




# Sister Possession



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A person is lying on a hospital bed, covered with a white sheet. Their legs are extended, wearing dark blue pants. The bed has a checkered patterned sheet. In the background, there is a metal bed frame, a wall with a light switch, and a window with blinds. A blue speech bubble with a jagged border is positioned above the person's head.

**NO! NO!  
I'M LOW HEALTH!**

A red speech bubble with a black border is located on the floor, near the bottom left corner of the frame. It contains the text "DON'T DIE, I'M ON MY WAY".

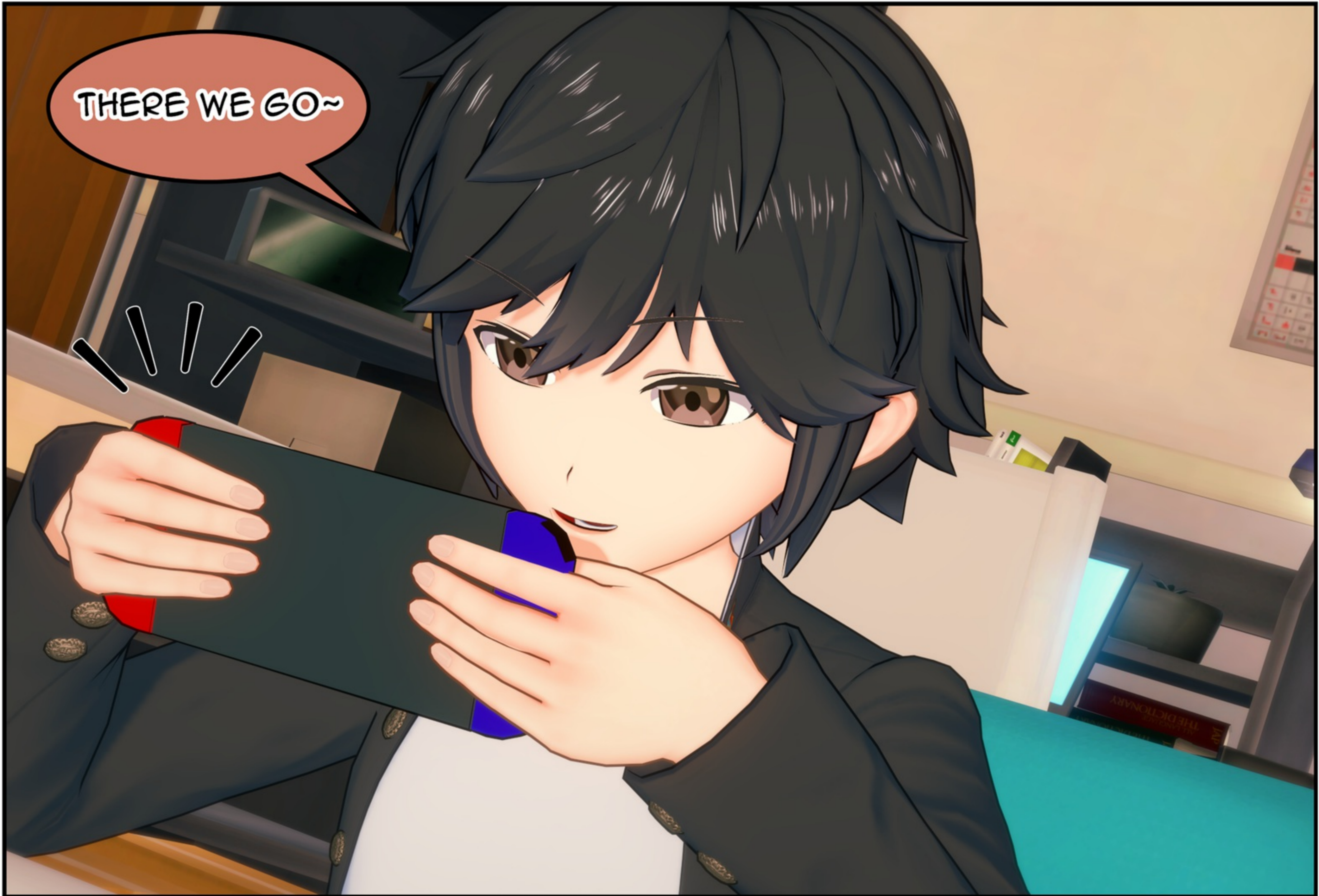
**DON'T DIE,  
I'M ON MY WAY**



ALMOST THERE!

