

Common Tone Chaos

By Shredmaster Scott

♩ = 135

Em/B Bmaj7 Bm7

T									5	4	3	(3)
A	4	4	4	4	4	4	4	4	4	4	3	(2)
B	2	2	2	2	2	2	2	2	2	2	2	(4)
												(2)

Em7 Bmaj7

T	9-12-9	12-9-12-9	10-7-10-7	7-10	7-10	4-4-4-4-4-4-4-4	8-11-8	9-8-9-8	9-6-9-6	7-6-7	6-9
A						2-2-2-2-2-2-2-2					
B											

Bm7

T		7-11-7	9-7-9-7	9-5-9-5	7-5-7	5-9	4-4-4-4-4-4-4-4
A	4	4	4	4	4	4	2-2-2-2-2-2-2-2
B	2	2	2	2	2	2	

Cmaj7

T	5-9-5	9-5-9-5	7-3-7-3	7-3-7-3	4	0	0
A							
B					2	2	2
						4	5
						2	3
							3

Finger Tapping Em

T	0	0	2-1-0	5-8-12-0	5-8-12-0	5-8-12-0	5-8-12-0
A	4	4	3	3	1	2	
B	2	2	1	1	1	2	

Bmaj7

T
A
B

Bm7 Bm6

T
A
B

C#7 Cmaj7

T
A
B

Cmaj7b5

T
A
B

T
A
B

T
A
B

Musical score for guitar in G major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a key signature of one sharp (F#) and contains three triplet markings over eighth notes, followed by a half-note chord. The bass staff shows fret numbers: 7-4-6, 7-4-6, 7-5, 6-6, 10-7, 9-7, and a final chord with (9) and (7) in parentheses.