



A dark, humanoid figure with glowing red eyes is the central focus. The figure is positioned in a dark environment, with several blurred, horizontal light sources in the background, suggesting an industrial or laboratory setting. The lighting is low, highlighting the contours of the figure's body and the intense glow of its eyes. A red speech bubble is located in the upper left quadrant, containing the text "SO, ARE YOU READY TO WALK A LITTLE?".

SO, ARE YOU  
READY TO WALK  
A LITTLE?

A woman with long, curly hair is looking up at a large, grey, alien-like creature. The creature has a glowing red eye and is leaning towards her. A red speech bubble is positioned above the creature's head.

YEAH COME  
HERE, DON'T  
SCARE



**DANGLE**

OH, YOU DON'T  
SHAVE, NICE

**DANGLE**



LET'S SIT



A scene from a video game, likely Grand Theft Auto: San Andreas. A mannequin is in a bathtub, and a body is lying on a rug on the floor. A red speech bubble is above the bathtub. The word 'THROW' is written in a stylized font near the mannequin's hand. The word 'SPLAT' is written in a stylized font near the body. The word 'PLOP' is written in a stylized font near the body's feet.

BUT FIRST I NEED TO  
GET SOME FATTER

THROW

SPLAT

PLOP





NEED SOME ...

GRAB

GRAB



... OPULENT ASS...

STRETCH

STRETCH

...AND BREASTS...

**STRETCH**

**SQUEEZE**



PULL

PULL

PULL



STRETCH

STRETCH

STREET  
H/C





---YEAH---

CU  
746

A photograph of a museum gallery. In the center, a mannequin with glowing yellow eyes is reflected in a large mirror. The mannequin has a pear-shaped physique. To the left, a large, dark, textured sculpture of a leg is visible. A red speech bubble with a tail pointing to the mannequin contains the text "...NICE PEAR SHAPES". The background features stone walls and a dark floor.

...NICE PEAR SHAPES



NOW COME GET HERE





DANGLE

A dark, industrial scene. In the center, a metallic, humanoid figure with glowing orange eyes and a circular sensor on its forehead stands next to a large, white, oval-shaped tub filled with water. The figure's right arm is raised, holding a large, dark, textured mass. In the foreground, the back of a person with long, dark, curly hair is visible. The background shows a dimly lit room with a window and some equipment.

HOW ARE YOU  
THERE, TRACY?

CHILLIN'?

BULP

BULP

BULP



A dark, textured creature with glowing orange eyes is laughing in a dark room. The creature has a rough, scaly appearance and is shown from the chest up. Its mouth is open in a wide, toothy grin. The background is dark and indistinct, with some faint, colorful patterns visible on the right side. A red speech bubble is positioned above the creature's head, containing the text "AHAHAH".

AHAHAH



NOW SAY  
AAA

STRETCH

STRETCH





Grip

Straight

Stretch





YEAH TRACY,  
THANKS...

GULP

...FOR YOUR  
INNER GOO...

GULP

STRETCH

GULP



---NOW I CAN  
EASILY SLIP INTO  
THIS SHELL, HEHE

STRETCH



**STRETCH**

**GULP**

**GULP**







DANGLE

YES, EVERYTHING  
WILL BE IN ITS PLACE

**STRETCH**



Chamb  
Street

**SPREK**







YEAH, CUTE LEGS

STRETCH

AND VOLUPTUOUS ASS

STRETCH

SLAP





STRETCH

**STRETCH**





YEAH, LET ME  
INSIDE  
YOU...JANET

**RUSTLE**

---MMM---



**PULL**

**SQUEEZE**

PULL  
SQUEEZE

...VERY DELICIOUS...






...I LIKE YOUR  
HAIRY PUSSY...

RUB

RUB



...GORGEOUS  
BLACK SHELL

A woman with long, wavy hair is sitting on the edge of a bathtub in a dark room. She is looking towards the camera with a slight smile. She has a small, glowing orange tag on her left breast that says "RUB". A speech bubble is positioned above her head, containing the text "DON'T BORED TRACY. I LIKE YOU. I'LL WEAR YOU AGAIN SOMEDAY". The background is dark and indistinct, with some faint patterns on the wall behind her.

DON'T BORED TRACY. I  
LIKE YOU. I'LL WEAR  
YOU AGAIN SOMEDAY

HMM, NEED SOMETHING  
NOT VERY NOTICEABLE



5

MINUTES

LATER.....

YEAH, THAT'S MATCH







HE HE HE