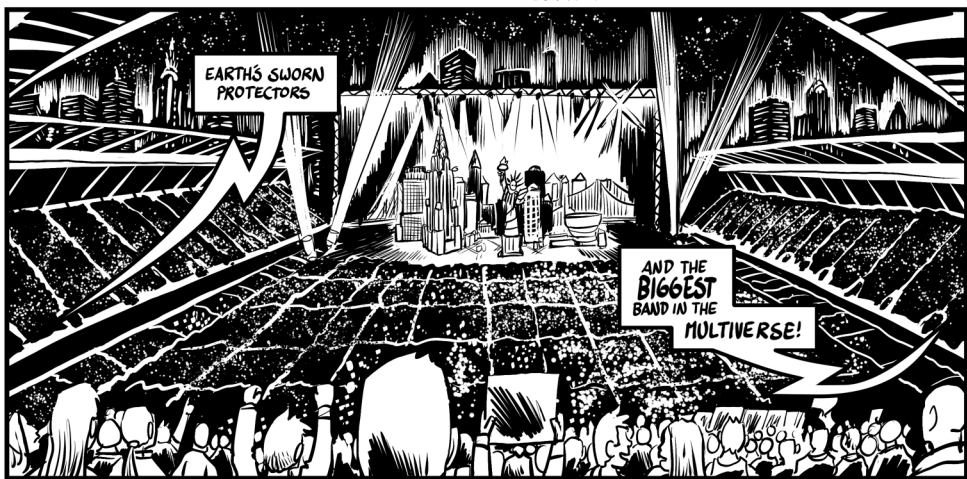
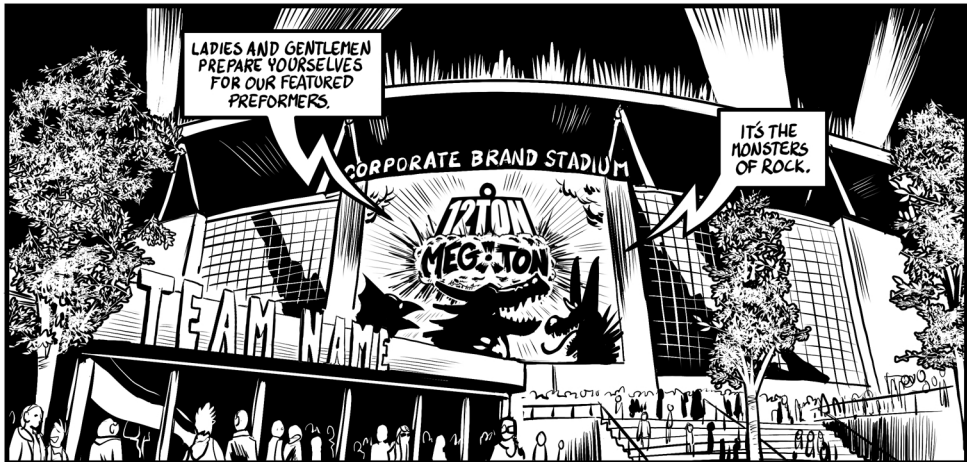


# 12 TON MEGATON

**ONE NIGHT  
ONLY!!!!**



**LIVE AT AREA 51**



HEY  
NEW  
YORK!

ARE YOU  
READY TO  
ROCK!?





GOOD NIGHT FLAGSTAFF.

WE'VE BEEN MEGATON.

WE'VE GOT SHIRTS AND CDS FOR SALE IN THE...

DEATH METZ



BACK...

UHH...

NEVERMIND.

BURP.

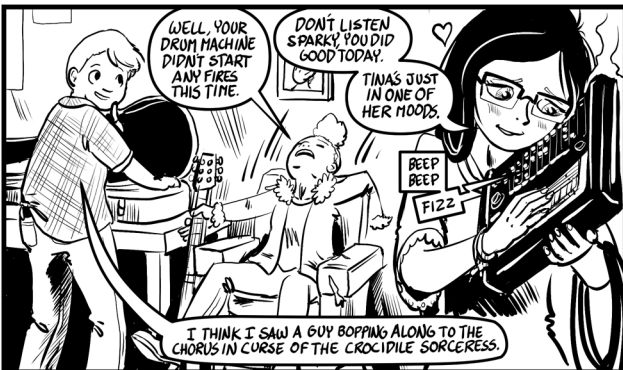
MASSIVE DAMAGES BUT NO REPORTED CASUALTIES HERE IN DALLAS AS THE KCC SUCCESSFULLY EVACUATED THE CITY CENTER PRIOR TO--



I GUESS THEY WERENT READY TO ROCK.

UGH, THAT WAS THE WORST.

I DONT KNOW IF IT WAS 'THE WORST'.



WELL, YOUR DRUM MACHINE DIDNT START ANY FIRES THIS TIME.

DONT LISTEN SPARKY, YOU DID GOOD TODAY.

TINA'S JUST IN ONE OF HER MOODS.

BEEP BEEP FIZZ

I THINK I SAW A GUY BOBBING ALONG TO THE CHORUS IN CURSE OF THE CROCODILE SORCERESS.



LIZ, HE WAS PUKING.

A GUY CAN DO TWO THINGS AT ONCE!





ARE YOU SURE ABOUT THIS?

YEAH WE JUST HANG A LEFT ON ADLER.

