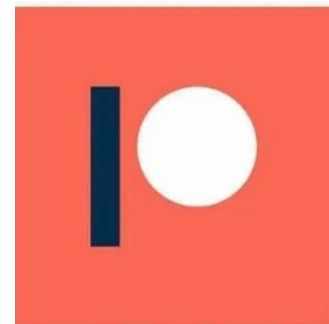


Orruk Enchanted Shield – Mamikon Patreon

Hello fellow wizards and necromancers!

In this tutorial I will show you how I painted a **Orruk Enchanted Shield**. The explanation about the consistency of the layer and enamel is at the end. Let's get into the tutorial!



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Step 1.

We will start with a layer consistency basecoat of White. 2 thin coats of paint will be enough. You can also use a spray can white paint here – this will require just 1 coat.



Step 2.

We will follow that with coat of a 1:1 mix of contrast medium and Blood Angels contrast paint all over the shield.



Step 3.

Next, we drybrush the whole shield with Evil Sunz Scarlet.



Step 4.

Next, we drybrush the whole shield with Troll Slayer Orange.



Step 5.

Next, we will wash the shield in the recesses with a 1:6 mix of Rhinox Hide and water. So basically you need dirty water consistency here – super thin paint.



Step 5.

Next, we drybrush the whole shield with Fire Dragon Bright.



Step 6.

We will follow that with a layer consistency highlight of a 1:1 mix of Ivory (from AK Interactive) and Fire Dragon Bright and we will add it on the areas that we want to be the brightest. So around the eyes, nose and the top facing edges.



Step 7.

Next, we will outline all of the remaining details with black paint. We will also apply some Caliban Green in glaze consistency around and on the eyes of the shield.



Step 8.

We will follow that with a glaze consistency highlight With a 1:1 mix of Striking Scorpion Green and White on the eyes and around them. Don't cover the entirety of the area that you have basecoated in the previous step with Caliban Green – leave some of it showing to create a smooth transition between the colors.



Step 9.

Next up, we will apply Fluorescent Green from Green Stuff World on the entirety of the surface of the eyes and the area hit by the OSL from them.

We will also use layer consistency Leadbelcher to basecoat all of the metal parts.



Step 10.

We will follow that with a shade of the metal with a glaze consistency coat of black.



Step 11.

Next, we will edge highlight all of the metal parts with Stormhost Silver.



Step 12.

Next, we will use Fluorescent Green from Green Stuff World on the edges of the metal parts that are facing the eyes that produce the OSL. This way we will see how that the light from the OSL is hitting them as well.



Step 13.

Next, it's time to paint the ropes on the bottom of the shield. We will start with a drybrush of Stegadon Scale Green.



Step 14.

We will follow that with a drybrush with a 1:1 mix of Stegadon Scale Green and Fenrisian Grey.



Step 15.

In the final step, we will add the final highlight to the ropes with pure Fenrisian Grey in layer consistency but we will add it only on the areas we want to be the brightest.



And here is the final result.



Thank you very much for supporting me – it means the world to me! I dream of being able to paint and make tutorials full time, so if you like my Patreon – please tell your friends about it. It would make a massive difference to me and hopefully it will be beneficial for your friends too :)

*Layer consistently = paint mixed in a 1:1 ratio with water.

*Glaze consistently = paint mixed in a 1:3 ratio with water.

Best wishes,

Mamikon