

WHY WOULD YOU SAY THAT? AND I... I DON'T TREAT HER LIKE GARBAGE!

I THINK YOU'RE GOING TO REGRET TREATING KILEY LIKE GARBAGE.

WHAT THE FUCK!?

COLLEEN!?







WOW,  
COLLEEN...

FROM  
PIRATE  
COSTUME TO  
BIRTHDAY  
SUIT?

QUITE THE BOLD  
MOVE, BUT YOU'VE  
GOT THE BODY TO  
PULL IT OFF.  
\*GIGGLE\*

WHO  
THE...  
*JAKE*?

I GO BY  
*JANE* NOW,  
HONEY.





PIROS IS  
USING YOU,  
JAKE!

I WAS JUST  
TALKING WITH  
HER... SHE  
ADMITTED SHE'S  
BEHIND ALL  
THIS.

OF COURSE  
SHE IS... PEOPLE  
JUST DON'T  
CHANGE GENDERS  
ON A WHIM,  
BABE.

AND THE  
NAME IS  
**JANE** NOW,  
PLEASE.

JANE? NO...  
CAN'T YOU SEE  
THAT SHE'S JUST  
USING YOU?


**SHE'S  
EVIL!**

EVIL?

WHY WOULD  
SOMEONE WHO'S  
EVIL GIVE ME THIS  
AMAZING BODY THAT  
WILL NEVER AGE A  
DAY?

BUT YOU  
DON'T WANT TO  
BE A WOMAN!





MAYBE I DIDN'T BEFORE, BUT FROM WHAT I'VE EXPERIENCED SO FAR, IT'S PRETTY DAMN NICE... ESPECIALLY IF IT MEANS I GET TO LIVE FOREVER!

AND YOU GOTTA ADMIT, THE SEX IS INCREDIBLE.

YOU... YOU REALLY...

PIROS NEEDED MY HELP, AND I GAVE IT, COLLEEN. WHAT WAS I SUPPOSED TO DO?

I DON'T KNOW... MAYBE NOT FUCK SOMEONE YOU JUST MET?

A MAN YOU JUST MET!?

UM, COLLEEN...



YOU DO  
KNOW  
YOU'RE  
NAKED,  
RIGHT?



COME ON,  
IT'S NOT LIKE  
YOU HAVEN'T  
WANTED TO SEE  
HER NAKED,  
REECE.

BESIDES,  
YOU JUST  
SAW MY TITS  
NOT TOO  
LONG AGO.

YOU...  
SHOWED  
HIM YOUR  
TITS?



EMERGENCY  
EXIT  
DO NOT BLOCK

EMERGENCY  
EXIT ONLY



JAKE?  
WHY...?

MAX!  
YOU'RE  
STILL  
YOU!

AND  
YOU'RE  
STILL  
NAKED.

PLEASE,  
YOU HAVE TO  
HELP ME  
CONVINCE  
JAKE THIS IS  
INSANITY.

WHAT DO  
YOU WANT  
ME TO  
SAY?

ANYTHING TO  
MAKE THEM  
UNDERSTAND THAT  
THEY'RE CLEARLY  
BEING USED!







USED?

DON'T TALK ABOUT US LIKE WE'RE FUCKING CHILDREN, COLLEEN.

IF PIROS IS USING US, THEN WE'D BE GETTING NOTHING OUT OF IT...

BUT I'M NOW MORE BEAUTIFUL AND CONFIDENT THAN I EVER IMAGINED.

YOU DON'T NEED TITS TO BE CONFIDENT, ETHAN!

YOU'RE BOTH FUELING HER POWER WITH YOUR FOOLISH NOTIONS... CAN'T YOU SEE THAT? THIS ISN'T GOING TO END WELL FOR YOU.

YOU JUST DON'T WANT TO SEE THIS FOR WHAT IT IS.

THERE'S NO PROBLEM HERE. NONE AT ALL. WE'RE LUCKY THIS HAS HAPPENED TO US.



HOLY SHIT! IS THAT REALLY YOU, ETHAN?

YEAH, BUT I GO BY SAMIRA NOW... OR SAM IF THAT'S TOO MUCH FOR YOU.

YOU... YOU LOOK...

BEAUTIFUL, RIGHT?

WELL, YEAH, BUT-

YOU LOOK PRETTY GOOD, TOO.

M-ME?

YEAH... WHY DON'T WE GO TALK SOMEWHERE PRIVATE?

