

Adventures in Femmax

Tired

& Overworked
Part One



Adventures in Femmax

Monday

Tired & Overworked

7:02PM



7:08PM



8:45PM



9:32PM






≡ CLICK ≡


A woman with long, wavy red hair is sitting on a blue couch, reading a book. She is wearing a white V-neck sweater. A speech bubble above her head contains the text "YAY! MY BOO IS HOME!". The background is dark with some bokeh light effects.

YAY!
MY BOO IS
HOME!




HI HONEY, HOW WAS YOUR DAY?
DID YOU HAVE ANY BIG MEETINGS? HOW DID THEY GO? DID YOU
MAKE ANY PROGRESS ON THAT PROJECT YOU WERE WORKING
ON? DID YOU HAVE A CHANCE TO TAKE A LUNCH BREAK, OR
WERE YOU TOO BUSY? CAN I TAKE YOUR BAG? DO YOU WANT
TO PUT YOUR FEET UP?

HEY BABY, I-



-THINK I JUST
NEED TO GET TO BED. I'VE GOT
TO BE BACK IN THE OFFICE FOR
5AM TOMORROW

OKAY BABY...



...ARE YOU SURE I CAN'T
DO ANYTHING FOR YOU?


I'M FINE THANKS
BABY, JUST TIRED.

NIGHT BABY

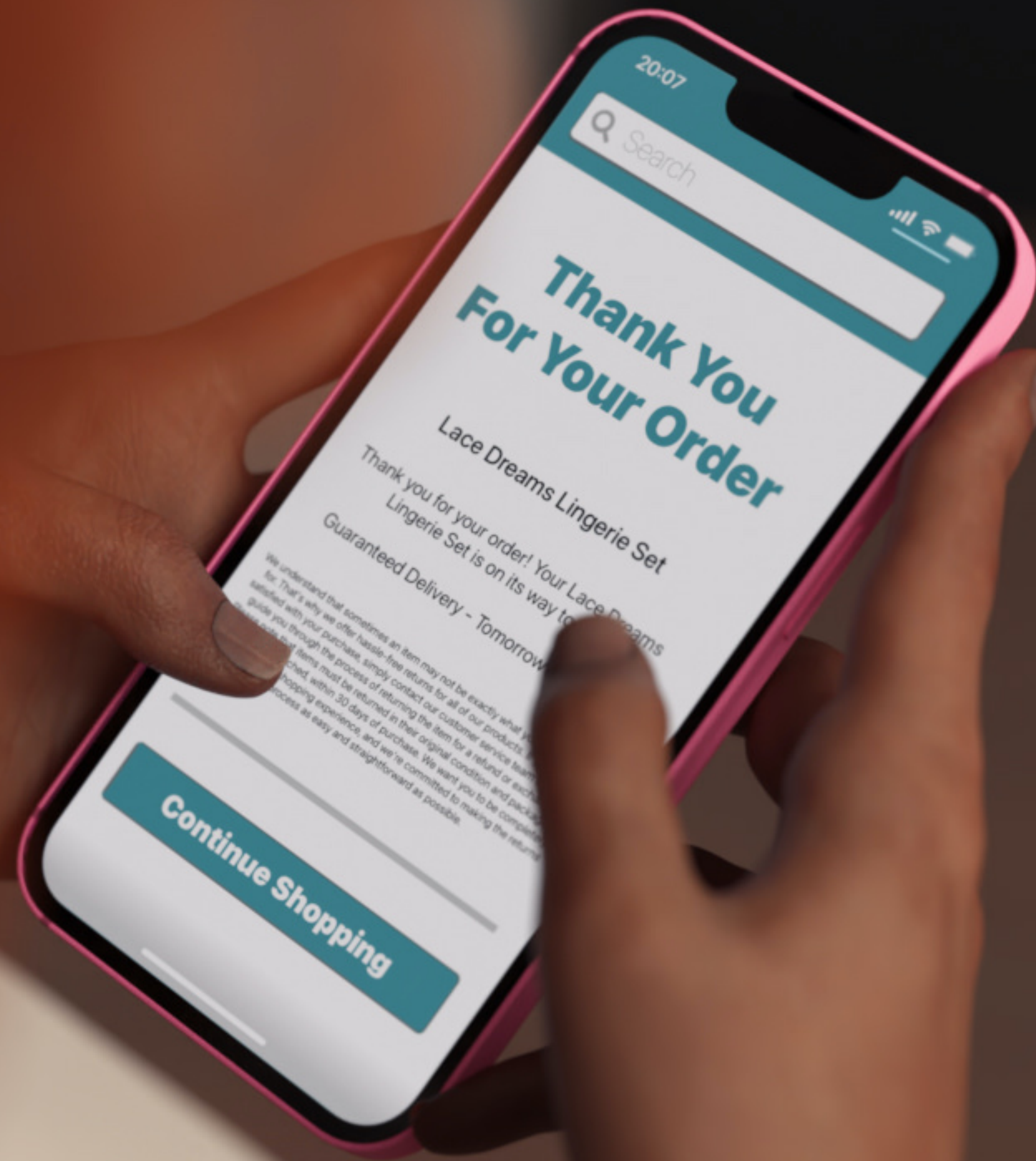




THIS HAS
BEEN GOING ON FOR
MONTHS...

A woman with long, wavy red hair is shown in profile, looking down at a pink smartphone she is holding with both hands. She is wearing a white long-sleeved sweater and a light green skirt. The background is dark and out of focus, with a warm light source visible on the left. A speech bubble is positioned to the right of her head.

