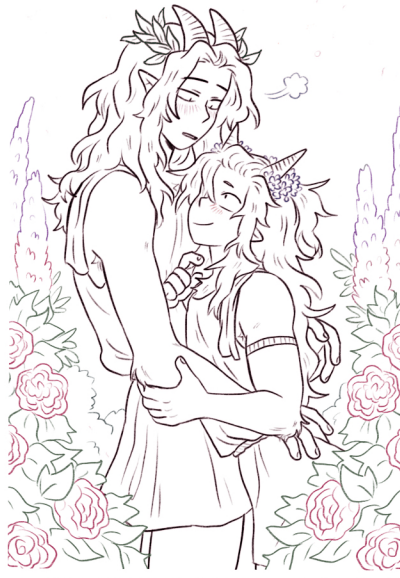
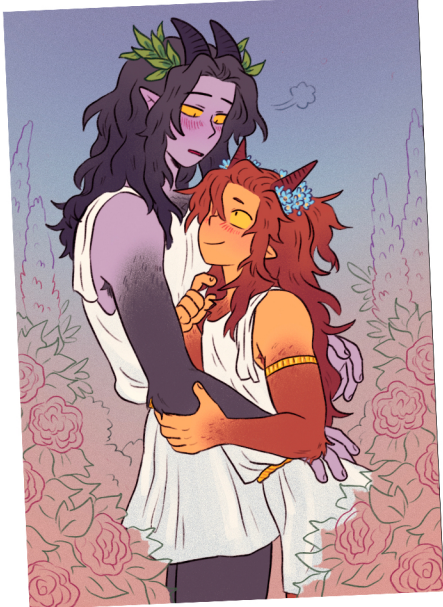


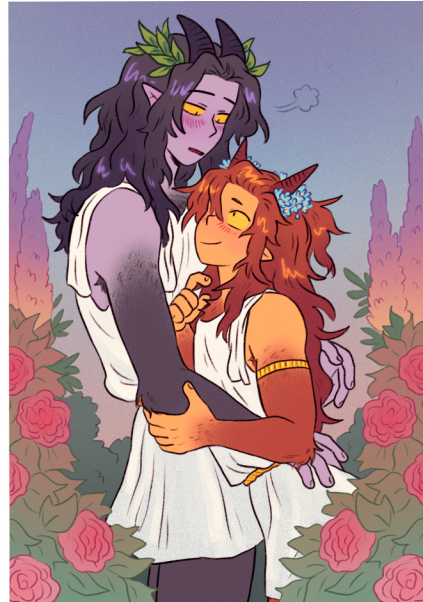
Started with a sketch!



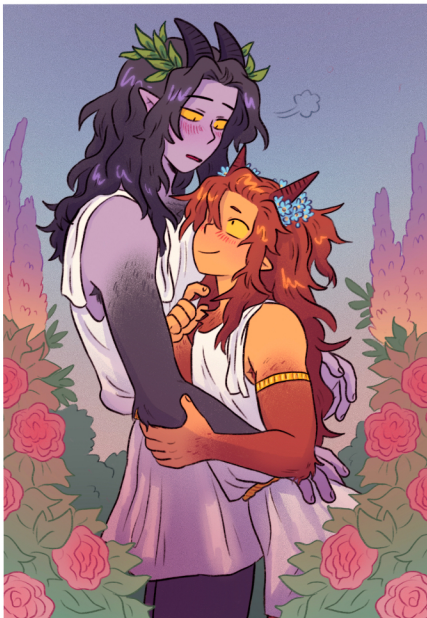
Lines- (I did them in all black to start & coloured them later) Philo/Atlas, the foreground flowers, and the background bushes are all different layers. For Philo/Atlas I duplicated the layer, made the bottom copy a dark pink and set it to multiply- and did a Gaussian blur filter on it at about 2% blur. The brush I used to ink is 'Tara's oval sketch NK' which I bought!



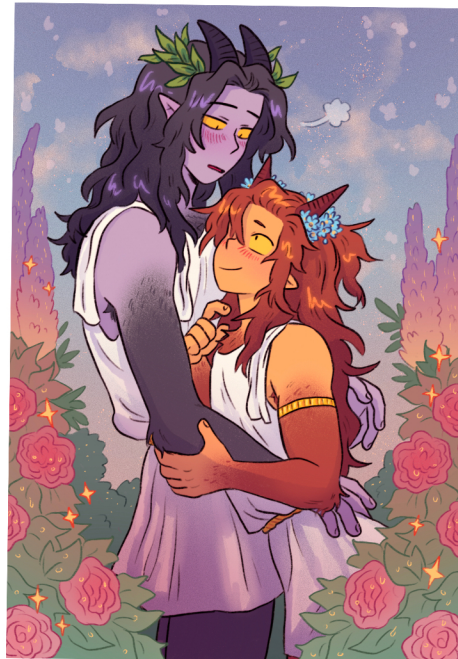
Colours! Self explanatory lol. The BG layer gradient I made with a large airbrush and put some noise filter on it.



