

BUT THIS  
SPORT... IT  
DOESN'T TOLERATE  
WEAKNESS.

BEING  
A GOOD  
TEAMMATE  
ISN'T THE SAME  
AS BEING  
WEAK.

YOU CAN BE  
STRONG-WILLED AND  
SUPPORT YOUR  
TEAM.





BUT MY OLD TEAM... THEY DON'T DESERVE MY SUPPORT...

...JUST SO THEY COULD KEEP ON BEING THE ASSHOLES THEY ARE!

YOU'RE NOT WRONG, BUT DON'T LET THEM DRAG YOU DOWN TO THEIR LEVEL, KILEY.

I HEAR WHAT YOU'RE SAYING, COACH, BUT...

IT'S HARD TO BELIEVE THIS NEW TEAM WON'T TURN ON ME LIKE THEY DID.

NO, THIS TEAM HAS GOOD PEOPLE... THEY'LL SUPPORT YOU AS MUCH AS YOU SUPPORT THEM.

THEY RECOGNIZE YOUR TALENT...



...JUST AS I DO, KILEY.

YOU DON'T KNOW HOW STRONG YOU ARE.

I'VE LOOKED UP TO YOU AS LONG AS I'VE KNOWN YOU.

COACH...


I'M SO HAPPY TO HAVE YOU ON OUR TEAM... WE ALL ARE.

IF YOU JUST LET GO OF ALL THAT ANGER, NO ONE CAN STAND BETWEEN YOU AND WHAT YOU WANT.

WE'LL BE ABLE TO DO AMAZING THINGS TOGETHER.

WE?





NO ONE... NO  
COACH HAS EVER  
TALKED TO ME  
LIKE THIS.





AND I'M SORRY  
YOU'VE HAD TO WAIT  
UNTIL JOINING OUR  
TEAM TO BE TREATED  
THE WAY YOU  
DESERVE.



YOU... YOU  
REALLY THINK  
I'M CAPABLE OF  
GREATNESS?








ABSOLUTELY. A  
WOMAN AS STRONG  
AS YOU CAN HAVE  
ANYTHING SHE GETS  
HER EYE ON.





REALLY?  
ANYTHING I  
SET MY EYE  
ON?





WITHOUT  
QUESTION,  
KILEY.





WHAT IF I  
HAVE MY  
EYE SET ON  
YOU?

OH,  
HM...

WHAT IS IT,  
COACH? DON'T  
YOU LIKE WHAT  
YOU SEE?

I...

IT'S PART OF  
THE FANTASY,  
COLLEEN.



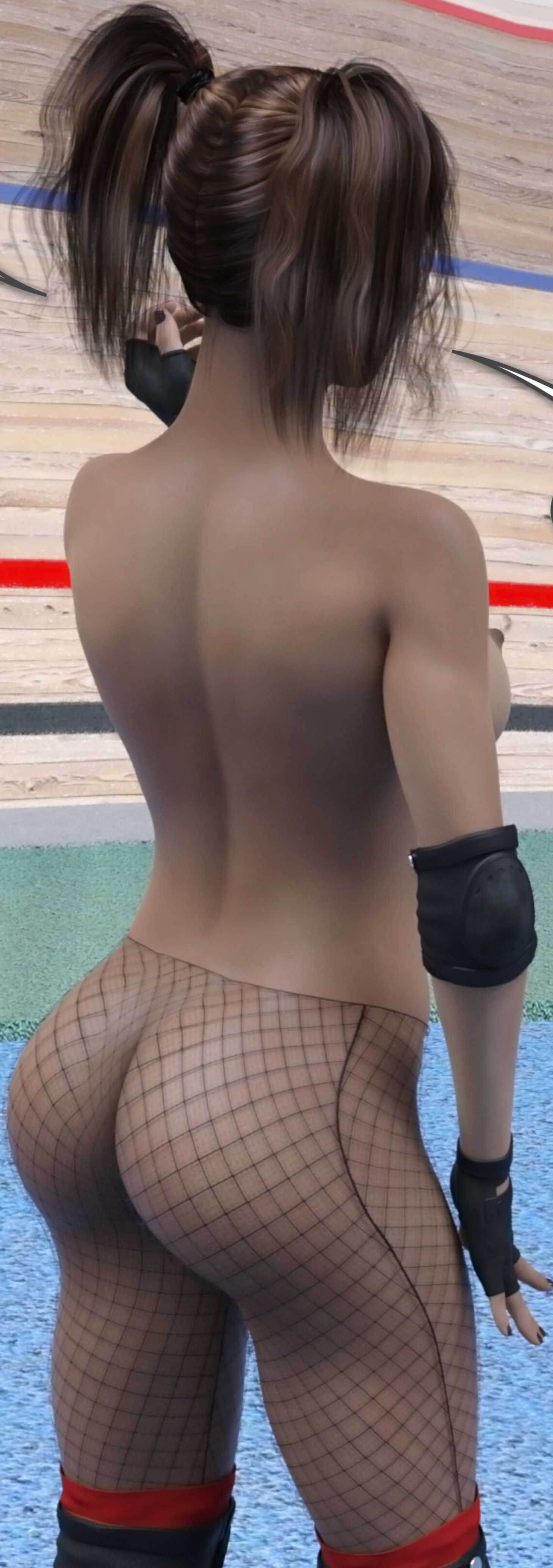
AS A COACH, DON'T YOU NEED TO ENSURE THAT I'M IN SHAPE?

