



THE
ACTOR
PREMIER

TGTRINITY

THE FOLLOWING COMIC IS RATED

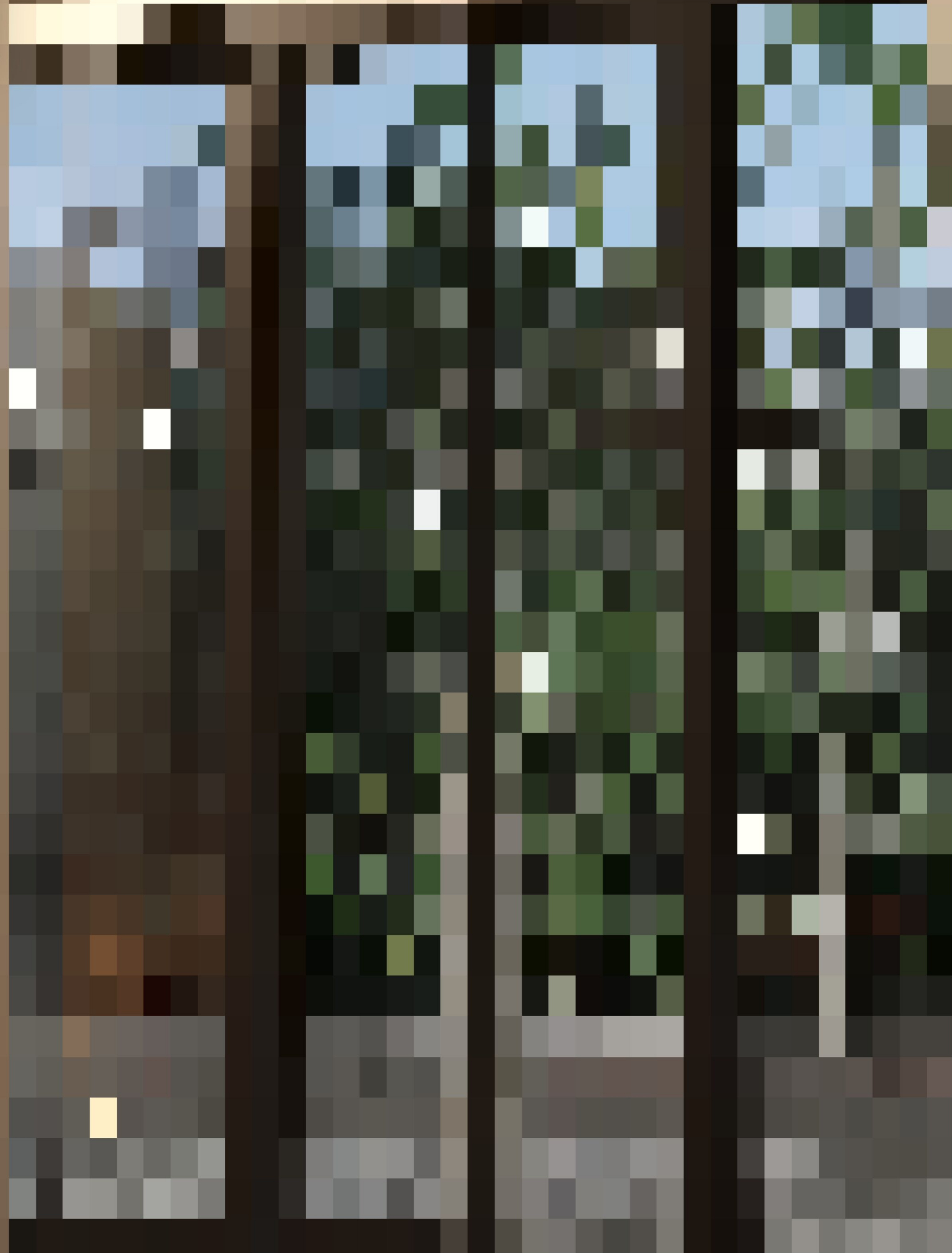


GENDER TRANSFORMATION

