



MINIATURE'S DEN PATREON GUIDES:

# DARK APOSTLE

Basecots and Flames



# WHY THIS MODEL?



I chose this model because it's one of my favorite releases of the past year, I really like it's pose and look. I also wanted to give you guys a nice OSL guide, and felt it would be good for it.

This model is part of my Twitch Monthly Giveaway plan, in which I paint and giveaway a model to one lucky subscriber of my Twitch Channel.

Come hang out at [www.twitch.tv/miniaturesden](http://www.twitch.tv/miniaturesden)!

# PAINTS USED IN THIS GUIDE

Reaper: Fireball Orange

Liquitex Inks: Vivid Red Orange



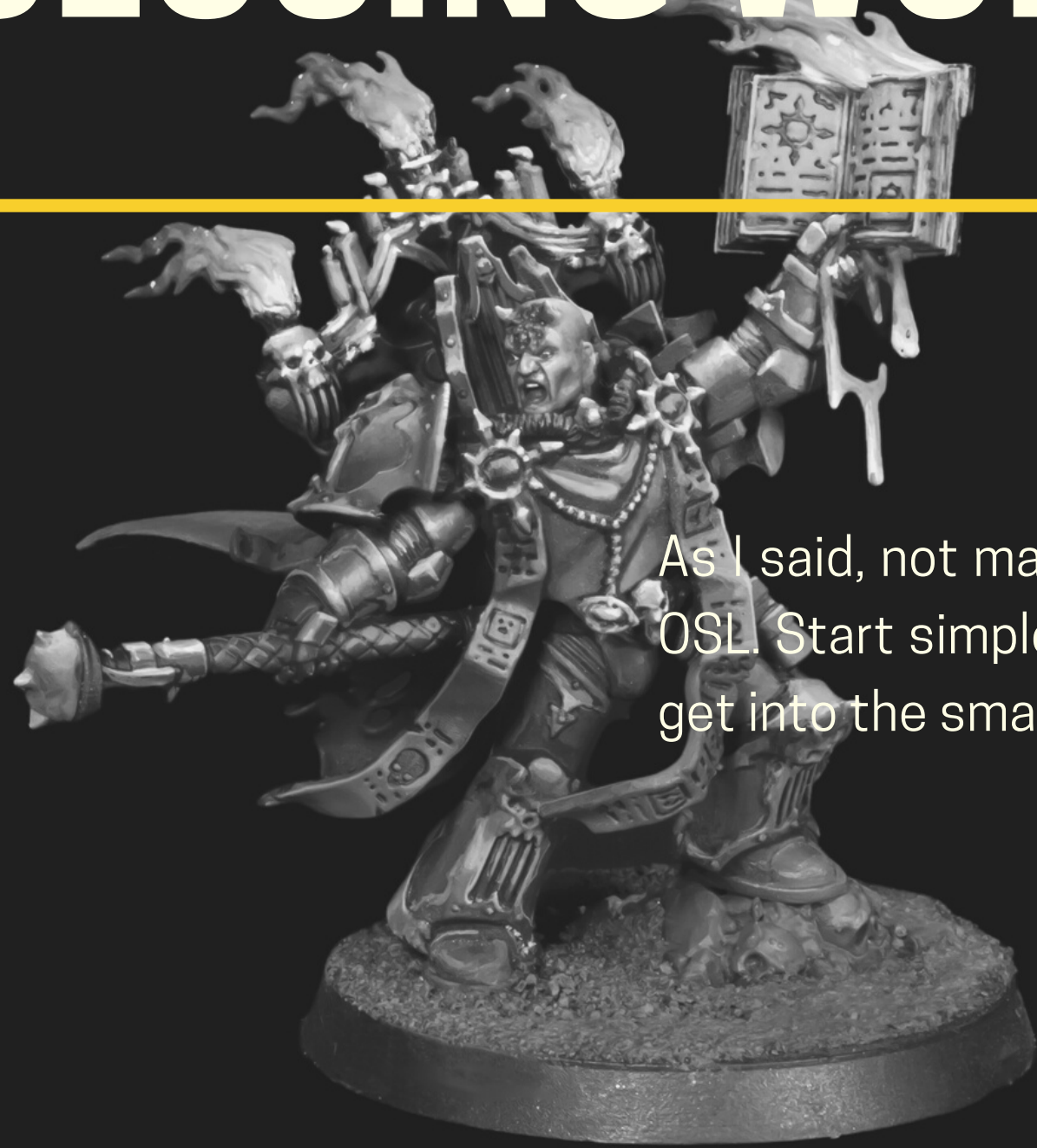
# WORKING ON OSL



This guide will have less pictures but hopefully enough information for you to be able to understand my thought process while working on an OSL. The color used for painting the light effect is Reaper Fireball Orange mixed with Vivid Red Orange from Liquitex Inks. I used the ink to make sure the orange would cover properly without needing too many coats, taking advantage of it's high pigmentation. When working on an OSL I always ignore all the small details and difficult thoughts and keep it very simple for myself so I can start sketching quickly as well as being able to see the effect happen on the model naturally.

I painted the whole model with this first color in order to be able to see what the final effect would look like and in doing so I "cheated". What I mean is that even though the model has many flames on him, the only one I considered for the OSL at first was the one coming out of the top of the book, which means that I considered that flame as the only light source on the model and painted this orange color the same way I'd paint an highlight on a normal model. I just imagined the light coming from that direction and hitting all the areas of the model that were facing it, not caring about textures and finish of the different materials yet.

# CLOSING WORDS



As I said, not many pictures, but hopefully this will be a good insight in my way of painting OSL. Start simple and block in the colors, only once you're done doing that you'll be able to get into the small details.

# THANK YOU!

I hope you enjoyed this guide on the Dark Apostle! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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