KILL IT!

THERE WE GO~



PHEW~  
THAT WAS CLOSE~





YOUR TRAP  
REALLY SAVED MY  
LIVE THERE

I DIDN'T EXPECT  
THE MONSTER TO  
JUST RUN STRAIGHT  
INTO IT



WHAT DID  
YOU EXPECT?

I'VE GOT THOUSANDS  
OF HOURS IN THIS GAME  
ON THIS BAD BOY HERE



SERIOUSLY,  
THAT'S WAY TOO  
MUCH TIME


IT'S A WONDER  
THAT YOUR CONSOLE  
STILL WORKS AFTER  
ALL THAT





LET'S NOT  
TALK ABOUT THAT,  
OKAY?

I STILL HAVE  
THIS STUPID STICK  
DRIFT WITH BOTH  
OF MY STICKS



brother,  
mom wants you  
to be quiet

HM?




LIGHTH ...  
YOU KNOW MY  
FRIEND IS HERE,  
BUT YOU STILL ENTER  
MY ROOM ...





I just did  
what mom  
asked me to  
do



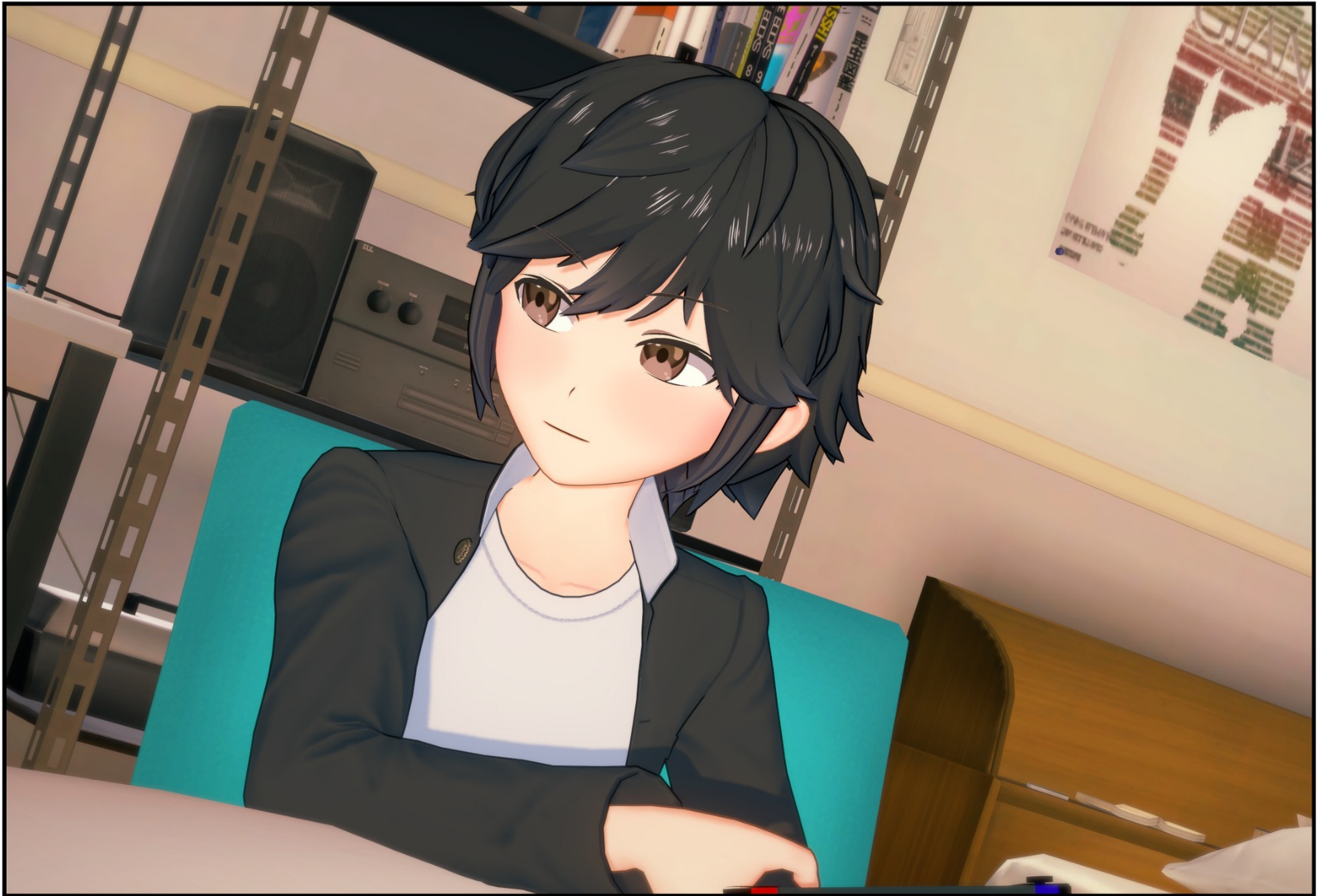
OKAY OKAY,  
WE'LL BE QUIET  
NOW, HAPPY?