SHE'S STILL NOT QUITE KILEY, SO YOU KNOW WHAT YOU HAVE TO DO.

WELL, THERE ARE-

THERE'S NO BETTER WAY OF FINDING OUT, COACH.

LET ME SHOW YOU WHAT I'M CAPABLE OF.  
\*GIGGLE\*





SHE  
NEEDS IT,  
COLLEEN.

I DON'T  
THINK THERE'S  
ANY WAY  
AROUND IT.

I... I GUESS  
IT IS A GOOD  
TEAM-BUILDING  
EXERCISE...

THAT'S  
ONE WAY  
TO LOOK  
AT IT!





MMMMMM...



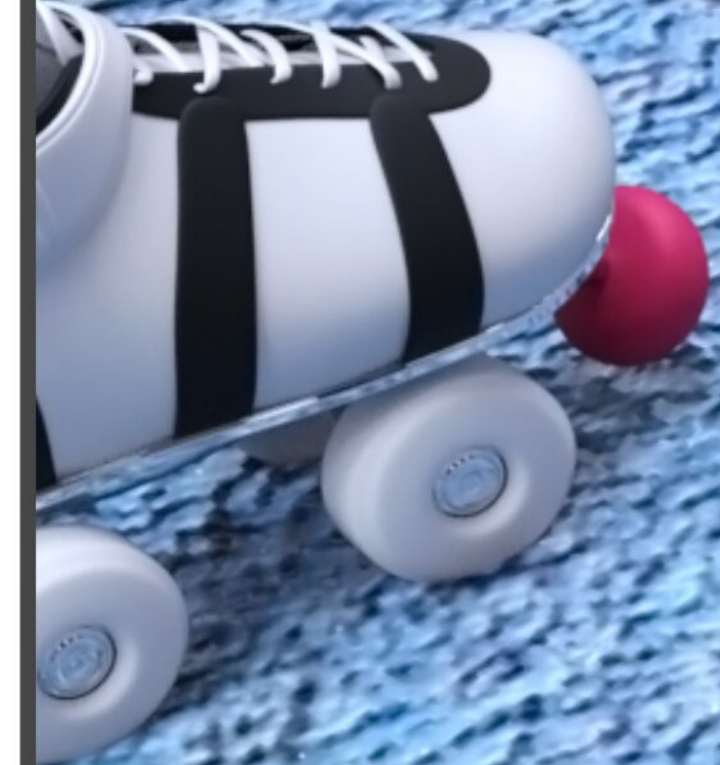
YEEESSS!!!







SO...  
GOOD...







SLURP  
SLURP





FUCK...

I WANT TO  
TASTE YOUR  
COCK,  
COACH!

HEH, IT'S ALL  
YOURS...





WHAT AN  
AMAZING  
COCK!





LHHH!





OH,  
KILEY!

STOP  
TEASING ME,  
GIRL!

FAIR  
ENOUGH...  
\*GIGGLE\*





SLURP





OHHHH...

LHHH...

SLURP



A close-up, low-angle shot of a young, muscular man with dark skin and short hair. He is shirtless and has a determined, intense expression on his face, with his mouth wide open as if shouting or exerting himself. The background shows a large indoor gymnasium with a wooden floor, blue and red boundary lines, and a high ceiling with a complex metal truss structure and several black pendant lights. A speech bubble is positioned near his head.

SO  
CLOSE!