IT'S A CRAPPY DIRT ROAD. NO WAY THE KCC IS WATCHING IT.

FROM THERE WE TAKE A FEW MORE BACK ROADS TO THE HIGHWAY.

I WAS LESS CONCERNED WITH THE HOW, THAN WITH THE DOING IT AT ALL.

LOUISE, IF WE TRY TO GO AROUND THE K-ZONE WE'LL SPEND ALL NIGHT AND DAY, IN TRAFFIC AND WE STILL MIGHT NOT MAKE IT IN TIME FOR OUR SHOW.

IF YOU'RE WORRIED ABOUT YOUR RECORD I CAN DRIVE.



NOT WITH YOU SMOKING THAT. AND ROLL DOWN A WINDOW. I FEEL LIKE I'M GETTING A CONTACT HIGH.

HEY! THAT'S NOT HOW IT W---!

C'MON LOUISE, WE'RE ROCKSTARS. FUCK THE KCC!



IT'S NOT THEM I'M WORRIED ABOUT, TINA.

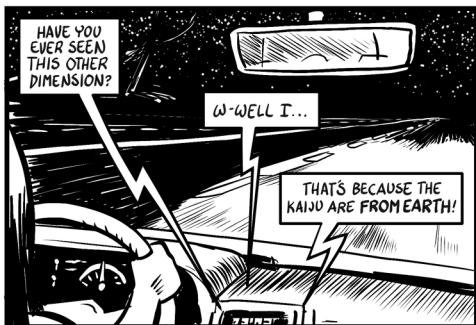
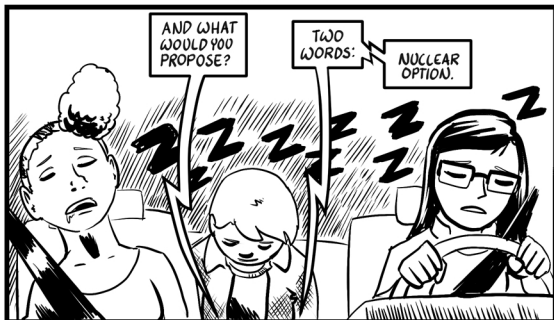
I'D JUST RATHER NOT BE STOPPED TO DEATH BY SOME 200\$+ MONSTER.

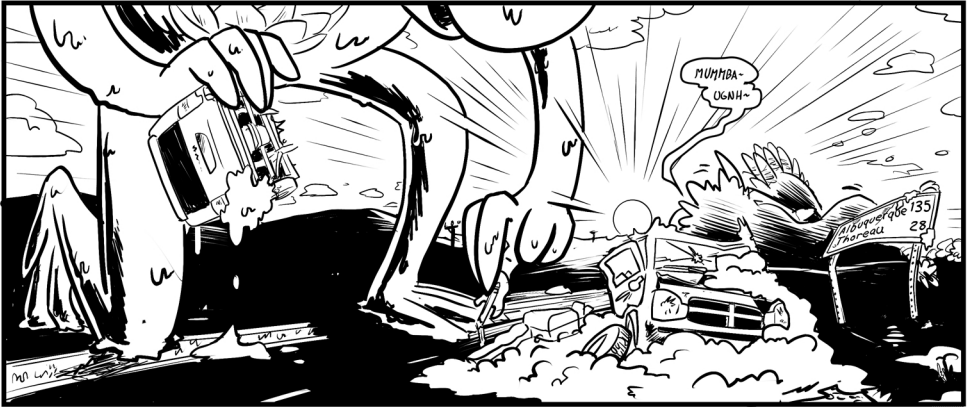
THE K-ZONE IS THREE HUNDRED MILES WIDE!

A HUNDRED KANJI COULD WARP IN AND WE'D NEVER KNOW!

HELL, WITH ALL THE OTHER CARS GONE THIS'LL BE THE SAFEST ROADTRIP WE EVER MAKE!













OH, SORRY ABOUT STEPPING ON YOUR ERR-TAIL, LOUISE.

L-LIZ? IS THAT YOU?

YEAH, IT'S US LOUISE.

WE LOOK A LITTLE DIFFERENT RIGHT NOW, BUT WE STILL SOUND THE SAME, RIGHT?

TINA YOU TOO?



G-GUYS I THINK I'M F-FREAKING OUT.

IT'S COOL LOUISE, JUST TRY TO KEEP CALM.



I KNEW IT!

I KNEW THAT THAT VAPE STUFF WAS BULLCRAP!

NOW IT'S GIVEN ME A CONTACT HIGH AND I'M HALLUCINATING AND MY BRAIN IS GETTING DAMAGED, AND ANY SECOND I'M GOING TO JUMP OUT OF A WINDOW AND DIE!! AND WHEN THE POLICE CALL I'M DEAD THEY'LL SAY IT WAS BECAUSE I WAS HIGH ON DRUGS!!



JEEZ LOUISE!

LIZ AND I HAVE DONE THAT SHIT HUNDREDS OF TIMES AND--



SHH-SHH-SHH--

I GOT THIS.



SIMMER DOWN BABY BIRD, MOMMA LIZ IS GONNA MAKE IT ALL BETTER.

HEY!

WHAT ARE YOU DOING!?

I-I DON'T WANNA BE TOUCHED RIGHT NOW.



