

A Major Chordal Tapping Etude #1

Berthoud

5

Measures 5-8 of the etude. The bass staff shows a sequence of notes with blue dots indicating tapping positions. Chord symbols F#-, A, F#-, A, D, and E are placed above the staff. The guitar staff shows tapping positions for the thumb (T) and bass (B) strings, with numbers 9, 11, 14, 18, 12, 10, and 16 indicating fret numbers.

6

Measures 9-12 of the etude. The bass staff shows notes with blue dots. Chord symbols D, E, F#-, and A are placed above the staff. The guitar staff shows tapping positions with numbers 18, 16, 18, 19, 14, 11, 12, 14, 18, 19, and 18.

11

Measures 13-16 of the etude. The bass staff shows notes with blue dots. Chord symbols F#-, A, D, E, D, and E are placed above the staff. The guitar staff shows tapping positions with numbers 14, 18, 19, 18, 14, 16, 16, 18, 19, 18, 14, 16, 16, 12, 14, 10, 12, 14, 18, 11, 19, 11, 12, 14, 10, 12, 14, 16, 16, 12, 14, 10, 12, 14.

16

Measures 17-20 of the etude. The bass staff shows notes with blue dots. Chord symbols A and F#-7 are placed above the staff. The guitar staff shows tapping positions with numbers 18, 18, 14, 18, 14, 16, 14, 16, 12, 12, 14, 18, 14, 16, 14, 16, 12, 9, 11, 18, 11, 19, 11, 19, 9.

20

Measures 21-24 of the etude. The bass staff shows notes with blue dots. Chord symbols Dadd9 and Eadd11 are placed above the staff. The guitar staff shows tapping positions with numbers 18, 11, 19, 11, 19, 9, 10, 12, 18, 11, 19, 12, 19, 12, 10, 12, 18, 11, 19, 12, 19, 12, 12, 14, 18, 13, 19, 14, 19, 14.

24

Measures 25-28 of the etude. The bass staff shows notes with blue dots. Chord symbols A and A7/G are placed above the staff. The guitar staff shows tapping positions with numbers 18, 13, 19, 14, 19, 14, 12, 14, 18, 14, 16, 14, 16, 12, 12, 14, 18, 14, 16, 14, 16, 12, 10, 14, 18, 12, 19, 14, 19, 10.

28

Chords: $F\#-7$, $DMAJ7$

Fretting (T/B):

| | | | | | | | | | | | | | | | | | | | |
|----|----|-------|-------|-------|---|----|-------|-------|------|---|----|-------|-------|------|----|----|-------|-------|-------|
| 10 | 14 | 18-12 | 19-14 | 19-10 | 9 | 11 | 18-11 | 19-11 | 19-9 | 9 | 11 | 18-11 | 19-11 | 19-9 | 10 | 12 | 18-11 | 19-12 | 19-12 |
|----|----|-------|-------|-------|---|----|-------|-------|------|---|----|-------|-------|------|----|----|-------|-------|-------|

32

Chords: $D-maj7$, A

Fretting (T/B):

| | | | | | | | |
|----|----|-------|-------|-------|----|----|-------|
| 10 | 12 | 18-10 | 19-12 | 19-12 | 12 | 14 | 16-18 |
|----|----|-------|-------|-------|----|----|-------|