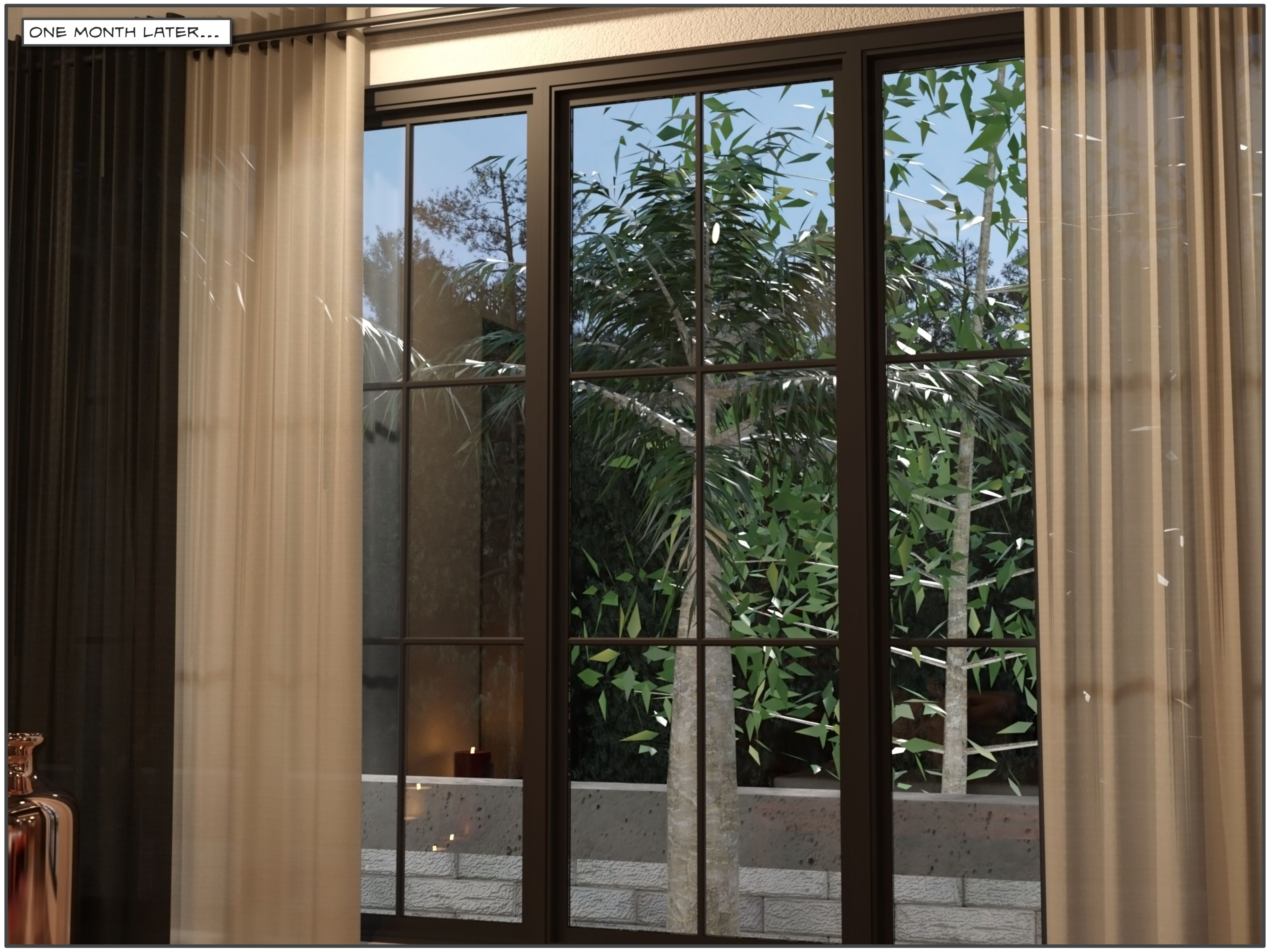
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CHAPTER ONE



ONE MONTH LATER...







YAWN



ANDI?










