

A man in a military uniform is walking away from the viewer down a hallway. He is wearing a grey and white camouflage uniform and a matching cap. The hallway has a tiled floor and white walls. There is a red fire alarm pull station on the wall to the right. In the background, there is a sign that says "APPLIED SCIENCES Division".

...TIE HIS HANDS TOGETHER?

LITTLE DOES HE KNOW HOW CLOSE TO THE TRUTH THAT IS... I'M VERY GOOD WITH KNOTS.

YOU KNOW, SOME PEOPLE PAY FOR WHAT YOU DID WITH HIM...

MAYBE AFTER THIS I SHOULD START ON MY DOMINATRIX CAREER...

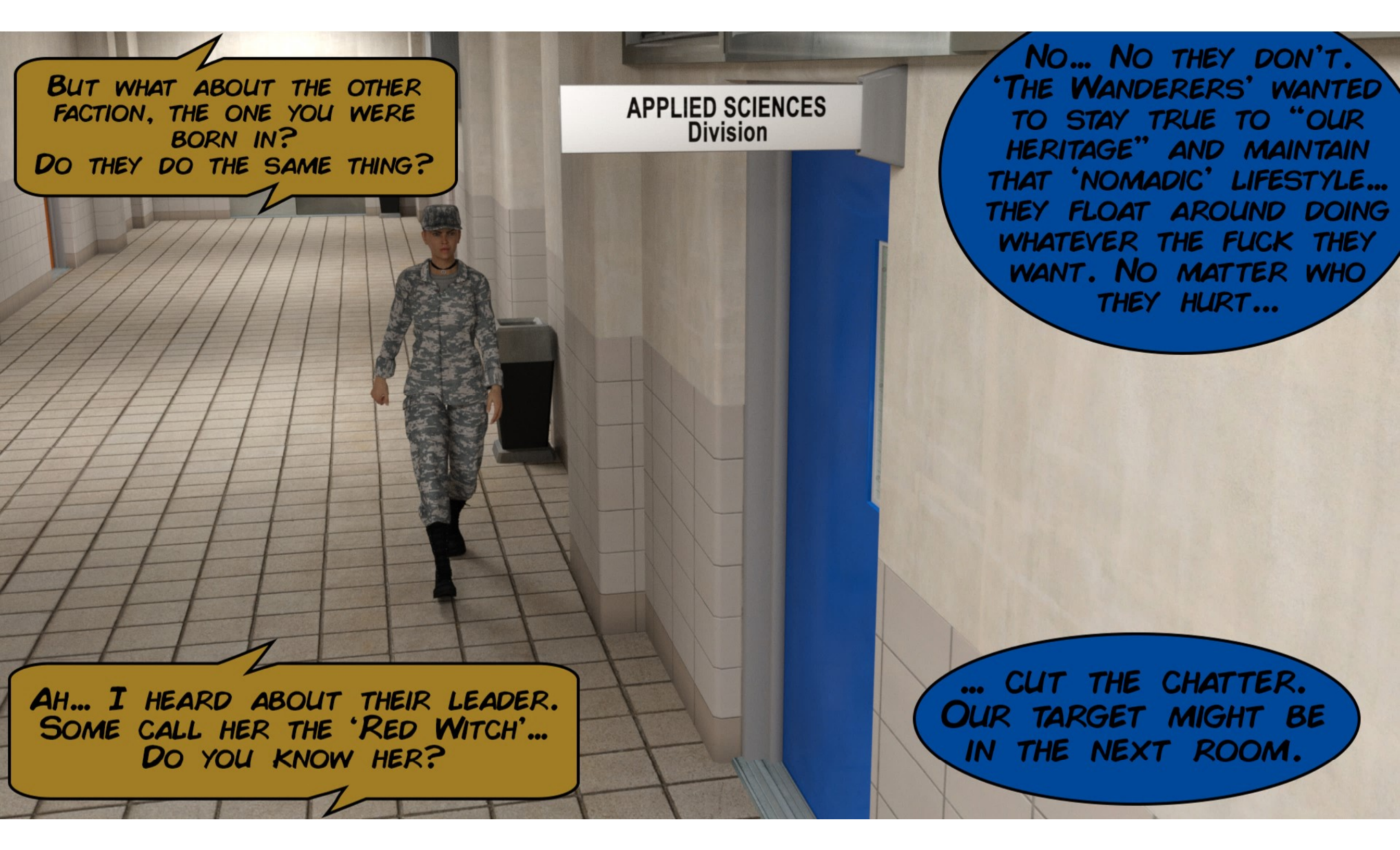


WOULD YOUR SHIFTER FACTION APPROVE OF THAT KIND OF THING?...

HOW ELSE DO YOU THINK 'THE COLLECTIVE' GOT ENOUGH MONEY TO SET UP A PROPER BUSINESS FAÇADE? WE ARE SHIFTERS, BUT WE CAN'T SHIFT MONEY OUT OF NOTHING.

