

Mr Pink

Mark King

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

The first system of music consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar staff shows a complex fretboard pattern with fingerings (4, 5, 6, 7) and techniques (T, L, P) indicated below the staff.

T
A
B

0-x-x-0-x-x 4 4-5 x-5-7-x | x 0-0-x-x 4 4-5 x-5-7-7-7/

T L T T L T P T T P T T P T P T T L T P T T P T T

The second system of music continues the piece. It features a bass staff with a melodic line and a guitar staff with a complex fretboard pattern. The guitar staff includes fingerings (9, 7, 6, 7, 6) and techniques (T, P, L, T, T, P, L, T, T, T, P, T, T, P, T, T, L, T, P, T, T, P, T, P).

3

T
A
B

9 7 6 7 x 6
11-x-x-x-x-x 4 5 x-5-7-x | x 0-0-x-x 4 4-5 x-5 5

T P L T T P L T T T P T T P T T L T P T T P T P

The third system of music continues the piece. It features a bass staff with a melodic line and a guitar staff with a complex fretboard pattern. The guitar staff includes fingerings (9, 7, 6) and techniques (T, L, T, T, L, T, P, T, T, P, L, T, T, P, L, T, T, T, P, T, T, P).

5

T
A
B

9 7 6
0-x-x-0-x-x 4 4-5 x-5-7-7-7/ | 11-x-x-x-x-x 4 5 x-5-7-x

T L T T L T P T T P T T T P L T T P L T T T P T T P

The fourth system of music concludes the piece. It features a bass staff with a melodic line and a guitar staff with a complex fretboard pattern. The guitar staff includes fingerings (7) and techniques (T, P, T, T, L, T, P, T, T, P, T, T, P, T, T, P, T, T, T, T).

7

T
A
B

7
x 0-0-x-x 4 4-5 x-5-7-x | 4-5 x-5-7-x-5 5-4 5 0

T P T T L T P T T P T T P T T P T T P T T T T