SHE PACKED MY BAGS LAST NIGHT PRE-FLIGHT.

NO FAIR,

ZERO HOUR NINE A.M.

NOT ROCKET MAN.

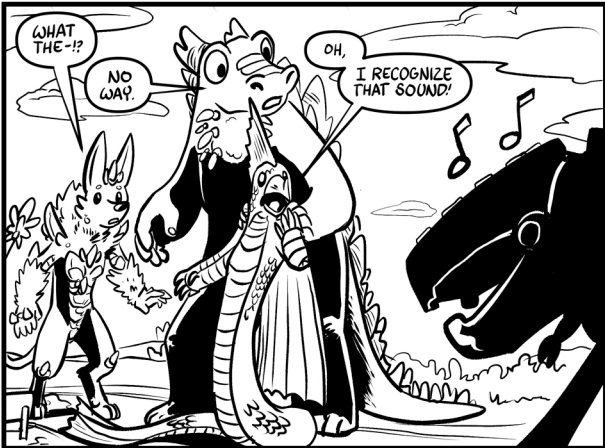


I'M A  
**ROCKET  
MAN**



SPACE IS SO SAD AND BEAUTIFUL, WE SHOULD REALLY WRITE MORE SONGS ABOUT IT.

WE WILL SPACE CADET, WE WILL.



WHAT THE--!?  
NO WAY?

OH, I RECOGNIZE THAT SOUND!



IT'S SPARKY!  
HE WAS SINGING ALONG!



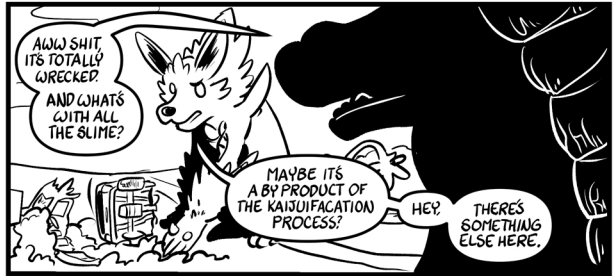
WHOA.

SPARKY'S A KAIJU TOO.

DO YOU THINK THAT COULD'VE HAPPENED TO THE REST OF OUR INSTRUMENTS?

IT DIDN'T HAPPEN TO OUR VAN.

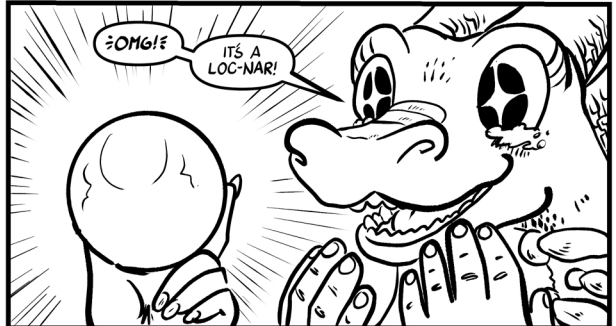
WHO'S A GOOD LITTLE SYNTHESIZER? IS IT YES YOU ARE!



AWW SHIT, IT'S TOTALLY WRECKED? AND WHAT'S WITH ALL THE SLIME?

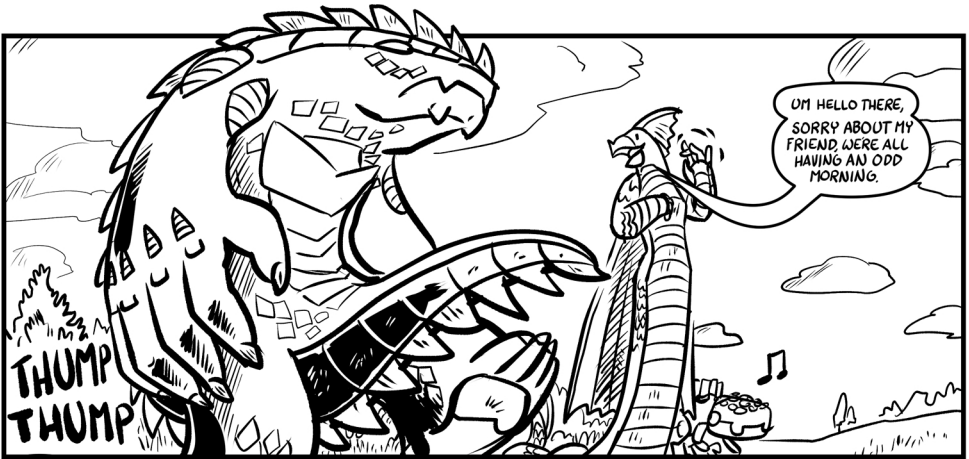
MAYBE IT'S A BY-PRODUCT OF THE KAIJUIFICATION PROCESS?

HEY? THERE'S SOMETHING ELSE HERE.



OMG! IT'S A LOC-NAR!





UM HELLO THERE, SORRY ABOUT MY FRIEND WERE ALL HAVING AN ODD MORNING.

THUMP THUMP



OH IN LOUISE BY THE WAY. MY FRIENDS ARE LIZ AND TINA, --OH AND SPARKY-- HE'S A DRUM MACHINE. WERE IN A BAND, ITS CALLED MEGATON, ITS SORT OF A POP/PUNK/METAL/FUSION THING. WE WERE ON OUR WAY TO A SHOW IN ALBUQUERQUE, AND TINA SAID IT'D BE FINE DRIVING THROUGH A KCC EXCLUSION AND I KNEW BETTER, BUT I WENT ALONG WITH IT ANYWAYS AND--



OH...

