

# 21 Beautiful Ukulele Chords Your (Probably) Not Playing



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Video Tutorial: <https://www.youtube.com/watch?v=EWJ8UKbMHR0>

C  
A|--7--|  
E|--0--|  
C|--0--|  
G|--0--|

This C chord will work as the I chord in C, IV in G and V in F

Cadd9  
A|--5--|  
E|--0--|  
C|--0--|  
G|--0--|

This will work anywhere you have a C major chord. It adds the 9<sup>th</sup> interval to the C major chord, or the D note.

C7  
A|--3--|  
E|--0--|  
C|--0--|  
G|--3--|

This chord is a dominant and it will work as the V chord in the key F.

F9  
A|--3--|  
E|--3--|  
C|--3--|  
G|--2--|

This chord is a dominant and it will work as the V chord in the key Bb, but feel free to move it left and right, just remember it is the V chord.

### E9

```
A|--9--|
E|--7--|
C|--8--|
G|--7--|
```

This chord is a dominant and it will work as the V chord in the key A, but feel free to move it left and right, just remember it is the V chord. Try A, D, E9, A

### E7#5

```
A|--3--|
E|--0--|
C|--2--|
G|--1--|
```

This chord is a dominant and it will sub out for the V chord (with the E it is the V chord of the key of A), so where you would normally play the E7, you can use this chord, it has a lot of discord and tension, so be careful. A nice chord progression is A, D, E7#5.

### D13

```
A|--2--|
E|--2--|
C|--0--|
G|--2--|
```

This chord is a dominant and it will sub out for the V chord, it will sub for D7 in the key of G, but you can also use it to finish a song in the key of D as a I chord to finish with jazz and tension. Try G, Bm, D13, G.

### Gm7b5

```
A|--1--|
E|--1--|
C|--1--|
G|--0--|
```

To use this chord we need to use something called triton substitution, so this chord is going to sub out for 7 chord, or the dominant V chord. It replaces a chord that is a major 3<sup>rd</sup> (four notes) above. So, the Gm7b5 would be used to sub for a Eb7. (G-Gb-F-E-Eb). Let's work this the other way with a C7, you'd have to go up four notes, C#, D, D#, E so a B7 would be subbed for a Em7b5. From there it will go to the tonic, or I chord, so a nice progression would be F, Bb, Em7b5, F. So tasty.

### G7b5

```
A|--2--|
E|--1--|
C|--1--|
```

G|--0--|

G7b5 works as a sub for a G7, try it in a jazzy ii-V-I for extra tension.

D6

A|--7--|

E|--5--|

C|--6--|

G|--4--|

This works great over the I chord to give a sweeter sound, also great if you want to take some edge of your blues and give it a sweeter sound. This chord is moveable, sweet, and a favorite sound of John Mayer in his popular songs chord progression, also sounds great over a IV chord, not so much on the V. Try a D6, F#m, G6, A progression.

G9

A|--0--|

E|--3--|

C|--5--|

G|--4--|

A very tense 9 shape, it sounds great when moving back to the C chord in the key of C.

Bb6/9

A|--1--|

E|--1--|

C|--0--|

G|--0--|

This chord sounds great as the tonic, or 1 chord, so in the key of Bb it would be the I. Try Bb6/9 - F9, a tasty I - V that has become I6/9 - V9.

C6

A|--0--|

E|--3--|

C|--0--|

G|--0--|

This chord will also work as the tonic (I chord) in C and the IV chord in G. Experiment with C6 - F - Am - G or G - C6 - D13 - G for fun.

Gadd9

A|--0--|

E|--3--|

C|--2--|

G|--0--|

Gadd9, or any add9 chord, will work as the tonic. Because this particular chord doesn't have a B note and can also be looked at as a Gsus2, and can fun mixed with the Gsus4. If you were to play the 4<sup>th</sup> fret of the G string

it will be a true Gadd9. Try this is the one chord in the key of G,  
something like Gadd9 - Cmaj7 - D7 - G

```
      G9
A|--0--|
E|--1--|
C|--2--|
G|--0--|
```

This chord is different than the add9 because we have added the F note,  
the F note makes this chord a dominant chord meaning this G9 would be the  
V chord of the key of C, so try C - Am - F - G9 - C.

If you want to take this lesson to the next level you should really  
understand the roman numeral system:

<https://www.youtube.com/watch?v=YjnxGXduonA&t=35s>

And after you have that you can use these new chords and that information  
to write your own creative chord progressions:

<https://www.youtube.com/watch?v=urTKZaDePdA>

Here are some ways to spice up those chord progressions with tasty flavor

<https://www.youtube.com/watch?v=7ZM-ac9-TGs&t=73s>



ten thumbs