A speech bubble with a white background and a black border, containing the text "NOT YET, BIG GUY...". The bubble is connected to the right side of the image by a black tail.

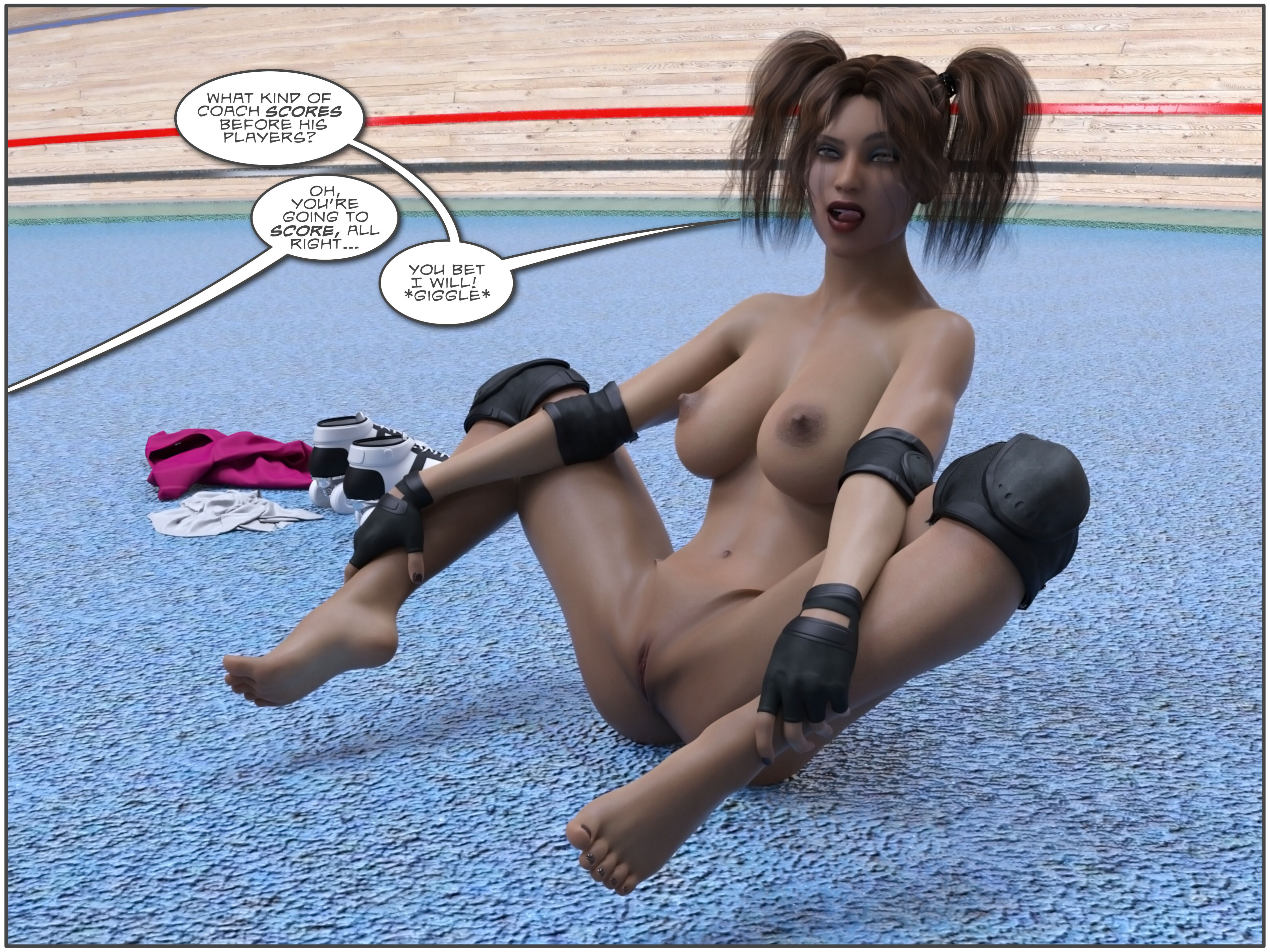
NOT YET,  
BIG GUY...



WHAT KIND OF  
COACH *SCORES*  
BEFORE HIS  
PLAYERS?

OH,  
YOU'RE  
GOING TO  
*SCORE*, ALL  
RIGHT...

YOU BET  
I WILL!  
\*GIGGLE\*







OH HHHH!