SO, WHAT... YOU HIRE YOURSELVES OUT FOR BACHELOR PARTIES?

MAYBE AT FIRST WE DID, BUT DO YOU REALISE HOW MUCH MONEY A MODELLING COMPANY MAKES WHO CAN LITERALLY FILL ANY NEED A CLIENT MAY HAVE? A CLAN FULL OF SHIFTERS CAN HIDE IN PLAIN SIGHT WITH THAT KIND OF POWER...

A woman in a military uniform, including a cap and boots, is walking towards the camera in a hallway. The floor is made of light-colored square tiles. To her right is a wall with a blue door and a sign that reads "APPLIED SCIENCES Division".

BUT WHAT ABOUT THE OTHER  
FACTION, THE ONE YOU WERE  
BORN IN?  
DO THEY DO THE SAME THING?

APPLIED SCIENCES  
Division

NO... NO THEY DON'T.  
'THE WANDERERS' WANTED  
TO STAY TRUE TO "OUR  
HERITAGE" AND MAINTAIN  
THAT 'NOMADIC' LIFESTYLE...  
THEY FLOAT AROUND DOING  
WHATEVER THE FUCK THEY  
WANT. NO MATTER WHO  
THEY HURT...

AH... I HEARD ABOUT THEIR LEADER.  
SOME CALL HER THE 'RED WITCH'...  
DO YOU KNOW HER?

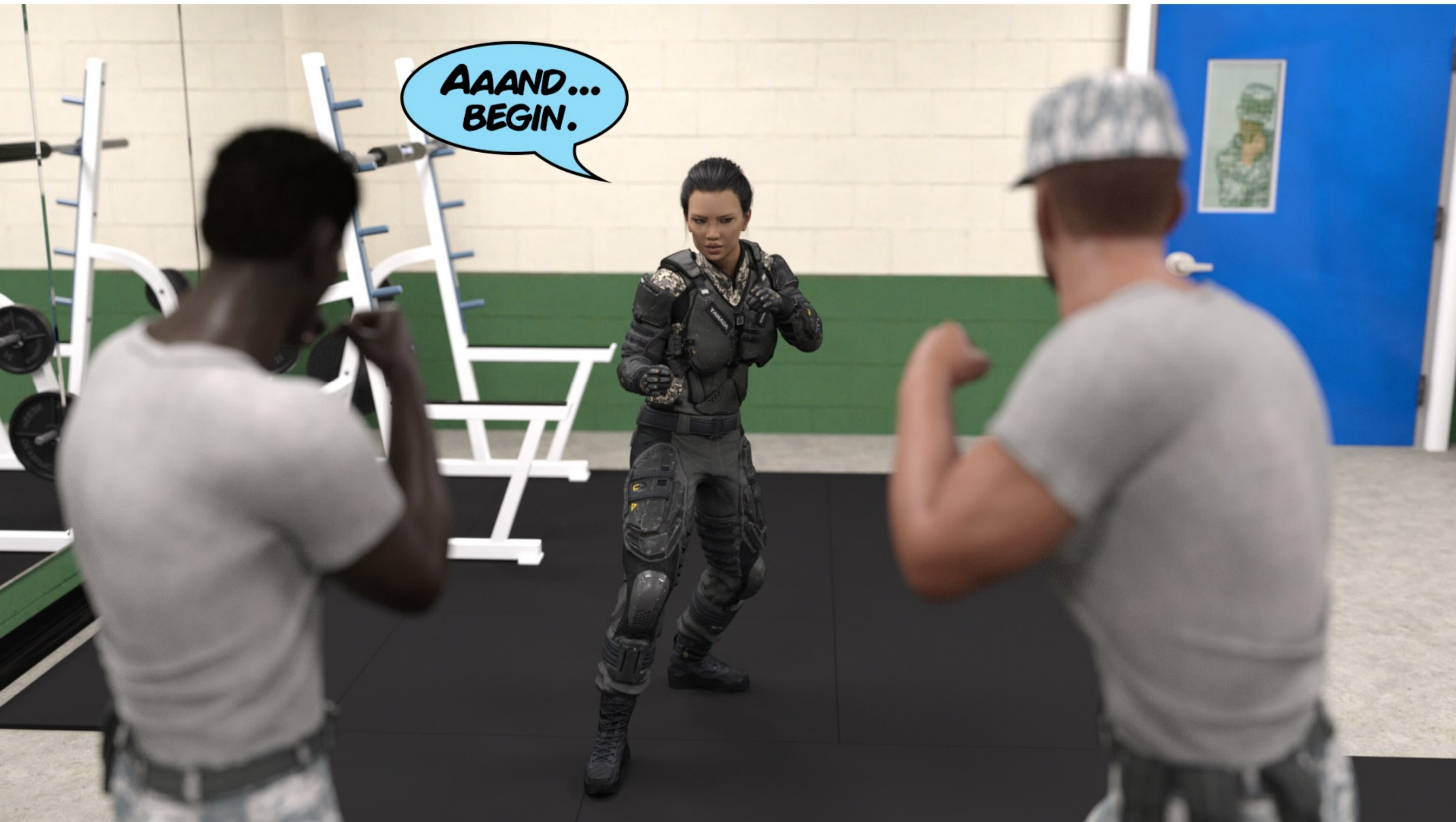
... CUT THE CHATTER.  
OUR TARGET MIGHT BE  
IN THE NEXT ROOM.