NOW LEAVE MY  
ROOM AND LEAVE  
US ALONE



okay ...

kai





WHY DO  
YOU HATE YOUR  
SISTER SO  
MUCH?

SHE IS SO  
CUTE THOUGH



REALLY?  
I DON'T SEE  
THAT AT ALL

INSTEAD OF CLUTE,  
SHE IS ANNOYING

A close-up illustration of a hand clenching the sleeve of a dark blue jacket. The hand is positioned on the right side of the frame, with fingers curled around the fabric. The jacket has two gold buttons visible on the cuff. The white shirt cuff is visible, with the word "CLENCH" written in black, bold, uppercase letters. The background consists of a light beige wall and a teal-colored surface.

**CLENCH**

SO, YOU HATE  
YOUR SISTER  
RIGHT NOW?

YEAH

THEN HOW  
ABOUT THIS?



HM?

WHAT WOULD YOU DO IF I WERE TO BECOME YOUR SISTER?



HUH?

IF YOU BECAME  
MY SISTER?

WHAT ARE YOU  
TALKING ABOUT?



I MEAN IT

I'M PLANNING  
TO BECOME YOUR  
SISTER

THAT WAY, IT WOULD  
SOLVE YOUR ISSUE YOU  
HAVE WITH YOUR SISTER ...



A person wearing a dark blue suit is sitting at a desk. Their right hand is resting on their lap, with fingers slightly curled. In front of them is a laptop with a dark screen. The background shows a desk with some papers and a bookshelf with books. The scene is lit with warm, indoor lighting.

A-AND I WOULD FULFILL  
MY DREAM OF BECOMING  
A CUTE GIRL WHILE KEEPING  
MY BEST FRIEND



ARGH ...  
I DON'T KNOW

SO YOU WANT TO  
KNOW IF I WAS OKAY  
IF YOU TOOK MY  
SISTER'S PLACE?

AND YOU WANT  
TO BE A GIRL?  
ARE YOU SURE  
ABOUT THAT?



... WHY AM I  
EVEN ASKING ...