MAYBE SOME NEW
NIGHTWEAR WILL HELP
GET HIS ATTENTION



20:07

Search

Thank You For Your Order

Lace Dreams Lingerie Set

Thank you for your order! Your Lace Dreams Lingerie Set is on its way to you.

Guaranteed Delivery - Tomorrow

Continue Shopping

Adventures in Femmax

Tuesday

Tired & Overworked

8:52PM

I HOPE RYAN LIKES
THIS, I FEEL A LITTLE
AWKWARD...

≡ CLICK ≡

SHOW TIME




HEY HONEY,
I'M HOME







WELCOME
HOME BABY, HOW WAS
YOUR DAY?



LONG AND LAME...
I'M SO TIRED.



MAYBE I COULD
HELP YOU UNWIND?




I THINK I JUST
NEED TO SLEEP




SO... THERE
IS NOTHING ELSE YOU WANT
TO DO FIRST?

I CAN'T EVEN KEEP
MY EYES OPEN



OKAY BABY,
SLEEP WELL

A woman with reddish-brown hair, wearing a red lace dress and a black choker necklace, stands in a dimly lit room. She has a thoughtful expression. A thought bubble above her head contains the text "DID HE EVEN NOTICE...?".


DID HE EVEN
NOTICE...?



MAYBE I NEED
TO KICK THINGS UP A
NOTCH

DAMN POP UPS!
WAIT, ATTRACT ADORATION? IS THIS
THING LISTENING TO ME?





SCREW IT, I'LL TRY
ANYTHING


Adventures in Femmax

Wednesday


Tired & Overworked

7:37AM


PACKAGE FOR
EMILY COOPER?

A woman with long, wavy red hair and light blue eyes is standing in a doorway. She is wearing a white, short-sleeved t-shirt. Her right hand is pressed against the white door frame. She is looking towards the left of the frame. A speech bubble is positioned to her right, containing the text "WOW THAT WAS FAST! THANKS". The background is a blurred hallway with recessed ceiling lights. The overall scene is lit with soft, indoor lighting.

WOW THAT
WAS FAST!
THANKS



RESULTS MAY VARY HUH?
STANDARD BOILERPLATE STUFF THEY
HAVE TO PUT ON I GUESS.

A woman with long, wavy red hair is shown in profile, wearing a white t-shirt. She is holding a blue pill bottle with a white cap. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above her, containing text.

IT'S A BIG BOTTLE,
WHICH PROBABLY MEANS I NEED TO TAKE QUITE A FEW AT
A TIME. BUT THERE ARE NO DOSAGE INSTRUCTIONS...
HMMM HOW MANY SHOULD I TAKE?

THREE?
FOUR? MAYBE I'LL
TAKE FIVE?




9:52PM

GOD DAMN,
THAT STUFF WORKS
FAST

I DON'T KNOW WHAT I WAS EXPECTING, BUT I'M NOT MAD ABOUT IT. I BARELY FIT INTO THIS SET ANY MORE. I'VE NEVER HAD THIGH SQUISH BEFORE!



A woman with long, wavy red hair is shown from the waist up, wearing a black lace bra. She has a thoughtful expression, looking slightly to her right. The background is a blurred indoor setting.

MAYBE IT'S MAKING ME RETAIN
WATER OR SOMETHING? BUT... THAT
WOULDN'T GIVE ME ABS?

CLICK

HEY BABY

HEY-




EMILY?



LIKE WHAT YOU
SEE BIG BOY?


A man with short, light brown hair, wearing a light blue button-down shirt, is shown in profile, looking to the right. He has a slight smile and his mouth is open as if speaking. A white speech bubble with a black border is positioned to his right, containing text. The background is dark and out of focus, with a vertical light source on the left side.

LIKE? I LOVE IT!
LET ME GO FRESHEN UP AND
I'LL BE RIGHT BACK

A man with short, light brown hair, wearing a light blue button-down shirt, looks slightly nervous or surprised. A woman with long, dark hair, wearing a black top, has her hand on his shoulder. The scene is set in a dimly lit room with a whiteboard in the background.

DON'T TAKE
TOO LONG OKAY?

S...SURE




OH YOU'VE SEEN THEM BEFORE
BABY, JUST THE NORMAL ONES I WEAR WHEN
WE GO OUT SOMEWHERE NICE

OH, YOU SEEM
TALLER.

10:03PM

MAYBE HE'S
RIGHT? I DO FEEL
A LITTLE TALLER

A woman with long, wavy red hair is shown from the waist up, wearing a black lace bra and matching underwear. She has a thoughtful or slightly annoyed expression, looking off to the side. Her right hand is raised near her face, and her left hand is crossed over her chest. A white speech bubble is positioned above her head, containing the text "ALSO, WHAT'S TAKING HIM SO LONG?". The background is dark and out of focus, with a white door frame visible on the right side.


ALSO, WHAT'S
TAKING HIM SO
LONG?



YOU HAVE GOT TO
BE KIDDING ME?



≡ SNORE ≡

A woman with long red hair, wearing a black lace bra and matching thong, stands in a doorway. She is looking towards the camera with a serious expression. A speech bubble is positioned above her head, containing the text: "HOW FAR AM I GOING TO HAVE TO GO TO GET YOUR UNDIVIDED ATTENTION?". The background shows a dimly lit room with a white door and a chair.

HOW FAR AM I GOING TO
HAVE TO GO TO GET YOUR
UNDIVIDED ATTENTION?

TO BE CONTINUED