



# THE HEELS

PART 9

# THE HEELS

## PART 9 - PROLOGUE

WITH LACEY'S ABUNDANT ABUSE OF THE HEELS NOW APPARENT TO JAMIE AND TRISH, THE ONLY RIGHT THING TO DO WAS TO REMOVE THE MAGICAL SHOES FROM THE EQUATION. UNFORTUNATELY FOR JAMIE, THINGS CAN NEVER BE THAT SIMPLE. ACROSS THE STREET FROM KATIE'S GYM NOW APPEARED THE VERY SAME STORE SHE PURCHASED THEM FROM, THE PROVOCATIVE AND IMPOSING OWNER GLEEFULLY CALLING HER OVER AS IF KNOWING ALL OF THIS WOULD PLAY OUT AS IT WOULD.

JAMIE BETTER HAVE HER WITS ABOUT HER, LEST SHE FALL INTO SPIDER'S WEB ONCE MORE...

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ROGUE **FMG** X **Captain Xero**

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STORY













I...

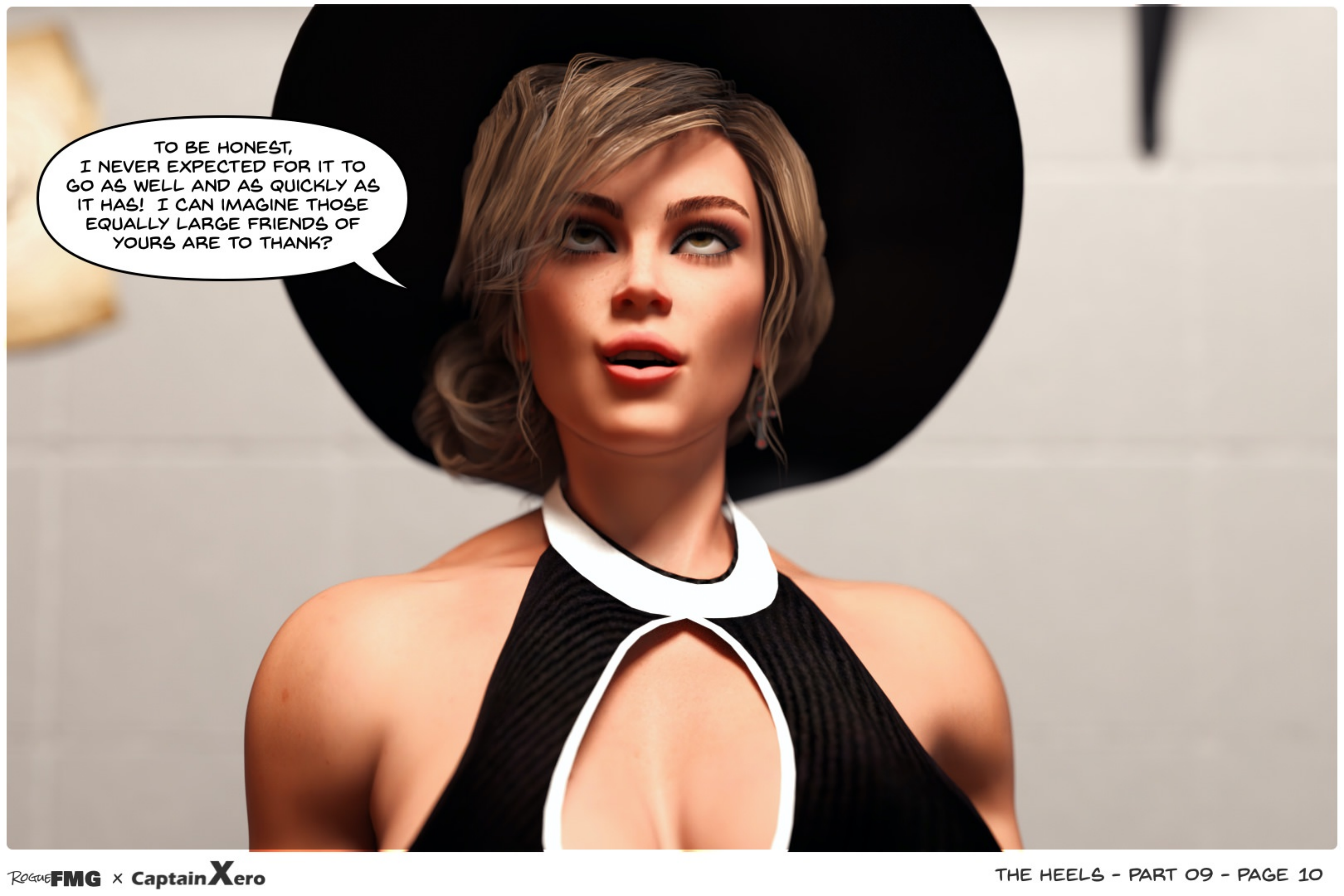
I SEE THAT YOU  
HAVE PUT THOSE HEELS  
TO GOOD WORK DEAR,  
VERY GOOD WORK!