THUMP THUMP THUMP



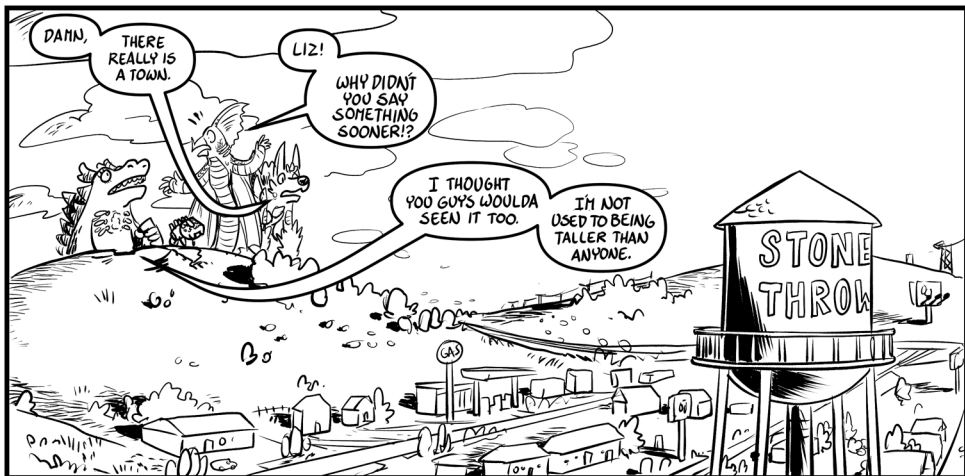
I DONT THINK ITS A TALKER.

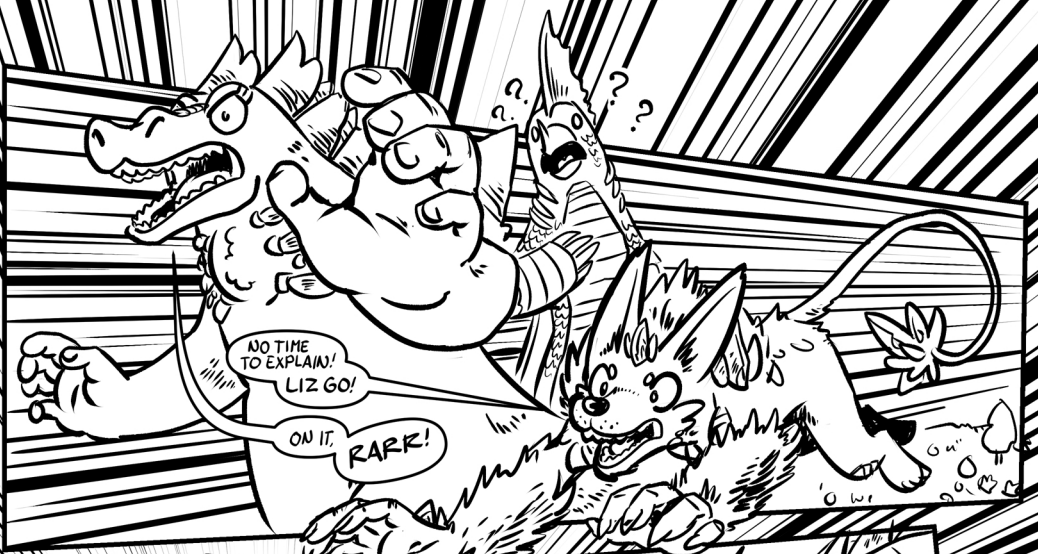
OH THAT'S DISSAPPOINTING.

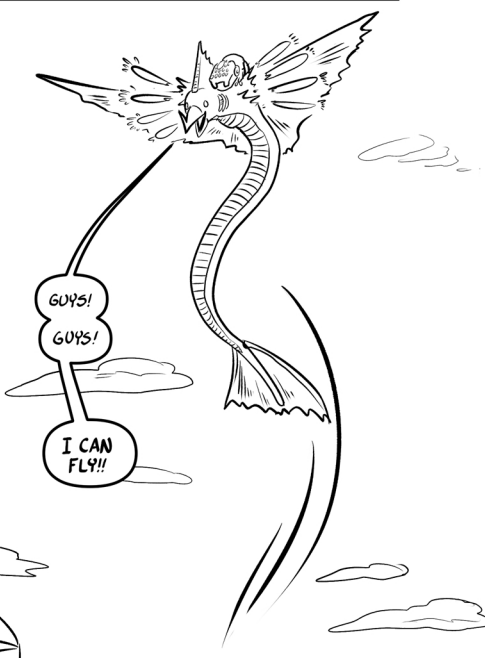
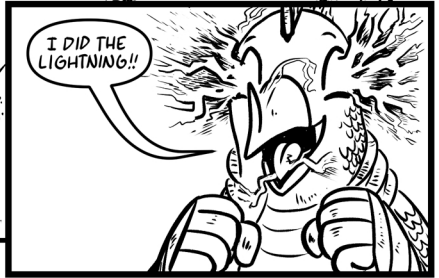
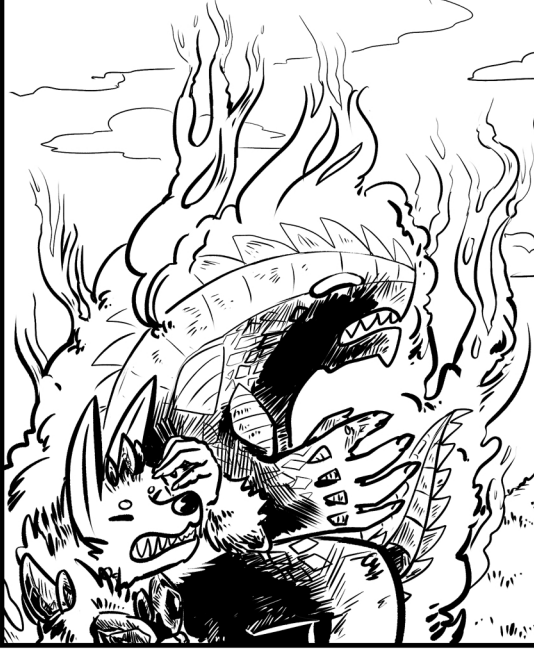
WHY? YOU LOOKING FOR A DATE?