WE SHOULD STAY TOGETHER, REECE!







SORRY, COLLEEN... BUT YOU THREE CLEARLY HAVE SOME STUFF TO WORK OUT, SO...

NO, YOU CAN'T JUST LEAVE WITH HER... THAT'S NOT REALLY ETHAN!

IT'S STILL ME, I JUST HAVE THIS FANTASTIC NEW BODY.

IT'S FANTASTIC, DON'T YOU THINK, REECE?

YEAH... I'M GOING TO TALK WITH... SAMIRA.

NO!



DON'T LISTEN TO HER...



WHY ARE YOU FIGHTING BACK AGAINST THIS SO HARD, BABE?


NO! YOU DON'T GET TO CALL ME BABE. YOU'RE NOT JAKE.

JUST LIKE YOU'RE NOT REALLY COLLEEN?

WHAT DID YOU SAY?







I'M NOT MAD THAT YOU NEVER TOLD ME, COLLEEN...

...BUT WHERE DO YOU GET OFF SAYING WHO I AM OR WHAT I'M SUPPOSED TO BE WHEN YOU GAVE UP YOUR LIFE AS *COLE*.

SHE-

WHEN I WAS WITH PIROS SHE OPENED MY MIND TO SO MUCH...


SEEING YOU ACCEPT YOUR NEW LIFE AS A WOMAN HELPED ME EMBRACE BEING JANE.

IT WASN'T LIKE THAT FOR ME... I DIDN'T HAVE A CHOICE!

BUT NOW YOU WILL. PIROS SAID SHE CAN GIVE YOU BACK YOUR OLD LIFE.

WAIT...






SO YOU  
REALLY  
WERE A  
DUDE!?

YEAH! I  
ALREADY  
TOLD YOU  
THAT.

BUT NOW  
THAT A MAN  
TELLS YOU, IT'S  
SOMEHOW  
EASIER TO  
BELIEVE?

I'M NOT A  
MAN, BUT I  
AM MAX'S  
TWIN...





WE MAY NOT BE IDENTICAL ANYMORE, BUT IT'S STILL ME IN HERE, OKAY?

PIROS DIDN'T TAKE AWAY ANYTHING FROM THE PERSON I WAS, BUT SHE'S GIVEN ME SO MUCH MORE.

SO MUCH MORE?

SHE GAVE YOU ENOUGH THAT YOU THOUGHT SHOWING REECE YOUR TITS MINUTES AFTER GETTING THEM WAS A GOOD IDEA?

IT'S NOTHING PERSONAL.

BUT IT IS PERSONAL! YOU'RE MY BOYFRIEND... OR AT LEAST YOU WERE...

OKAY... I GET THAT THIS CAN BE CONFUSING, BUT IT'S JUST... I HAVE A HIGHER PURPOSE NOW.



AND  
WHAT'S  
THAT? TO  
FUCK  
REECE?

OR MAYBE  
GIVE HIM A  
BLOWJOB SO HE  
GIVES IN TO HER  
FUCKING  
DEMANDS?

HEY, EVEN IF  
ALL THAT WERE  
TRUE, IT'S JUST  
SEX, BA-

SORRY...  
COLLEEN.

**JUST SEX!?**  
HOW CAN YOU  
SAY THAT!? DON'T  
YOU LOVE ME  
ANYMORE?

SURE I DO...  
BUT PIROS HAS  
BROADENED MY  
CAPACITY FOR  
LOVE...

THAT IS SUCH  
HORSESHIT! THE  
REASON SHE WANTS  
YOU TO FUCK AROUND  
IS BECAUSE SHE  
FEEDS OFF-

**YEEESSSSSS!!!**



TAKE THAT  
FUCKING LOAD,  
YOU SLUT!

GOD, YOUR  
PUSSY'S...

HUH?

WHO THE  
FUCK ARE YOU  
SUPPOSED TO  
BE!?





OH,  
LOOK  
WHO IT  
IS...

THE MAN  
WHO ALWAYS  
TREATED ME  
LIKE SHIT.

HOW ARE  
YOU GOING TO  
TRY AND  
GASLIGHT ME  
NOW, MAX?

NO, NO, NO...

YES.



COME ON...

TELL ME IT'S ALL IN MY HEAD, MAX.

NO... THAT CAN'T BE YOU, KILEY!

THAT'S THE LAST TIME I'LL PERMIT YOU TO CALL ME THAT NAME, OKAY?