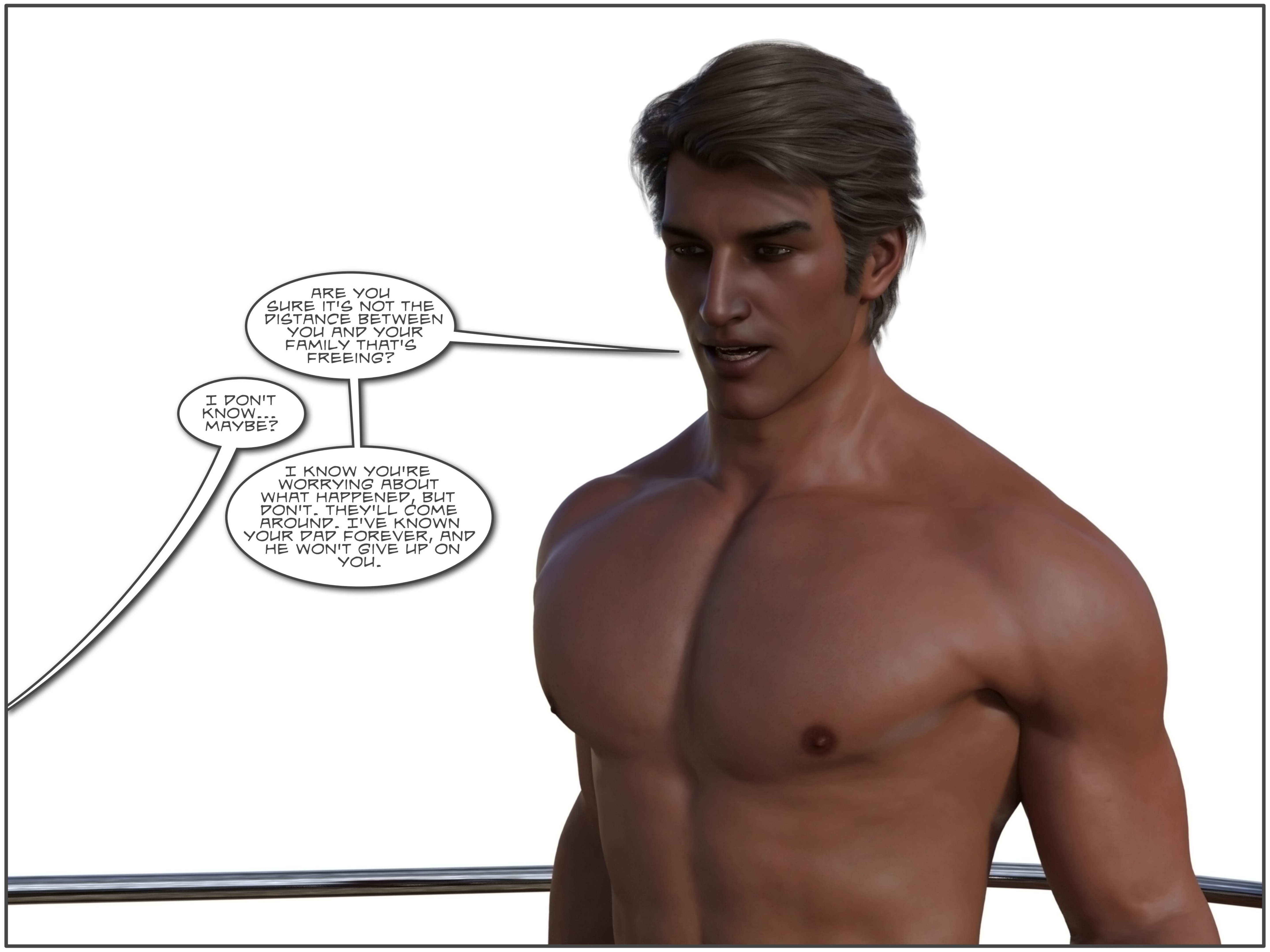


IT'S SO
BEAUTIFUL
OUT HERE,
JAMES.

A woman with short blonde hair styled in a braid, wearing a bright pink one-piece swimsuit, is sitting on a yellow tufted boat seat. She is looking out towards the horizon. The boat has a dark blue railing and a table in the foreground. The background is a bright, clear sky and a calm sea.

THE EMPTY
OCEAN, ENDLESS
BLUE SKIES, AND
NOTHING ON THE
HORIZON...

IT'S ALL SO
FREEING.



ARE YOU SURE IT'S NOT THE DISTANCE BETWEEN YOU AND YOUR FAMILY THAT'S FREEING?

I DON'T KNOW... MAYBE?

I KNOW YOU'RE WORRYING ABOUT WHAT HAPPENED, BUT DON'T. THEY'LL COME AROUND. I'VE KNOWN YOUR DAD FOREVER, AND HE WON'T GIVE UP ON YOU.