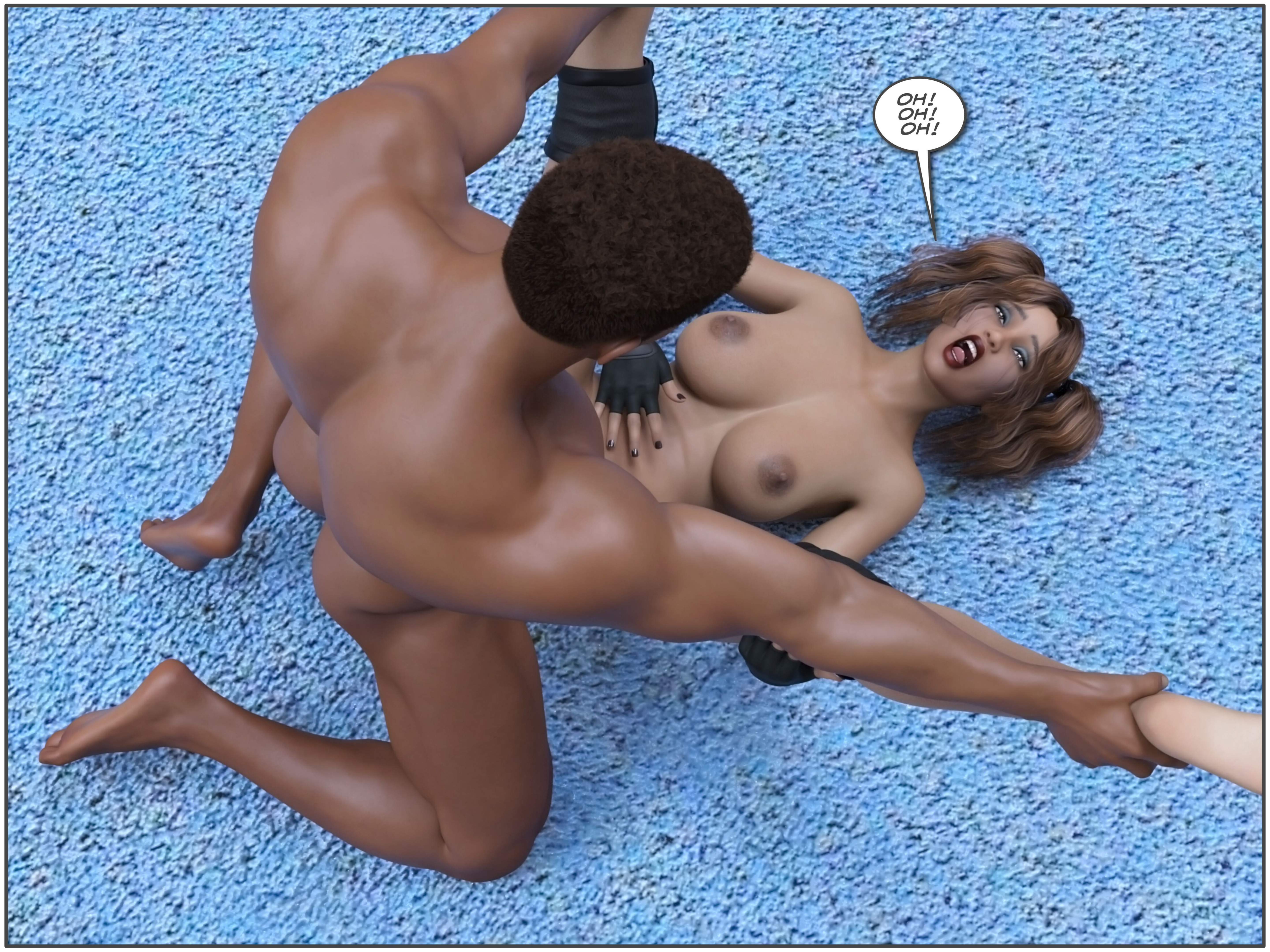


FUUCK!!!









OH!  
OH!  
OH!





I'M  
GONNA...  
YOU'RE  
MAKING  
ME...



A woman with long, wavy brown hair tied in a ponytail is shown in a state of intense pain or distress. She is wearing a red one-piece swimsuit with a black trim around the neckline. She is being held from behind by a man whose arm and part of his white shirt are visible. The background is a sandy beach with gentle waves. A speech bubble above her head contains the sound effect 'UHHHHHHH!!!'.

UHHHHHHH!!!

TO BE CONTINUED