IT LOOKS LIKE  
YOU ARE REALLY  
SERIOUS ABOUT  
THIS

... I WOULD BE  
FINE WITH IT

AHAHAHA ...  
NOW THAT I'VE  
SAID IT, I FEEL  
RELIEVED





SINCE YOU'RE  
THIS SERIOUS

I ASSUME YOU  
HAVE SOME WAY  
TO MAKE THIS DREAM  
REALITY



I'M WELL PREPARED

I DID MY RESEARCH  
AND THIS ALLOWS YOU  
TO POSSESS SOMEONE  
ELSE

A hand is shown holding a small, rectangular coffee container. The container has a blue top and a purple bottom. The text 'TSF COFFEE' is printed on the purple part. The hand is wearing a dark blue sleeve. The background is a plain, light-colored wall.

IT'S KIND OF HARD  
TO GET ONE, BUT  
I MANAGED TO GRAB  
ONE FEW DAYS AGO

I ALSO SEARCHED  
ONLINE A BIT ABOUT IT  
AND I FOUND SOME TIPS  
FROM OTHERS THAT USED  
IT BEFORE



IF EVERYTHING  
GOES WELL, I'LL BE  
YOUR SISTER

WHAT ABOUT YOU?  
YOUR CURRENT LIFE,  
I MEAN





IF I SUCCEED,  
YOUR SISTER'S SOUL  
WILL ENTER MY BODY

BUT SHE WON'T  
REMEMBER ANYTHING  
ABOUT HERSELF

A young man with short, dark hair is shown from the chest up. He is wearing a light blue t-shirt. His right hand is raised to his face, covering his eyes. His expression is one of distress or disbelief, with his mouth slightly open and a small tear visible on his cheek. The background is a simple, warm-toned interior with a yellow light source on the left and a brown wall on the right.

AND YOU WANT ME  
TO SERIOUSLY BELIEVE  
WHAT YOU JUST SAID?



I THINK YOU SHOULD  
STOP WATCHING TOO  
MUCH ANIME

YOU CAN'T EVEN  
SEE THE DIFFERENCE  
BETWEEN FICTION  
AND REALITY

OKAY, I'LL JUST  
HAVE TO PROVE  
IT THEN

WHAT DO YOU-

SERIOUSLY?





AND? HOW DOES  
IT TASTE?



HELLO?