I DON'T
KNOW,
JAMES.

LEAVING THE
CHURCH IS ONE THING,
BUT ADMITTING I'M A
GROWN WOMAN WITH A
GROWN WOMAN'S
DESIRE...

YOU
DIDN'T SEE
THE LOOK ON
HIS FACE.

HE'LL
ADJUST.



HE'LL
REMEMBER
THAT HE FELT
THAT WAY
ONCE, JUST
LIKE YOUR
MOM DID.

I DON'T THINK
EITHER OF THEM
WERE AS SEXUALLY
ADVENTUROUS AS
I'VE BECOME.

YOU'D BE
SURPRISED.

REALLY? IS
THERE SOMETHING
YOU KNOW THAT
YOU'RE NOT
TELLING ME?



THERE'S PLENTY
I'M NOT TELLING YOU
ABOUT YOUR DAD, AND
IF YOU WANT TO KNOW
MORE ABOUT IT, I
THINK YOU SHOULD
ASK HIM.

EVERYONE
WAS YOUNG
AND HORNY
ONCE, ALICE.
EVEN YOUR
PARENTS.



SO, IS THAT ALL I AM? **YOUNG AND HORNY?**
GIGGLE

WHAT'S WRONG WITH THAT? I'M **MIDDLE-AGED AND HORNY** ALL THE TIME.

I OWN IT JUST LIKE YOU DO.

YOU SURE DO.



OH,
SHOOT...



SORRY, WE
DON'T MEAN TO
INTERRUPT.

WE CAN
GIVE YOU
TWO SOME
SPACE IF
YOU-

NO, YOU
TWO ARE
EXACTLY
WHERE WE
WANT YOU.



OH, YOU
WANT US?
CHUCKLE

ALICE
DOES, YES.
BOTH OF
YOU.



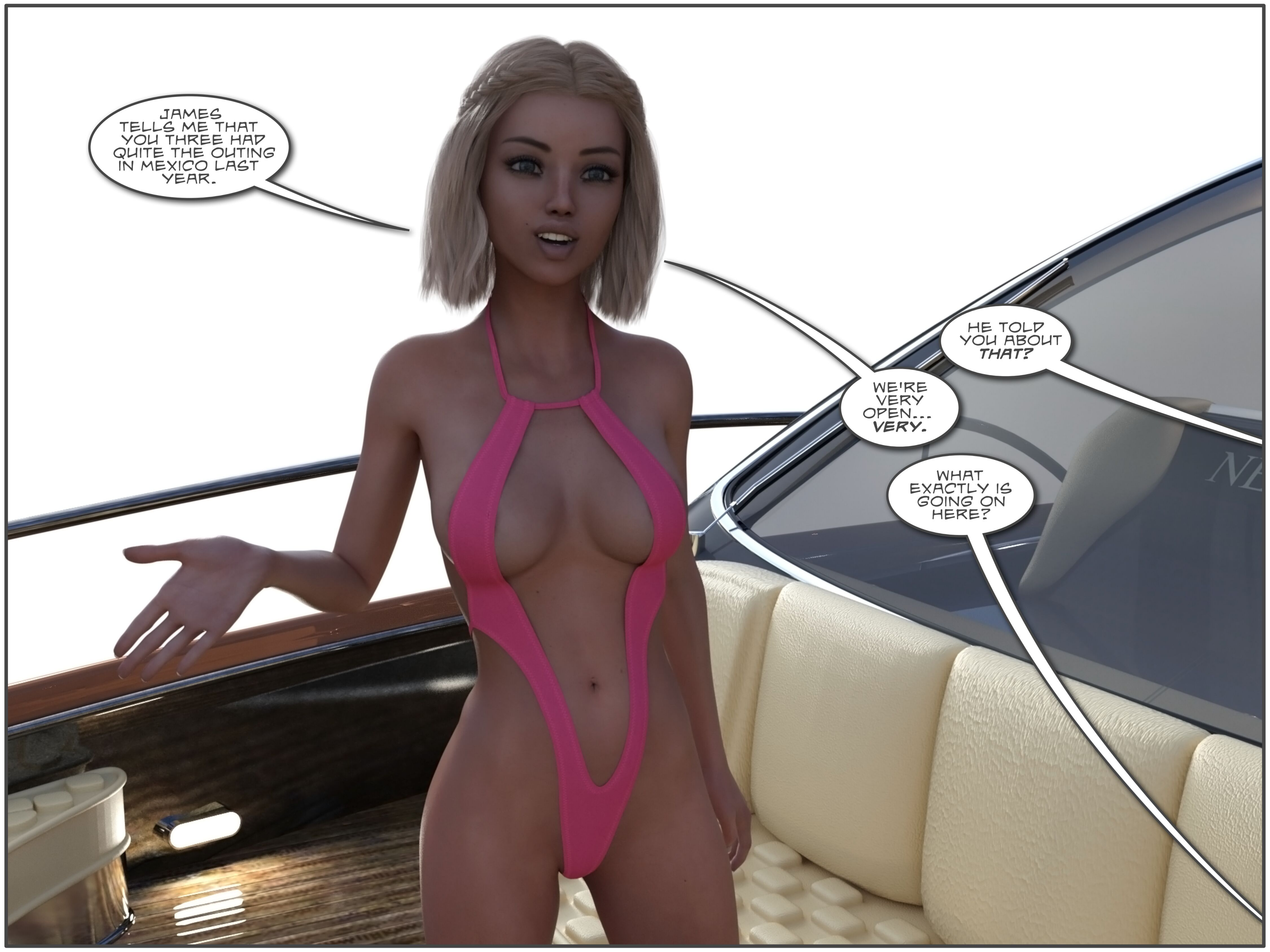
WHAT!?