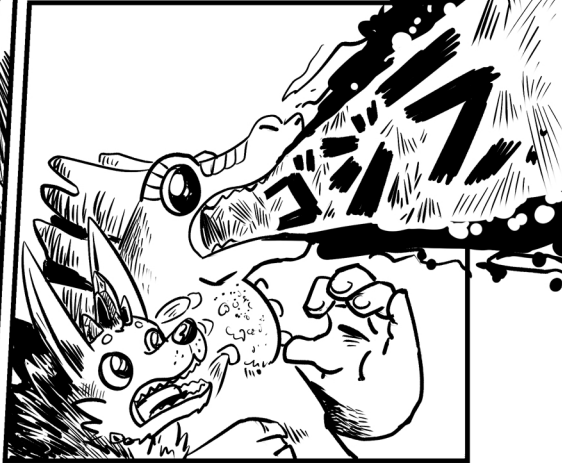
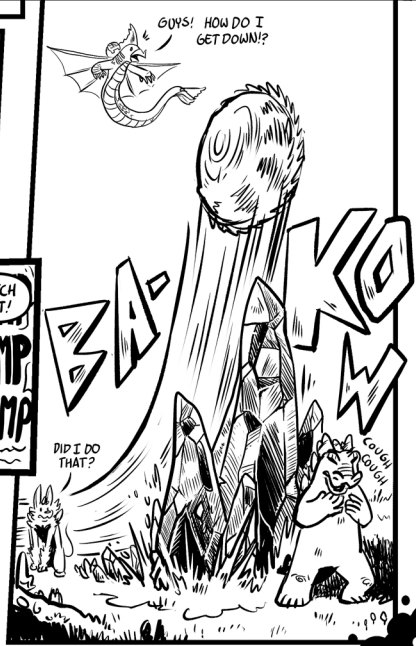
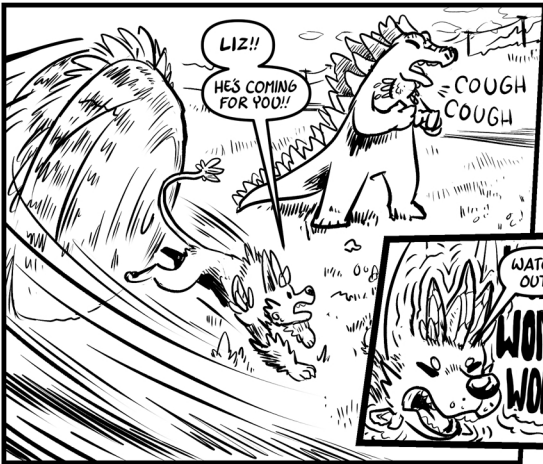
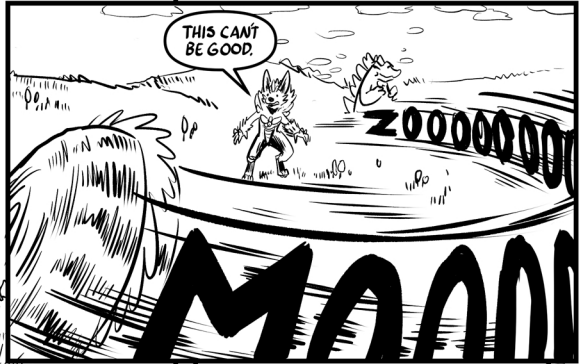
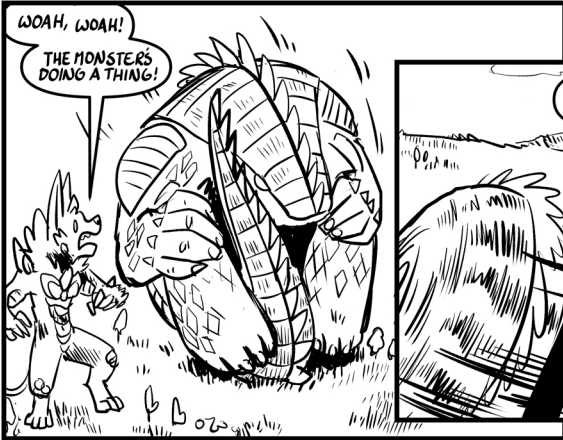
I WAS HOPING WE COULD ASK THEM NOT TO STOMP THROUGH THAT TOWN OVER THE HILL.

