

# Rose Blue

## Dreamcatcher

## Standard tuning

$\text{♩} = 170$

## Verse 1

Lead

mf

16

**TAB**

mf

T	8	6	11	9
A	6	4	9	7
B				

19

**TAB**

T	8	(8)	8
A	6	(6)	6
B			

22

**TAB**

T	6	11	9	8	(8)
A	4	9	7	6	(6)
B					

25

**TAB**

T	8	6	11	9	8
A	6	4	9	7	6
B					

28

**TAB**

T	(8)	6	(6)
A	(6)	4	(4)
B			

31

**Chorus**

**TAB**

T	8—8—8—8—8—8—8—8	
A	6—6—6—6—6—6—6—6	
B		

34

T  
A  
B

37

*mf*

11

T  
A  
B

40

(11) — 12 — 11 — 9      12 — 11 — 9

T  
A  
B

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

52

T  
A  
B

**Break**

55

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

58

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

61

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

**Verse 2**

64

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

67

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

70

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top).

73

The musical staff shows a treble clef and a key signature of one sharp. The TAB staff shows the strings from E (bottom) to B (top). The harmonic pattern consists of two measures of alternating chords: G major (B, D, G) and C major (E, G, C). The first measure starts with a G major chord (B, D, G) followed by a C major chord (E, G, C). The second measure starts with a C major chord (E, G, C) followed by a G major chord (B, D, G). The lyrics "I'm gonna" are written below the staff.

*mf*

TAB

8	—	9	—	11	—	8	—	9	—	11	—	8	—	9	—	11	—	9
---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	----	---	---

76

TAB

8-9-11 8-9-11 8-9 | 11-8-9-11-9 | 8-9-11 8-9-11 8-9

79

TAB

11-8-9-11-9 | 12-11-12-11-12-11

82

*mf*

TAB

8 | 6 | 11-9 | 8 | 6 | 4 | 9-7 | 6

85

TAB

(8) | 8 | 6 | 11-9 | (6) | 6 | 4 | 9-7

88

TAB

8 | (8) | 8 | 6 | (6) | 6

91

TAB

6 | 11-9 | 8 | (8) | 4 | 9-7 | 6 | (6)

94

TAB

6 (6) 8 8 8 8 8 8 8  
4 (4) 6 6 6 6 6 6 6 6

**Chorus**

97

TAB

100

TAB

103

TAB

*mf*

11 (11) 12 11 9 12 11

104

TAB

9 8 7 6 5 4 3 2 1

109

TAB

112

TAB

115

T  
A  
B

118

T  
A  
B

121

T  
A  
B

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

**Chorus**

133

T  
A  
B

136

T  
A  
B

139

*mf*

11—(11)—12—11—9—  
12—11—9—

T  
A  
B

142

T  
A  
B

145

T  
A  
B

148

T  
A  
B

151

T  
A  
B

154

T  
A  
B