YOU DON'T  
HAVE TO FORCE  
YOURSELF

JUST ADMIT  
YOU'RE TOO DEEP  
IN YOUR FANTASY

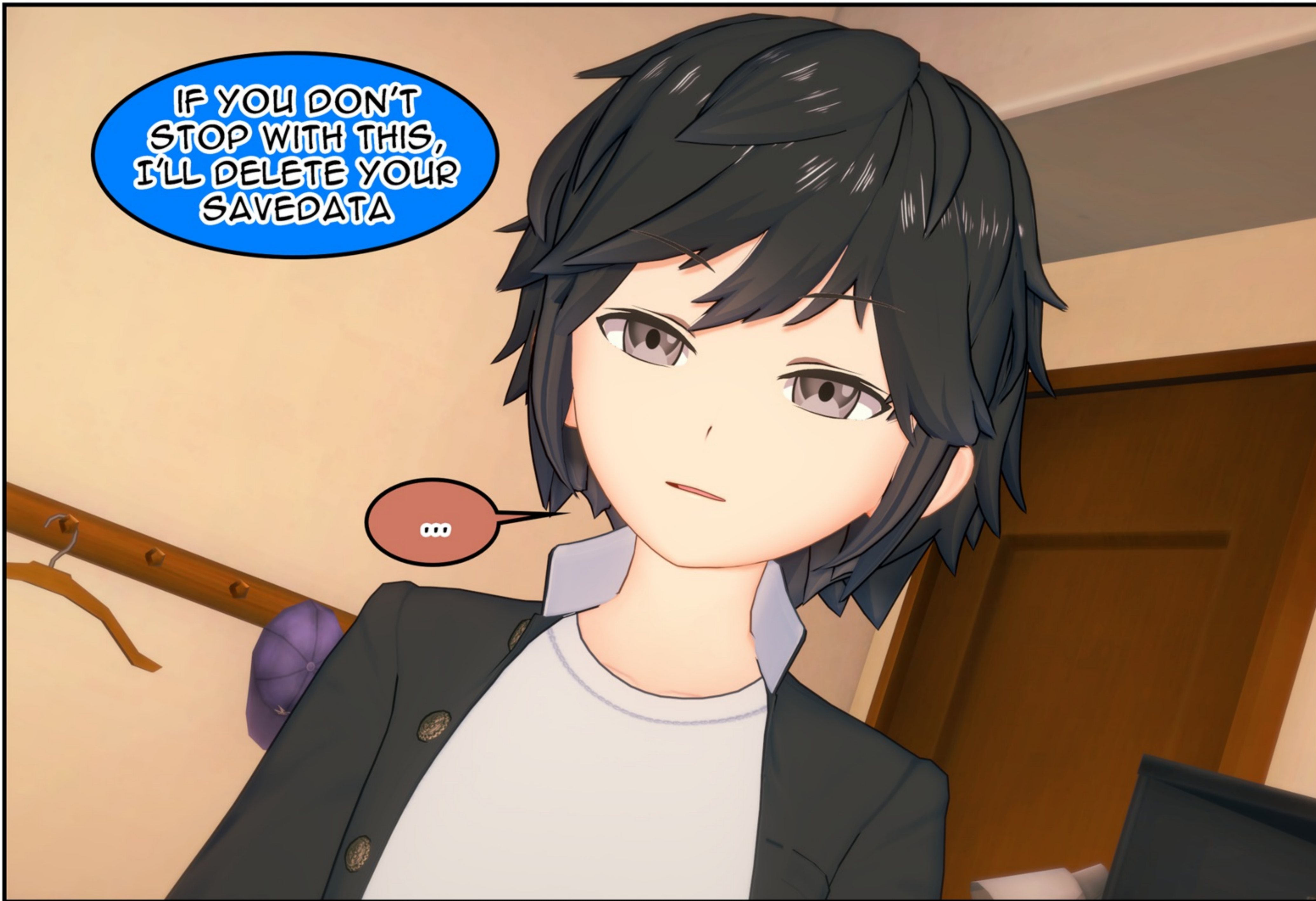
HEY, STOP  
PLAYING AROUND





IF YOU DON'T  
STOP WITH THIS,  
I'LL DELETE YOUR  
SAVEDATA

...





SHIYIN CORP. - A TSF PRODUCTION

OH~  
SO THIS IS  
HER ROOM~



SHE IS  
REALLY CUTE

SHIYIN CORP. - A TSF PRODUCTION

XMAS KA  
-BODY S  
SHIYIN CORP.





HOW CAN ANYONE HATE HER?



WELL, MAYBE IF THEY'RE JEALOUS, BUT OTHERWISE ...

SHIYIN CORP. - A TSF PRODUCTION



MHM~  
SEEING HER  
UPCLOSE~

SHE GOT  
NICE LEGS~



SHE ALSO GOT  
SOME NICE BOOBS~



NOT TO MENTION  
HER REALLY CUTE FACE~





OKAY, LET'S STOP  
THIS RIGHT HERE

ALL OF HER WILL  
BE MINE AFTER  
I'M DONE~

A 3D-rendered scene featuring a large, semi-transparent pink energy field with a crackling, lightning-like texture. The field is set against a background of light-colored, angular architectural structures. Three anime-style character portraits are floating in the scene: one on the left showing a blonde character, one in the middle showing an orange-haired character, and one at the bottom right showing a dark-haired character. Three speech bubbles are overlaid on the scene, containing text.

LET'S SEE

INSTEAD OF  
JUST FLYING  
STRAIGHT INTO  
HER

I HAVE TO HUG  
HER AND SURROUND  
HER SOUL WITH MINE



I HOPE THIS IS THE CORRECT METHOD

♂  
♀  
TSF

- A TSF PRODUCTION

XMAS  
-BOO



Aahh?!

XMAS KANOJO  
-BODY SWAP-

smart phone dx  
3000 CUTE  
PANDA



mhm ...



Ah ...

This ...  
this feeling~