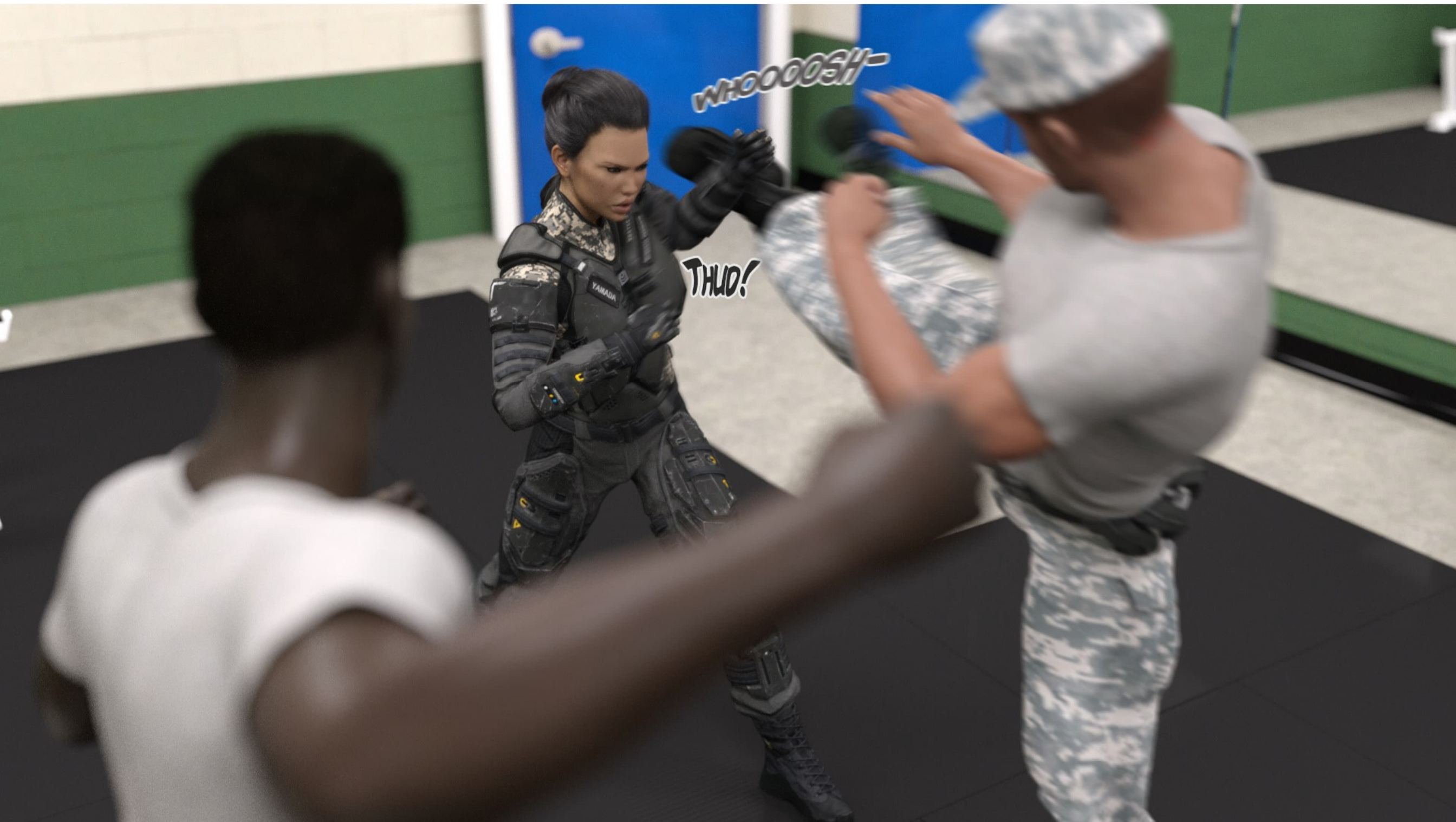
A character wearing a digital camouflage uniform and a matching cap is seen from behind, looking out a window. The window shows a server room with rows of server racks. The character's right hand is pressed against the blue wall next to the window. Two speech bubbles are overlaid on the scene.

**TOUCHY SUBJECT...  
MESSAGE RECEIVED.**

**I SAID  
CUT THE CHATTER.  
WHAT THE HELL IS  
GOING ON IN  
HERE?...**

AAAND...  
BEGIN.





WHOOOSH-

!ZZZZZZZZZZ!

