

#10DayBluesChallenge

Day 2 - Add a Strum to the 12 bar

Round 2 in E



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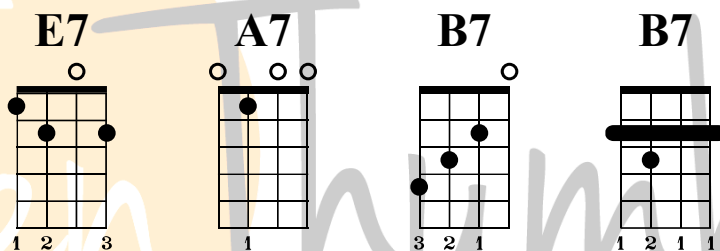
Key: E

Tempo: Any

Chords needed: E7, A7, B7

Video Tutorial: <https://www.youtube.com/watch?v=Cftp4dHa08c>

Chord Shapes: Use the B7 shape that you are most comfortable with



Foundation Strum Pattern

1 & 2 & 3 & 4 &
D D U U D U

When practicing this make sure you say it out loud, let's apply it to our 12 bar.

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
E7 | E7 | E7 | E7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
A7 | A7 | E7 | E7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
B7 | A7 | E7 | B7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

When strumming in 8th notes the numbers 1 2 3 4 will always be down and the &s will always be up. We can change up our strum pattern a little bit to create an emphasis on certain bars. I like to do this on the bars right before the change, to do so we are going to use this new strum pattern, note that we are just adding one new up. Practice this over an E7 chord until you feel comfortable with it. New strum notated in red

New Strum Pattern

1 & 2 & 3 & 4 &
 D U D U U D U

New 12 bar. You will see the new up strums in red and how we used them on chords right before changes to add some dynamics. We also mixed up the turnaround by adding only down strums to make the turnaround stand out a little bit.

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 E7 | E7 | E7 | E7 |
 D D U U D U | D D U U D U | D D U U D U | D U D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 A7 | A7 | E7 | E7 |
 D D U U D U | D U D U U D U | D D U U D U | D U D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 B7 | A7 | E7 | B7 |
 D D D D | D D D D | D D D D | D U D U U D U |

Black 12 bar, create your own strums! - Print these out and with a pen and pencil write in downs on the numbers and ups on the &s to create our own strum pattern! Remember that you can vary them to add movement.

12 bar 1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 E7 | E7 | E7 | E7 |
 | | | |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 A7 | A7 | E7 | E7 |
 | | | |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 B7 | A7 | E7 | B7 |
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