

## Soulful Lick for Blues, Jazz and R&B

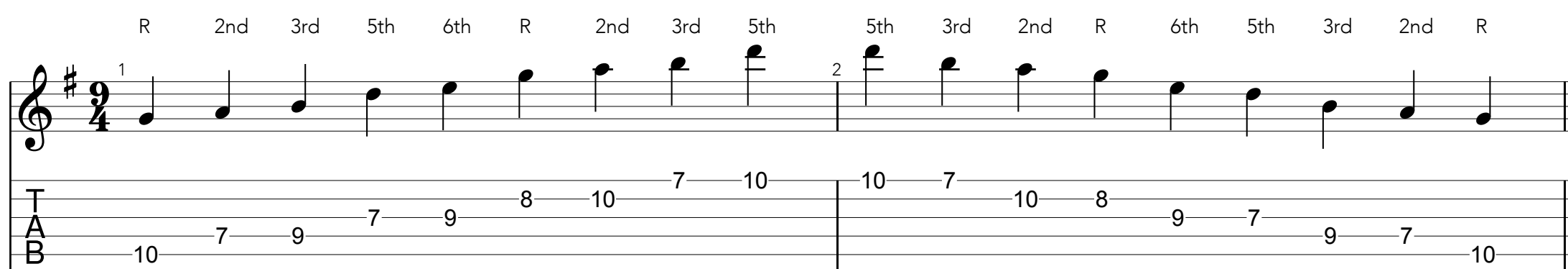
Hello friends,

welcome back to Swiftlessons for another lick of the week! In today's session we'll be investigating the useful "C position" of the major pentatonic scale and learning a catchy phrase that will serve you well across genres. We'll begin by reviewing a bit of CAGED theory and useful scale patterns before tackling this impressive lick.

Let's get started!

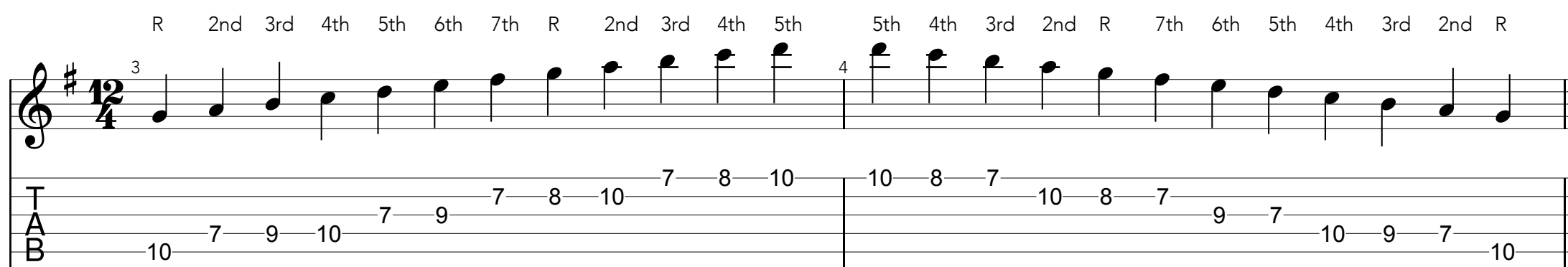
### G Major Pentatonic Scale - C Shape Position

R 2nd 3rd 5th 6th R 2nd 3rd 5th 5th 3rd 2nd R 6th 5th 3rd 2nd R

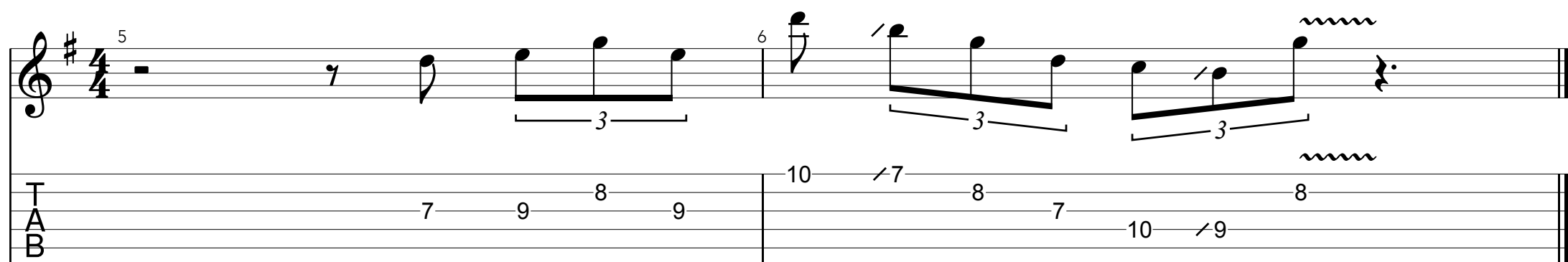


### G Major Scale - C Shape Position

R 2nd 3rd 4th 5th 6th 7th R 2nd 3rd 4th 5th 5th 4th 3rd 2nd R 7th 6th 5th 4th 3rd 2nd R



### Lick of the Week



## Suggested Lessons:

[The CAGED System Explained](#)

[Five Pentatonic Boxes for Major & Minor Soloing](#)