

Final Fantasy XIV Night in the Brume Cover

Cover by Husky by the Geek

Standard tuning

♩ = 150

el.bs.

1 2 3

Musical notation for measures 1-3. The top staff is a bass clef with a 4/4 time signature. Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B.

4 5 6

Musical notation for measures 4-6. The top staff is a bass clef. Measure 4 has a whole note G2. Measure 5 has a whole note G2. Measure 6 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B.

7 8 9

Musical notation for measures 7-9. The top staff is a bass clef. Measure 7 has a whole note G2. Measure 8 has a whole note G2. Measure 9 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B.

10 11 12

Musical notation for measures 10-12. The top staff is a bass clef. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B.

13 14 15

Musical notation for measures 13-15. The top staff is a bass clef. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B.

16 17 18

Musical notation for measures 16-18. The top staff is a bass clef. Measure 16 has a whole note G2. Measure 17 has a whole note G#2. Measure 18 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B. Measure 17 has a fret number 6. Measure 18 has a fret number (6).

19 20 21

Musical notation for measures 19-21. The top staff is a bass clef. Measure 19 has a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2. The bottom staff shows the guitar tuning: T, A, B. Measure 19 has a fret number 3. Measure 20 has a fret number (3). Measure 21 has a fret number 3 and 5.

22 23 24

T (5) 3 5 5

A

B

25 26 27

T 6 (6) 3

A

B

28 29 30

T (3) 7 8 (8)

A

B

31 32 33 = 195

T 7 8 7 5

A

B

34 35 36

T 4 3 2

A

B

37 38 39

T 1 3 0

A

B

40 41 42

T 2 5 4

A

B

43 44 45

T 3 2 1

A

B

46 47 48

46: Bass clef, sharp sign, quarter note. TAB: 3. 47: Quarter note. TAB: 0. 48: Quarter note with sharp sign. TAB: 2.

49 50 51

49: Quarter note. TAB: 3. 50: Quarter note with sharp sign. TAB: 2. 51: Quarter note. TAB: 1.

52 53 54

52: Quarter note. TAB: 0. 53: Quarter note with sharp sign. TAB: 4. 54: Quarter note with sharp sign. TAB: 6.

55 56 57

55: Quarter note. TAB: 3. 56: Quarter note. TAB: 5. 57: Quarter note. TAB: 3.

58 59 60

58: Quarter note with sharp sign. TAB: 2. 59: Quarter note. TAB: 1. 60: Quarter note. TAB: 0.

61 62 63

61: Quarter note with sharp sign. TAB: 4. 62: Quarter note with sharp sign. TAB: 6. 63: Quarter note. TAB: 3.

64 65 66

64: Quarter note. TAB: 5. 65: Quarter note with sharp sign. TAB: 4. 66: Quarter note. TAB: (4). A slur connects measures 65 and 66.

67 68 69

67: Quarter note with sharp sign. TAB: (4). 68: Quarter note. TAB: (4). 69: Quarter note. TAB: 3. A slur connects measures 67 and 68, and another slur connects measures 68 and 69.

70 71 72

TAB (3) (3) (3)

73 74 75

TAB 4 (4) (4)

76 77 78

TAB (4) 3 (3)

79 80 81

TAB (3) (3) 10

82 83 84

TAB 12\ 8 10\

85 86 87

TAB 6 8\ 6

88 89 90

TAB 10\ 10 12\

91 92 93

TAB 8 10\ 6

94 $\sharp e \cdot \backslash$ 95 $\sharp e \cdot$ 96 $e \cdot \backslash$

T 8\ A B 6 10\

97 $e \cdot$ 98 $e \cdot \backslash$ 99 $e \cdot$

T 10 A B 12\ 8

100 $e \cdot \backslash$ 101 $\sharp e \cdot$ 102 $\sharp e \cdot \backslash$

T 10\ A B 6 8\

103 $\sharp e \cdot$ 104 $e \cdot \backslash$ 105 $e \cdot$

T A B 6 10\ 10

106 $e \cdot \backslash$ 107 $e \cdot$ 108 $e \cdot \backslash$

T 12\ A B 8 10\

109 $\sharp e \cdot$ 110 $\sharp e \cdot \backslash$ 111 $\sharp e \cdot$

T A B 6 8\ 6

112 $e \cdot \backslash$ 113 $e \cdot$ 114 $e \cdot \backslash$

T 10\ A B 10 12\

115 $e \cdot$ 116 $e \cdot \backslash$ 117 $\sharp e \cdot$

T A B 8 10\ 6

118 $\sharp e \cdot \setminus$ 119 $\sharp e \cdot$ 120 $e \cdot \setminus$

121 $e \cdot$ 122 $e \cdot \setminus$ 123 $e \cdot$

124 $e \cdot \setminus$ 125 $\sharp e \cdot$ 126 $\sharp e \cdot \setminus$

127 $\sharp e \cdot$ 128 $e \cdot \setminus$ 129 $e \cdot$

130 $e \cdot \setminus$ 131 $e \cdot$ 132 $e \cdot \setminus$

133 $\sharp e \cdot$ 134 $\sharp e \cdot \setminus$ 135 $\sharp e \cdot$

136 $e \cdot \setminus$ 137 $e \cdot$ 138 $e \cdot \setminus$

139 $e \cdot$ 140 $e \cdot \setminus$ 141 $\sharp e \cdot$

142 $\sharp e \setminus$ 143 $\sharp e \setminus$ 144 $e \setminus$

145 $e \setminus$ 146 $e \setminus$ 147 $e \setminus$

148 $e \setminus$ 149 $\sharp e \setminus$ 150 $\sharp e \setminus$

151 $\sharp e \setminus$ 152 $e \setminus$ 153 $e \setminus$

154 $e \setminus$ 155 $e \setminus$ 156 $e \setminus$

157 $\sharp e \setminus$ 158 159

160 161 162

163 164