



A NEW TYPE OF TEACHER

Chapter 3: New start

KNOCK KNOCK

I wonder what she has in store for me.





Welcome
Maria.

Estella, Your
outfit...



Come on
Maria, don't be
shy.

I...




Come on in, I don't want the neighbors to see Me.

Uh a
vodka if you
have.


Do you want a
drink?

All right.



Here your
drink.


Thanks.



So, answer me,
what do you think
about being a
woman?



Honestly,
I especially love
the intimate
moments if you
know what I
mean.



I think so, how about a woman-to-woman test?




What? You can't
be serious.

Of course I do,
come on.


Wait...



A scene from a 3D-rendered environment. On the left, a woman with short blonde hair and glasses wears a brown, long-sleeved robe over a pink lace-trimmed top and a matching skirt. She stands with her hands on her hips, gesturing towards the right. On the right, a woman with short reddish hair and glasses wears a white short-sleeved crop top and a black skirt. She is looking towards the first woman. The background features a white wall and a dark wood-paneled door with horizontal white bars. A potted plant is visible on the far left.

Wait here, I
have a surprise
for you.

All right...



What is she playing at? I didn't think she was like that at all. And if I took the opportunity to leave? No, that would be wrong and she won't hurt me.


*You can come
Maria.*

Coming...






Ahhh
Estella, This
outfit...



What, you don't like it?

Well, yes, but...



No but, come on in,
it's time for you to
find out who I really
am.

What?



oufff.

Go to bed, big girl.



Estella wait,
I...

Come on
Maria, I know
very well that you
want too.
Besides...





I...Alright.

...Tonight,
it's Mistress
Estella, are you
ready my little
one?

Good choice. You
won't regret it.



AHHHHHHH...



Oh my
god... It's
so...Ahhh...





hummmm.



Ahh i'm going to...AHHHH!


YESSSSSS!!!





Oh
my god, it was so
good, thank you
Estella.

You
welcome,
Maria.

A close-up, high-angle shot of a woman with short, wavy brown hair lying on a bed. She is looking towards the camera with a neutral expression. A pink speech bubble is positioned near her mouth. The background shows a white pillow and a dark wooden chair leg.

But I wonder, why
did you insist so
much that I test it?



It's simple, I'm in love with you.

A close-up shot of a woman with short, wavy brown hair. She has a questioning or surprised expression on her face, with her mouth slightly open and her eyes looking towards the viewer. The background is a plain, light-colored wall. In the lower-left corner, there is a glowing spherical lamp. A pink speech bubble is positioned to the left of her head.


What?!
But since
when?



Oh my god,
I...

From the
first time i see
you, why this
question?

Maria wait!




you don't
realize, I love
you too but...

I have made this
change, I can't go
back to being a
man.

But
what???

Maria...



...I love you,
no matter how
you look.

De rien
ma belle.

I...
Thanks
Estella.

1 MONTH
LATER.






Are you sure everything is going to be okay?

Of course everything will be fine, my parents aren't evil besides...



A 3D-rendered scene showing two women in bikinis embracing on a cobblestone street. The woman on the left is wearing a light blue bikini and a large, wide-brimmed hat with a gradient from yellow to blue. The woman on the right is wearing a black bikini and glasses. They are holding hands and looking at each other. Two speech bubbles are present: one on the left and one on the right.

I'm here to help
you, my love.

And I am
grateful to you.

A 3D rendered scene showing two women in a romantic embrace on a paved street. The woman on the left has short blonde hair and is wearing a large, wide-brimmed hat that is yellow on top and green on the sides. She is wearing a light blue bikini top. The woman on the right has short, wavy brown hair, wears glasses, and has a gold earring. She is wearing a black bikini top with a gold trim. They are kissing. The ground is paved with grey rectangular stones, and a yellow curb is visible in the background.

I love you,
María.

I love you
too, Estella.

END