

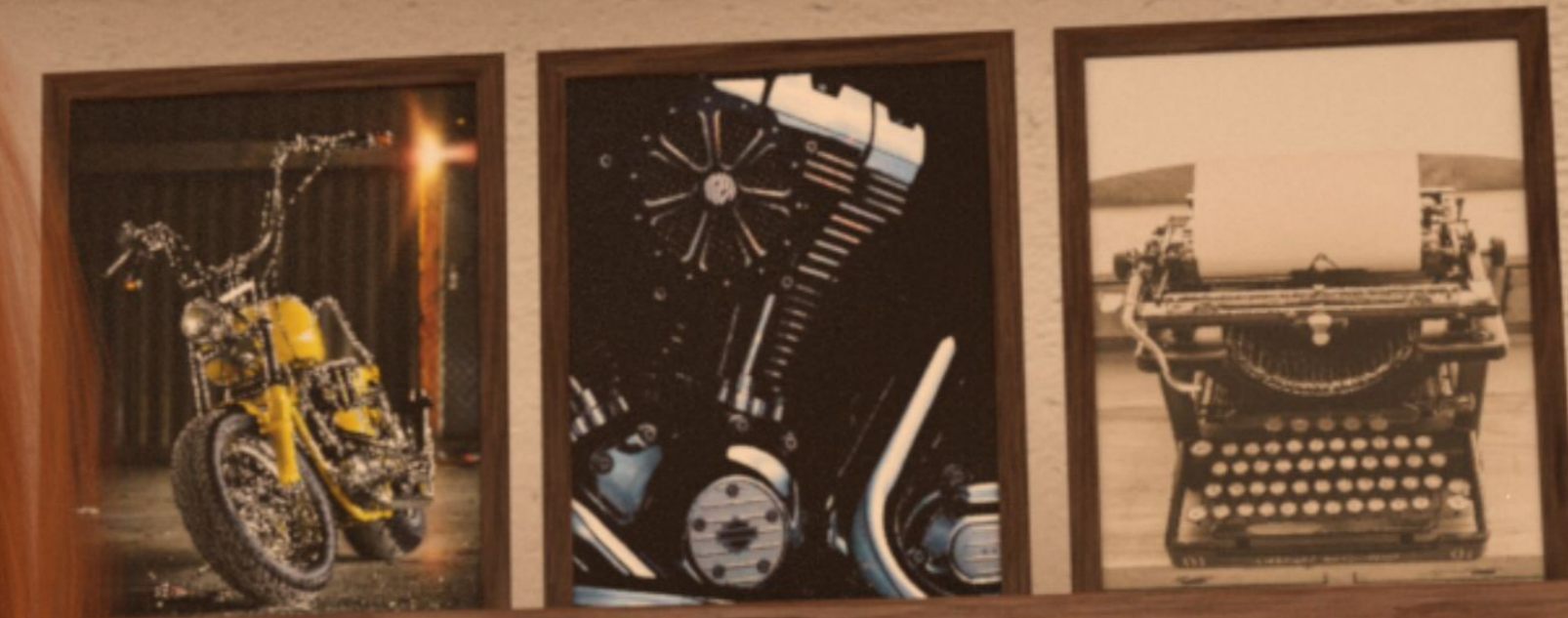


I DON'T WANT THIS.

I DON'T NEED TO SEE THIS.

I'M
BETTER.

I DON'T
NEED TO SEE...
SHANNON...



GETTING
IT ON... WITH
ANOTHER
MAN...

MMMM...





AHHH!

I DON'T
NEED TO SEE
HIM... LICK HER
BREASTS...

YES!
SUCK MY
NIPPLES,
CHAD!

THAT
FEELS SO
GOOD!





MMMMM!

OH,
CHAD!

SHE'S...
CALLING OUT
ANOTHER MAN'S
NAME.

DON'T LET
THAT *SKIRT*
SLOW YOU DOWN,
BIG GUY.

YOU
DON'T
WANT ME
TO SLOW
DOWN?

FUCK
NO. KEEP
GOING...



A close-up photograph of a person's back being massaged. Two hands are placed on the upper back, one on the left and one on the right. The person is lying on a light blue mat on a wooden floor. In the background, there is a wooden cabinet and a white wall. Two comic-style speech bubbles are overlaid on the left side of the image.

...ALL
THE WAY!

OH,
MY
GOD.

MY
GOD!



SHE LOOKS
LIKE SHE'S...
ENJOYING IT.

LICK
THAT
PUSSY,
CHAD!





SHE
REALLY DOES
LOOK LIKE A
PORN STAR
NOW.

AHHH...

SO FAR
FROM THE SHY,
BOOKISH GIRL I
KNEW.



THAT'S IT,
SHANNON...

YES!
OH,
FUCK
YES!

GET THAT
PUSSY NICE
AND WET.

GET
THOSE JUICES
FLOWING...

YES,
CHAD!

DO IT,
GIRL...



CUM ALL
OVER HIS
FACE!

FUUUUUCK!

AHHHH!



AHHHHH!!!

OH,
KELSEY!

I CAN FEEL
CHAD'S THICK, HARD
COCK PRESSING
AGAINST ME!

I WANT TO
FUCK HIM SO
BAD, BUT-

DO IT!

FUCK THAT
COCK!

LET HIM
PLUNGE IT INTO
YOUR VIRGIN
PUSSY!





I CAN FEEL THE TIP OF HIS COCK PRESSING AGAINST MY OPENING, KELSEY.

I CAN FEEL IT THROBBING... *BEGGING TO ENTER.*

DO IT!

FUCK HIM!

FUCK THAT COCK LIKE IT'S THE LAST COCK ON EARTH!

BUT IT'S SO BIG!

I DON'T KNOW...





...YOU
MAY HAVE
TO GET IT
NICE AND
WET TO
FIT.

YOU
MEAN-

SUCK MY
COCK,
KELSEY.



YOU
KNOW YOU
WANT TO.

A COCK...
A **REAL**
COCK...

LICK THE TIP,
KELSEY.

JUST THE
TIP...





I'M
HOLDING A
COCK. I CAN'T
BELIEVE THIS.
GIGGLE



THAT'S IT,
BABY.

SWIRL
YOUR TONGUE
AROUND THAT
THROBBING
COCK...

TO BE CONTINUED...