

A man with dark hair, shirtless, is leaning over a woman who is lying on her back. He is using a scalpel to make a small incision on her upper chest. The scene is set in a clinical or laboratory environment with a plain blue wall in the background. A speech bubble is positioned above the man, containing text.

I seem to have figured out that the skin opens up where I want it to with a little effort.



**I can not take it anymore!
Please fill me with
something! I can not
think. It's so unbearable
to be empty.**



A man with dark hair, wearing a skin-like suit, is leaning over a woman lying on a bed. He is examining her skin, which has some red marks. A speech bubble is next to him.

**So I can log into
Jessica from
anywhere. The skin
itself, if not touched,
grows together again.
It's amazing.**





What's this? Am I divided in two? How embarrassing. I have to connect with my second part!



And what is the right way to dress her? Just pull it up like pants?





I must move! I need to connect with my second part!








Oh yes, that's what I wanted. These are Jessica's legs, which in a moment will be mine. What silky skin she has. I love it.





You look so good on me, Jessica. Thank you for taking care of my new body.








Oh, I think I can feel
my left leg change.

Ahh! Yes. It's so
nice. Something
enters me.

A young man with dark hair is shown from the waist up, shirtless, in a room. He is looking down and holding a pair of light-colored pants. In the background, there is a window with a balcony railing, a couch with several pillows, and a small framed picture on a shelf. A speech bubble is positioned to the right of the man, containing text.

I didn't think I could stick my dick in your pussy, Jessica. Unexpected isn't it? I will fuck you before my brother.












A man with dark hair, wearing a pink long-sleeved shirt and pants, is sitting on a light-colored woven mat on a grey carpet. He is looking down at his legs. A speech bubble points to him from the right. In the background, there is a blue denim skirt on the mat and a chair with a white cushion. The scene is lit with soft, natural light.

It's strange that putting on Jessica's skin is not difficult. It stretches and hugs my legs so nicely.



I like it so much.









So I can make a hole
in Jessica's skin and
pull my dick out of
her even after I dress
her.









Is it just me, or did Jessica lie differently?



How can she move like this?



So Jessica is
conscious?

Ah, ah... I feel good. Enter me
completely, I want to fill the void
inside of me. What a pleasant
feeling it is.





**Oh, don't care, the
main thing is my
cock is rubbing
against your
pussy Jessica.
And it's damn
nice.**









Where is Jessica?

