

Finger Tapping Licks

Etude For Metal Guitar

By Shredmaster Scott

Finger Tapping

$\text{♩} = 140$

G5

Neapolitan Chord
A \flat maj7

i T T T T

bII T T T T

TAB

5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0

5 6 12-0-5 6 12-0-5 6 12-0-5 6 12-0

i T T T T

bII T

TAB

5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0

5 6 12-0-5 6 12-0-5 6 12-0-5 6 12-0

Modulation To D minor

D5

C/E

F

i T T T T

VII6 T T T T

TAB

5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0

7 10-12-0 7 10-12-0 8 10-12-0 8 10-12-0

Borrowed IV Chord

B \flat

G7/B

VI T T T T

IV6 T T T T

TAB

6 8 12-0 6 8 12-0 6 8 12-0 6 8 12-0

7 8 12-0 7 8 12-0 7 8 12-0 7 8 12-0

Modulation To B minor

Bm *m* A G

i T T T T VII T T VI T T

TAB: 7 9 12-0 7 9 12-0 7 9 12-0 7 9 12-0 | 6 7 12-0 6 7 12-0 4 5 12-0 4 5 12-0

Borrowed IV (Dorian Sound)

E/G# *m* Em/G *m*

IV6 iv6

T T T T T T T T

TAB: 6 9 12-0 6 9 12-0 6 9 12-0 6 9 12-0 | 5 12-0 5 12-0 5 12-0 5 12-0

Harmonic Minor Sound

F#sus F#susadd3+

V T T T T T T T

TAB: 4 6 12-0 4 6 12-0 4 6 12-0 4 6 12-0 | 3 4 12-0 3 4 12-0 3 4 12-0 3 4 12-0

B5

i

TAB: 4 4 2