT EMBARRASSED BY SEX.

I HAVE SEX WITH TREVOR... PLENTY.

PLEASE. WE BOTH KNOW THAT'S NOT TRUE.

I... I GUESS I COULD DO MORE TO-

BABE, YOU DON'T HAVE TO DO ANYTHING YOU DON'T WANT.

I'M SO SORRY ABOUT THIS.

YOU DON'T HAVE TO-

BUT I AM APOLOGIZING.

I DON'T KNOW WHAT THIS ISLAND IS DOING TO YOU, MINNIE, BUT THAT'S NO EXCUSE FOR WHAT I JUST DID.

EVEN IF SHE LOOKS LIKE YOU, IT'S NOT YOU... NOT ALL OF YOU.

I'M... YOU KNOW I'M NOT EMBARRASSED TO HAVE SEX, RIGHT?



OF COURSE I KNOW THAT.

WE'VE TALKED ABOUT THIS BEFORE, BABE...

JUST BECAUSE YOUR SEX DRIVE ISN'T AS STRONG AS MINE DOESN'T MEAN SOMETHING'S WRONG WITH YOU.

I ONLY WANT TO DO THINGS YOU'RE COMFORTABLE WITH, MINNIE.

YOU KNOW THIS.

I'M... I AM CAPABLE OF DOING SEXY THINGS... LIKE SEX ON THE BEACH.

WELL, THERE'S ONE WAY TO PROVE THAT, RED...



FUCK HIM.

FUCK OUR HUSBAND HERE ON THE BEACH.

I CAN...

THEN DO IT.

FINE! I WILL!

TO BE CONTINUED...