KILEY TOOK ALL THE SHIT YOU GAVE HER...

KYLE WON'T BE LISTENING TO ANY OF IT.

KYLE?







YOU...

YOU'RE  
**HUGE!**

HEH...





YOU SHOULD SEE THE *COCK* PIROS GAVE ME.

SO MUCH *BIGGER* THAN YOURS.

A *COCK*!?

YEAH... I WAS JUST BALLS DEEP IN TWO OF THE MOST BEAUTIFUL WOMEN I'VE EVER SEEN...





...THOUGH I'LL ADMIT I'VE ALWAYS HAD A THING FOR **BLONDES**.

AND YOU TWO ARE THE EPITOME OF SEXY **BLONDES**.

IS THAT SO? **\*GIGGLE\***

WHO KNEW YOU WERE SUCH A FLIRT, **KYLE?**

WHAT? **NO!**





THERE WILL BE  
NO *FLIRTING* AND  
ABSOLUTELY NO  
*FUCKING!*

COME ON, I  
BET HE'S GOT  
ENOUGH *COCK*  
STUFFED IN THOSE  
SHORTS FOR THE  
BOTH OF US,  
COLLEEN.

YOU'VE GOT  
TO BE KIDDING  
ME!

THAT'S MY  
GIRLFRIEND,  
YOU *BITCH!*

HEY!





YOUR DAYS  
OF TALKING TO  
WOMEN LIKE THAT  
ARE FUCKING  
OVER!


YOU  
APOLOGIZE  
TO YOUR  
SISTER THIS  
MINUTE!

MY *SISTER*?  
YOU THINK I'D  
EVER CALL  
THAT--

WHAT DID  
I JUST  
FUCKING  
SAY!?

I... I  
UM...





WHAT DID  
YOU JUST  
CALL YOUR  
*SISTER!?*

I'M  
SORRY,  
JAKE.

I'M  
SORRY...  
*JANE.*

THERE,  
WAS THAT SO  
HARD?





KILEY-

I MEAN,  
KYLE...

THIS  
ANGER...  
IT'S NOT  
YOU.

ANGER?  
I'M NOT  
ANGRY.

I'M JUST NOT  
GOING TO TAKE  
THE KIND OF SHIT  
HE SPEWS  
ANYMORE.

PIROS...  
SHE'S  
MAKING  
YOU-





SHE'S NOT  
MAKING ME DO  
ANYTHING. I'M  
MY OWN MAN.

IF  
ANYTHING,  
YOU'RE THE  
ONE MAKING  
ME.

I'M  
MAKING  
YOU?

YEAH...  
YOU'RE MAKING  
ME REALLY  
HORNY.  
\*CHUCKLE\*

NO...  
YOU NEED  
TO FIGHT  
HER!





\*SNIFF\*

PIROS WANTS US  
TO GIVE IN... IT'S  
WHAT MAKES HER  
STRONGER.

YOU TWO ARE  
BETTER THAN  
THAT... BETTER  
THAN HER...

YOU CAN  
FIGHT THIS...  
WE ALL  
CAN!

NO... YOU  
CAN'T.






COLLEEN  
REALLY NEEDS  
TO CALM  
DOWN.

DON'T  
WORRY, PIROS  
WILL MAKE HER  
SEE THINGS AS  
THEY REALLY  
ARE...





...BUT RIGHT  
NOW I'M MORE  
CONCERNED WITH  
SEEING IF THAT COCK  
IN YOUR SHORTS IS  
AS BIG AS YOU  
CLAIM.

REALLY?  
PIROS HAS GOT  
YOU CRAVING  
*COCK* NOW,  
JANE?

COULD  
BE... OR  
MAYBE I'VE  
ALWAYS  
WANTED  
*COCK!*

FAIR  
ENOUGH...





WELL, IF THAT'S THE CASE...

...AND MAYBE I'VE ALWAYS HAD A THING FOR *TITS?*



A 3D rendered character with short, wavy blonde hair and large breasts is shown from the chest up. She is looking slightly to the right with a neutral expression. The background is a grey wall with several spotlights and a red 'EXIT' sign with a white arrow pointing right. The floor is made of light-colored wood planks. A black handrail is visible on the right side of the frame.

THEN, WE'RE  
DEFINITELY  
**COMPATIBLE!**  
\*GIGGLE\*

TO BE CONTINUED