JAMES TELLS ME THAT YOU THREE HAD QUITE THE OUTING IN MEXICO LAST YEAR.

HE TOLD YOU ABOUT THAT?

WE'RE VERY OPEN... VERY.

WHAT EXACTLY IS GOING ON HERE?





I LURED
YOU TWO OUT
HERE ON FALSE
PREMISES, I'M
AFRAID.

YOU SEE,
WHEN I TOLD
ALICE ABOUT
MEXICO, SHE HAD
ONLY ONE
THOUGHT.

I WANT
THAT.

YOU...

A man with a beard and dark hair, wearing blue and yellow floral patterned shorts with a white waistband, stands on the left side of the image. He has his right hand on his head and is looking towards a woman on the right. The woman is seen from the back, wearing a pink bikini. They are standing on a boat deck with a metal railing. Two speech bubbles are positioned between them.

WHOA, ARE WE TALKING ABOUT WHAT I THINK WE ARE?

I HOPE YOU TWO HAVEN'T HAD TOO MANY DRINKS, BECAUSE I NEED ALL OF YOU AT YOUR *BEST.*





I CAN'T BELIEVE THIS IS HAPPENING...

I GET YOUR DAD KNOWS ABOUT YOU AND JAMES, BUT YOU CAN'T-

DON'T
WORRY, THIS
WILL BE OUR
LITTLE SECRET.
GIGGLE





THAT
FEELS SO
GODDAMN
GOOD.



NEXUS

NEXUS

FUCK...
YOUR HANDS
ARE SO
SOFT.



WAIT UNTIL
YOU FEEL HER
LIPS ON YOUR
COCK.



OH,
FUCK...





YES!











FUCK!





GODDAMN...

CUM
INSIDE
ME,
JOHN!

I WANT
YOU TO GIVE
ME A HUGE
CREAMPIE!



WHAT?
REALLY?

GOD, YES!
FILL ME UP!!!

A close-up, cinematic shot of a man with dark, wavy hair and a serious expression, looking slightly to the left. He is shirtless and appears to be in the driver's seat of a car. The background shows the interior of the car, including a yellow leather seat with a pebbled texture and a window with a chrome trim. A speech bubble is positioned to the left of his head, containing the text "SHE LOVES IT... GO AHEAD.".

SHE
LOVES IT...
GO AHEAD.



OH,
FUCK!
HERE IT
COMES!

OH,
GOD!

OH
FUCKING
GOD!!!

CUT!

MY GOD... I CAN'T
BELIEVE HOW
GOOD THIS FEELS!