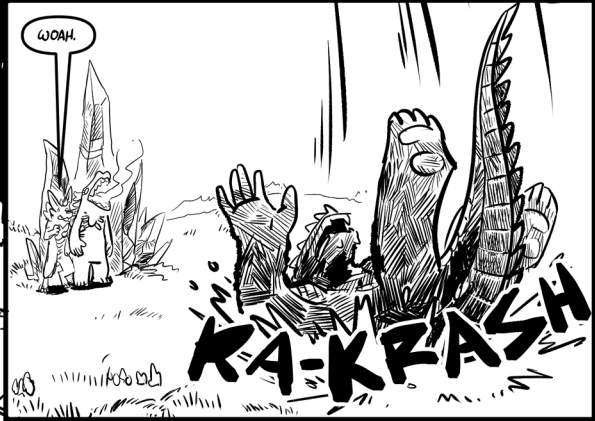


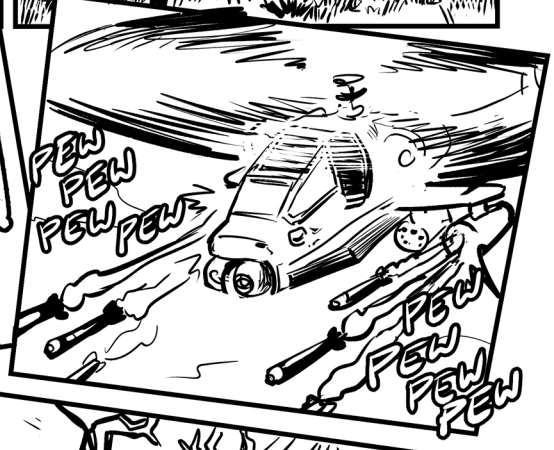
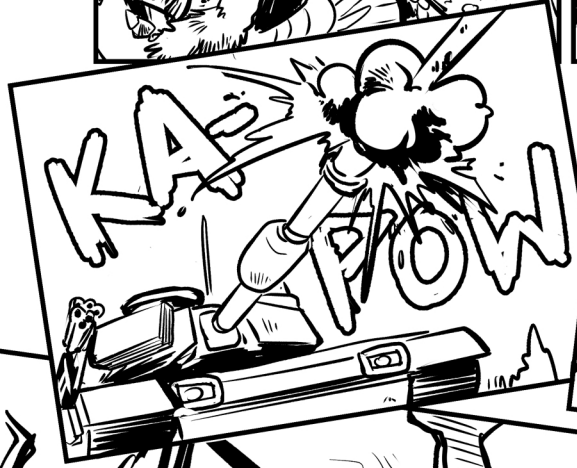
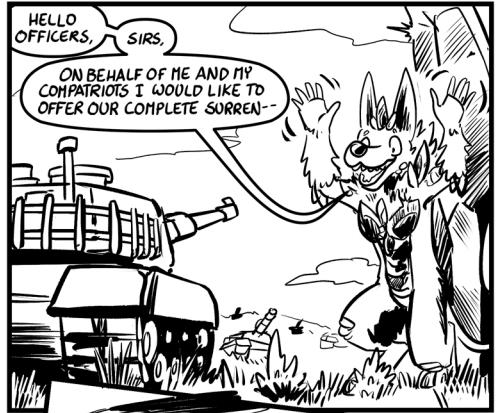














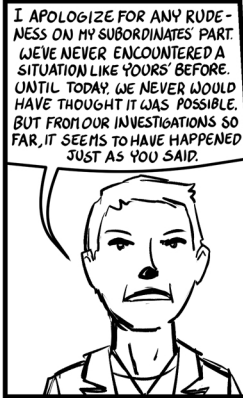
9 HOURS LATER.

GREETINGS MISSES JEFFERS, PARK AND TAKAKI  
IN ASHLEY CHAO DIRECTOR OF THE OFFICE OF KAIJU CAPTURE AND CONTROL.

THIS IS DR. SIMON WHITE  
HEAD OF KAIJU RESEARCH.



LOOK AT THAT,  
SOMEONE FINALLY BELIEVES WE HAVE NAMES.



I APOLOGIZE FOR ANY RUDE-NESS ON MY SUBORDINATES' PART WE NEVER ENCOUNTERED A SITUATION LIKE 'YOUR'S' BEFORE. UNTIL TODAY, WE NEVER HAVE THOUGHT IT WAS POSSIBLE. BUT FROM OUR INVESTIGATIONS SO FAR, IT SEEMS TO HAVE HAPPENED JUST AS YOU SAID.



OKAY,  
BUT WHAT ABOUT GETTING US BACK TO BEING HUMAN AGAIN?!

ACTUALLY,  
WE MAY HAVE A LEAD ON THAT.



THE 'LOCK-NAR' YOU LADIES FOUND APPEARS TO BE A DEVICE ORIGINATING FROM DIMENSION K.