W-WAIT, YOU  
KNEW THIS WOULD  
HAPPEN?




TO BE HONEST,  
I NEVER EXPECTED FOR IT TO  
GO AS WELL AND AS QUICKLY AS  
IT HAS! I CAN IMAGINE THOSE  
EQUALLY LARGE FRIENDS OF  
YOURS ARE TO THANK?



THEY'VE...  
CERTAINLY HAD FUN... BUT  
THAT DOESN'T-

EXCELLENT!  
THEN IT SEEMS ALL  
THREE OF YOU GOT FAR  
MORE THAN TWENTY FIVE  
DOLLARS OF VALUE OUT  
OF THEM.



WHAT?  
WAS THE NUMBER  
TWENTY FIVE LIKE A  
CURSE ON THESE OR  
SOMETHING?



OHOO!  
YOU TRY AND CATCH ON SO  
QUICKLY, BUT ALAS IF ONLY I  
WERE SO CLEVER AS TO DO  
SOMETHING LIKE THAT.



NO NO, DESPITE EVERYTHING  
EVEN I STILL BOTH ENJOY TURNING A  
PROFIT AS WELL AS NEEDING TO SUSTAIN  
MYSELF LIKE ANY OTHER NORMAL HUMAN  
BEING SUCH AS YOURSELF.

WELL, I WAS NORMAL.



DARLING,  
YOU'RE FAR BETTER  
THAN NORMAL, YOU  
ALWAYS WERE.



I JUST  
LET YOU OUT OF YOUR  
CAGE.




WHAT THE  
HELL DOES THAT  
MEAN?



A woman with dark hair, wearing a black halter-neck top and leopard print gloves, is shown from the chest up. She is holding a small green plant in a silver, tiered pot. In the background, there is a lamp with a white shade and a brown shoe box containing two high-heeled shoes with black and white stripes. The scene is set in a room with warm lighting.


TELL ME, HAS  
ANYTHING GOTTEN  
WORSE SINCE YOU  
STEPPED INTO MY  
STORE?



I LOST MY JOB?  
I LOST ANY ABILITY TO  
BE A NORMAL HUMAN  
BEING?



YOU GAINED AN OPPORTUNITY OF A LIFETIME THAT YOUR PRIOR OCCUPATION COULD NEVER GIVE YOU.



YOU AREN'T EVEN  
A BIG FISH IN A SMALL POND,  
YOU HAVE EVOLVED WELL  
BEYOND THAT.



YOU AND YOUR  
FRIENDS HAVE BECOME SOMETHING  
BETTER THAN I EVER COULD HAVE  
HOPED!

AND DOING THAT  
TO US WITHOUT OUR CONSENT  
WAS COOL?