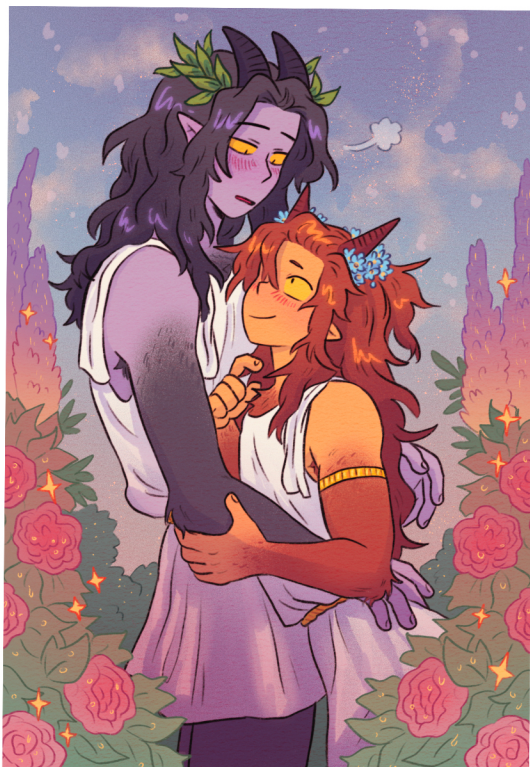
Coloured the plants- used an airbrush for the gradients.



Shading- I have a blue-ish layer set to multiply for most of the shadows and then a pink/purple gradient from the bottom set to darken. Neither layer is at 100% opacity, fiddled around until I liked it



Pwetty extras :3



Finally I duplicated the bg gradient layer and put it on top of everything else- I just played around with layer modes on it and ended up setting it to luminosity at low opacity (6%). I also put another layer on top of that that I filled with a dark pink watercolour paper texture and set to overlay, this layer I set to around 50% opacity.



Honestly I never really know what I'm doing and still feel like a total beginner when it comes to doing 'complete' coloured illustrations- I just mess around a lot... but hopefully this could be helpful if you're like me and don't really know where to start!



The boys as eva pilots!  
I lost interest in this  
though... maybe I'll  
finish it some time lol







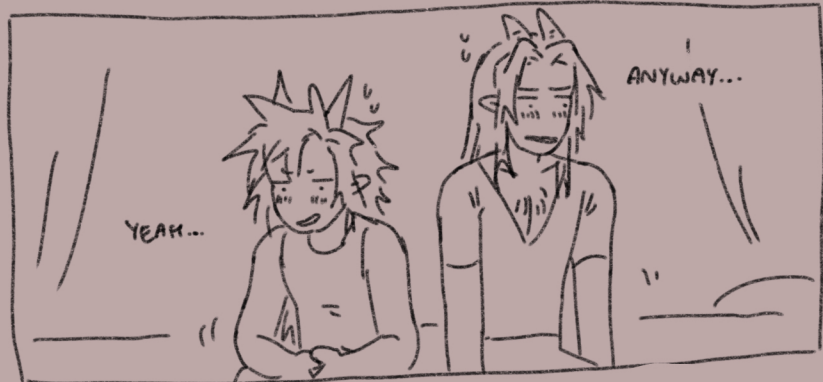
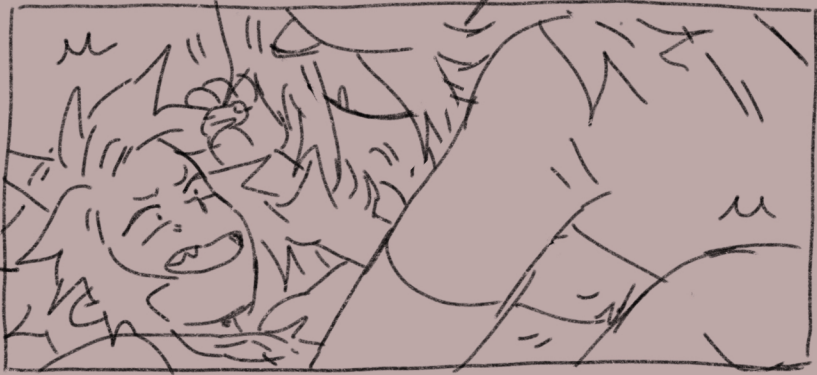






GIVE IT BACK  
IDIOT

HA! I ALREADY  
ATE IT!



YEAH...

ANYWAY...











MYRTO

AGATHONIS