AND IT IS EMITTING A TYPE OF RADIATION THAT CORRELATES WITH K-EVENTS WHERE TERRAN ORGANISMS MAY HAVE BEEN 'KAIJUFIED'

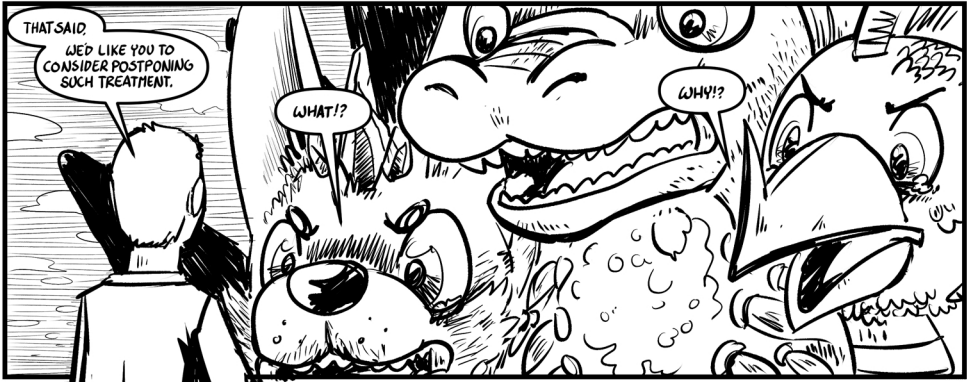
MY TEAM BELIEVES THAT WITH THIS DEVICE IT IS LIKELY WE WILL BE ABLE TO REVERSE THE PROCESS.



YOU HEAR THAT!

HUZZAH!

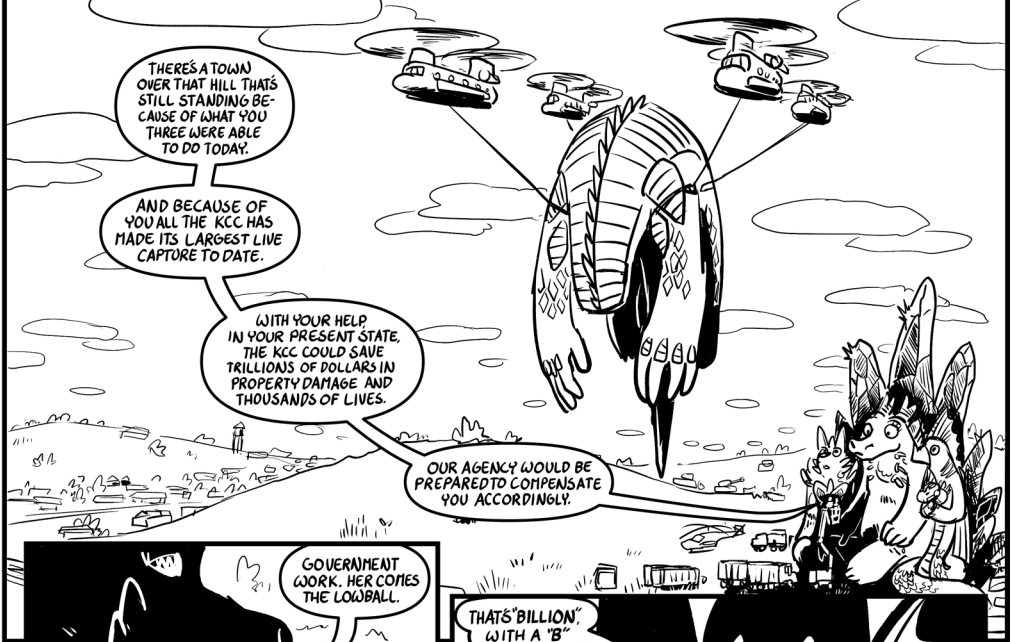
WE'RE GOING TO BE NORMAL AGAIN!



THAT SAID, WED LIKE YOU TO CONSIDER POSTPONING SUCH TREATMENT.

WHAT!?

WHY!?



THERE'S A TOWN OVER THAT HILL THAT'S STILL STANDING BECAUSE OF WHAT YOU THREE WERE ABLE TO DO TODAY.

AND BECAUSE OF YOU ALL THE KCC HAS MADE ITS LARGEST LIVE CAPTURE TO DATE.

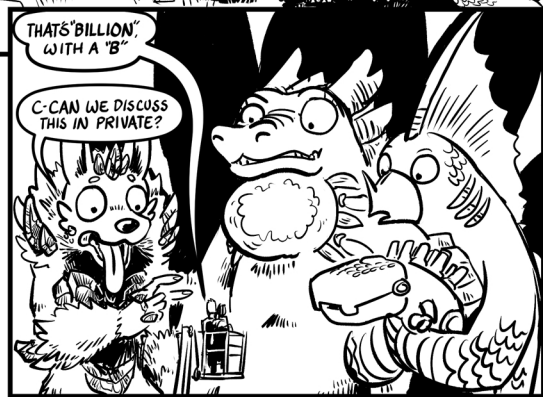
WITH YOUR HELP IN YOUR PRESENT STATE, THE KCC COULD SAVE TRILLIONS OF DOLLARS IN PROPERTY DAMAGE AND THOUSANDS OF LIVES.

OUR AGENCY WOULD BE PREPARED TO COMPENSATE YOU ACCORDINGLY.



