

Intervals In Music Theory

By Shredmaster Scott

m2 (minor 2nd)	M2 (Major 2nd)	m3 (minor 3rd)	M3 (Major 3rd)
1 half step	2 half steps	3 half steps	4 half steps
TAB 2 5	3 5	4 5	5 5

P4 (Perfect 4th)	Aug 4th (Augmented 4th)	P5 (Perfect 5th)	m6 (minor 6th)
5 half steps	6 half steps	7 half steps	8 half steps
TAB 6 5	7 5	8 5	4 5

M6 (Major 6th)	m7 (minor 7th)	M7 (Major 7th)	P8 (Octave)
9 half steps	10 half steps	11 half steps	12 half steps
TAB 5 5	6 5	7 5	8 5

m2 (Jaws)	M2 (Breaking The Law)	m3 (Iron Man)
TAB 0 1	0 2 3 0 2 (2) 3 0 2 3	2 5 5 7 7

M3 (Number Of The Beast)	P4 (Here Comes The Bride)
TAB 5 5 4 5 5 7 5	5 7 5 5 7 3 3 3 3

Aug 4th (Black Sabbath)
TAB 3 5 4

P5 (Star Wars) b2 m6 (Crazy Train)

TAB: 3 6 | 4 3 5 6 6 | 2 2 4 2 5 2 4 2

M6 (My Bonnie Lies Over The Ocean) m7 (Man In A Box)

TAB: 0 3 1 3 1 2 0 | 2 | 5 0 X X 5 0 X 5 0

M7 (Take One Me)

TAB: 7 | 9 | 10

P8 (Immigrant Song)

TAB: 2 2 2 4 2 2 2 2 4 2