THAT'S NOT-

MY DEAR, THERE'S ALWAYS A CHOICE. YOU PURCHASED THOSE SHOES FOR VANITY, YOU HAVE ALWAYS HAD AN OPTION NOT TO WEAR THEM AND EACH MAJOR OPPORTUNITY YOU COULD HAVE WALKED AWAY AND LET THEM BE, YOU DOUBLED DOWN AS DID YOUR FRIENDS.



L-LIAM?

DOES LIAM NOT LIKE IT?



HONEY, ACTING DUMB JUST MAKES YOU LOOK STUPID.









THINK AS IF I HAVE ALL THE CARDS IN MY HAND AND NOT LIKE I'M OUT OF THE GAME.







THOUGH THAT ISN'T TO SAY THAT LIAM IS THE ONLY ONE WHO ENJOYS IT...




WHAT DID YOU JUST-

A close-up shot of a person's legs from the knees down. They are wearing black leggings and red high-heeled shoes with a crisscross strap design. The person is standing on a floor with a repeating circular pattern. In the background, there are wooden shelves filled with cardboard boxes. A white box with the word "WANTED" is visible on the left. A speech bubble is positioned in the upper right area of the frame.

W-WHA...  
H-HOW DID YOU-







OH DON'T WORRY, YOU  
DID GET A BIT BIGGER THERE  
TOO, BUT THAT WAS A FUN LITTLE  
REACTION THERE!



I WOULDN'T SHY TOO FAR FROM THOSE THINGS, I GAVE THEM TO YOU FOR A REASON.



THEY'LL ALWAYS  
WANT TO RETURN TO THE  
WEARER, WHETHER THAT'S YOU  
OR ONE OF YOUR FRIENDS LIKE  
THAT BIG BLONDIE ACROSS THE  
STREET WHO WOULD CLEARLY  
LOVE TO KEEP THEM.

A woman with short brown hair, wearing a large black wide-brimmed hat and a black halter-neck dress with a white keyhole cutout at the chest, stands in a kitchen. She is looking slightly to her left with a serious expression. Her right hand is raised, holding a small object. In the foreground, a golden, ornate object, possibly a piece of furniture or a decorative item, is partially visible. The background shows wooden kitchen cabinets and a white wall.

YOU KNOW, YOU COULD  
JUST GIVE THEM TO HER AND ALL  
OF THIS WOULD BE-



NO!

AHA!



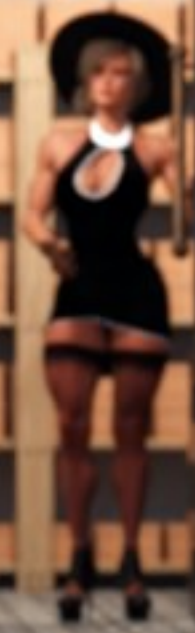
YOU MAKE THIS TOO EASY, HONEY. NOW, TAKE WHAT YOU JUST SAID AND THINK ABOUT IT FOR A BIT.



HOP, SKIP & JUMP  
ANTIQUES



COULD YOU AT  
LEAST BE A LITTLE MORE DISCREET  
THAN RIGHT ACROSS THE STREET  
ALL OF A SUDDEN?





DON'T WORRY,  
IT'S LIKE I WASN'T  
EVEN HERE.









SO MUCH  
POTENTIAL IN THAT  
GIRL, IF ONLY SHE  
LET LOOSE A  
LITTLE BIT.



SO MUCH FUEL  
TO THE FIRE...

















THE OTHERS ARE  
GOING TO BE QUITE  
UPSET ABOUT THIS.



WELL,  
HOPEFULLY THEY DON'T  
MIND WHAT COMES  
NEXT!

A close-up photograph of a person's hand reaching out towards a silver car door handle. The person is wearing a black top and a red and white sleeve. The background is a blurred car interior.

IF SHE PUT  
THESE ON ME, THEN WHAT THE  
HELL HAPPENED TO-



OH *FUCK* NO!



# THE HEELS

## *Thank you*

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

ARTWORK BY

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*ROGUE***FMG**

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STORY BY

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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