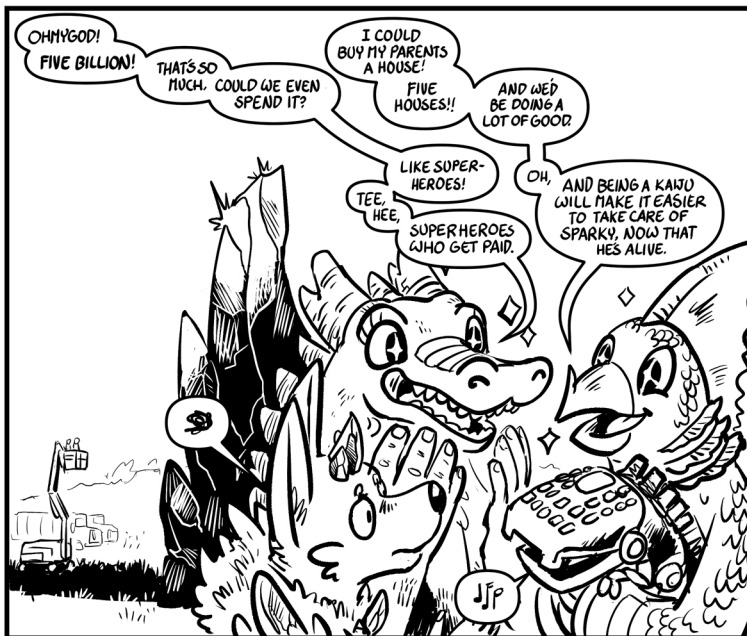
GOVERNMENT WORK. HER COMES THE LOWBALL.

YOU WOULD EACH BE PAID ONE BILLION DOLLARS A YEAR FOR FIVE YEARS.



THAT'S 'BILLION' WITH A 'B'.

C-CAN WE DISCUSS THIS IN PRIVATE?



OHMYGOD! FIVE BILLION!

THAT'S SO MUCH. COULD WE EVEN SPEND IT?

I COULD BUY MY PARENTS A HOUSE!

FIVE HOUSES!!

AND WED BE DOING A LOT OF GOOD.

LIKE SUPERHEROES!

TEE, HEE.

SUPERHEROES WHO GET PAID.

OH,

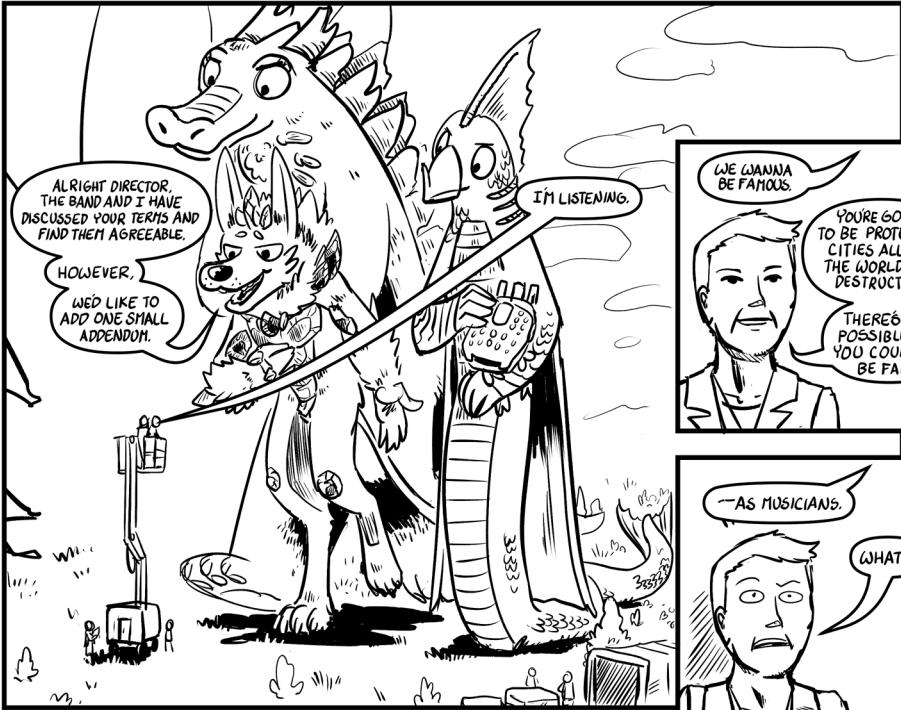
AND BEING A KANJU WILL MAKE IT EASIER TO TAKE CARE OF SPARKY, NOW THAT HE'S ALIVE.



GUYS, LISTEN TO YOURSELVES.

YOU'RE FORGETTING THE MOST IMPORTANT THING.

JJP



ALRIGHT DIRECTOR, THE BAND AND I HAVE DISCUSSED YOUR TERMS AND FIND THEM AGREEABLE.

HOWEVER, WED LIKE TO ADD ONE SMALL APPENDUM.

I'M LISTENING.



WE WANNA BE FAMOUS.

YOU'RE GOING TO BE PROTECTING CITIES ALL OVER THE WORLD FROM DESTRUCTION.

THERE'S NO POSSIBLE WAY YOU COULD NOT BE FAM-



-AS MUSICIANS.

WHAT?



7 MONTHS, 22 CITIES AND 3 ENCORES LATER.

GOODNIGHT NEW YORK!

SIGH: I STILL DON'T GET IT.

THE END.