

# I'm Blue (Da Ba Dee)

Eiffel 65 arr. Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

15 12-17 15-17-10-14-15 17 15-19-20 19-17 20-12-17 15-17-10-14-15

(15) 17 15-19-20 19-17 20-12-17 15-17-10-14-15 17 15-19-20 19-17

20-12-17 15-14 10-15-17 6-7-8 8-10 7-8 10 8 7-8 7-8-7 10 8 8-10 7-8

P P T P P T P P T P P P P P T P P T P P

(8) 10 8 7-8-8-8-7 10 8 8-10 7-8 10 8 7-8-8-8-7 10 8 8-7-8-7 8-10

T P P P P P T P T P P T P P T P P P S S S T P T T P P P P

14-15 15-17 14-15 17 15-19-20 19-17 15 17 17 17 17 15-17-19-17 14-15

P P P T P P P T P P T P P P P P T T P P P P P

20

3

(15) 17 15/ 19 20 20-20-20-19 17 15 x-x-x 12 x x-15 x 17 15 14 15

T P P S P P P S T P P T P T P P P

22

3

(15) 17-17-17 15-19-19-20-24-19-20-19-17 20-19 20-12 12-15-14 15-17

T T P P P P P P P P

28

7 8 10 x 3-5 x 3-5 3-3 5 3 5 3 5 2 3 5 x 3-5 x 5-8

P P T P T P T T P T P T P P P P P T P T P T T L P T

32

3

5 6 12-5 6-5-3 5-8 0-3-3 0-1 1 3 5 3 5 3-5 x 3-5 3-3 5 3 5 3 2

P T T T P T P T P T P T T P T P T P P P P

35

3 5 x 3-5 3-5 x 8-10 7 10-8 10 8 10-8 10-8 10-0 9-9 0 8 8

P T P T P T T L P T P T T P T T T P T P T

37

P T P P T P T T L P L P T P T P P

39

P T P P T P T T T P T P T

41

P T P T P T T L P L P T P T P P

43

T T P T P T P T P

45

P T P P P T P P T P P P T P P P P

48

3

(15) 17 15/ 19 20 20-20-20-19 17 | 15-x-x-x 12-x x-15 x 17 15 14 15

T P P S P P P S T P P T P T P P P

50

3

(15) 17-17-17 15 19 19-20 24-19-20-19-17 20 19 | 20 12 12-15 14 15 12 15

T T P P P P P P P P P P

52

12-12-12-12-12/ 15-15-15-15/ 19-19-19-19/ 22-22-22 | 22-24-x-24-x-x-22-24-x-24-x-x-24-22 24

S S S S S S S S S S S S

54

22-24-x-24-x-x-22-24-x-24-x-x-24-22 24 | 22-24-x-24-x-x-22-24-x-24-x-x-24-22 24

56

3

23-23-22-22-20-20-17-17-15-15 | 17-17 15-x-15-17 | 17 15-17 14-15 15 | 17 15/ 19-20 19 20 19 22

59

The image shows a musical score for a guitar piece, consisting of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a whole note on the 15th fret, a half note on the 17th fret, a quarter note on the 15th fret, a quarter note on the 14th fret, a quarter note on the 17th fret, a quarter note on the 15th fret, and a half note on the 17th fret. A slur covers the last two notes. The bottom staff is a guitar tablature staff with fret numbers: 15, 17, 15, 14, 17, 15, 17. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the strings.