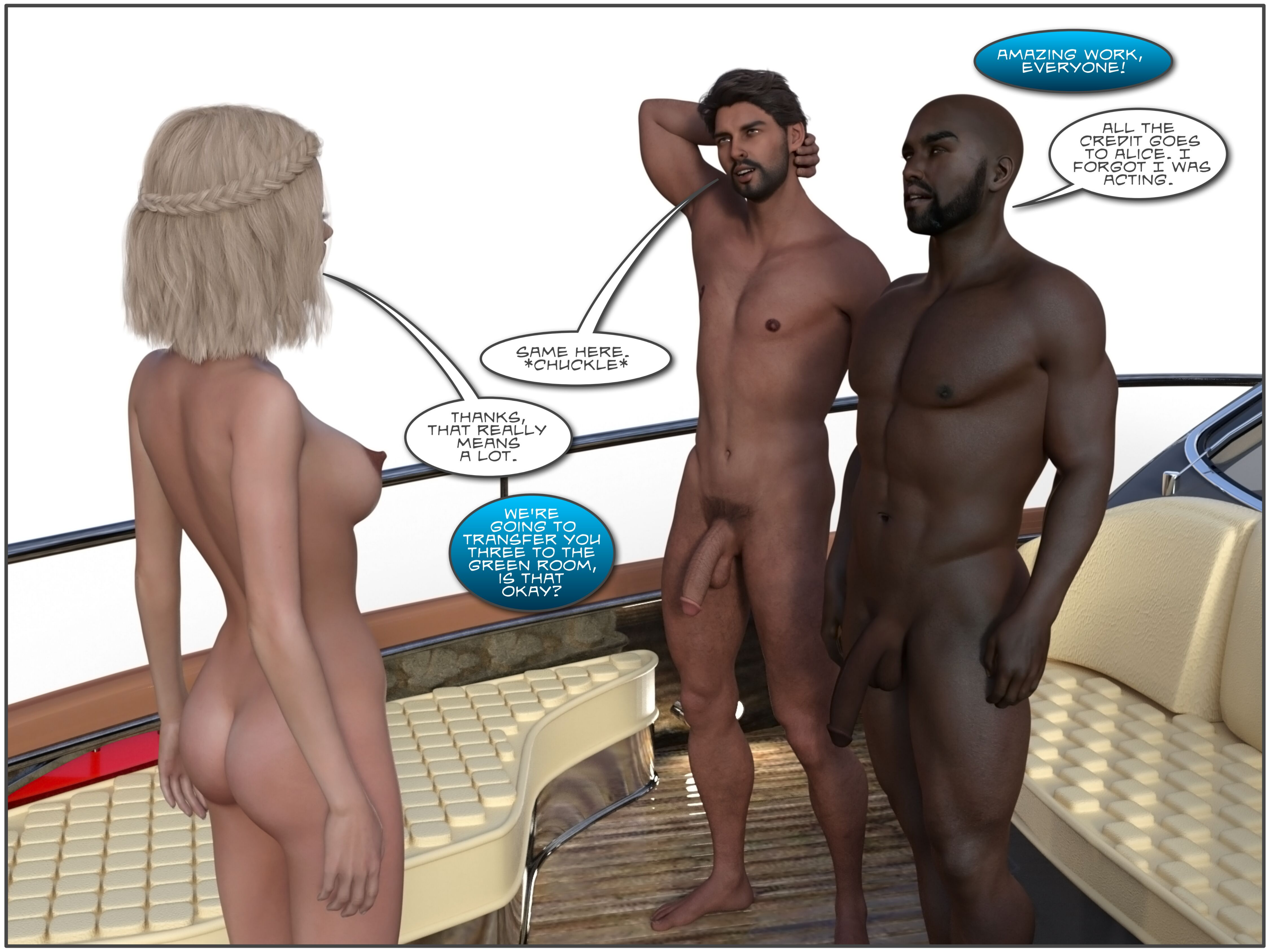
AMAZING WORK,
EVERYONE!

ALL THE
CREDIT GOES
TO ALICE. I
FORGOT I WAS
ACTING.

SAME HERE.
CHUCKLE

THANKS,
THAT REALLY
MEANS
A LOT.

WE'RE
GOING TO
TRANSFER YOU
THREE TO THE
GREEN ROOM,
IS THAT
OKAY?





ABSOLUTELY.

OF COURSE.

NEXUS

NEXUS

NEXUS

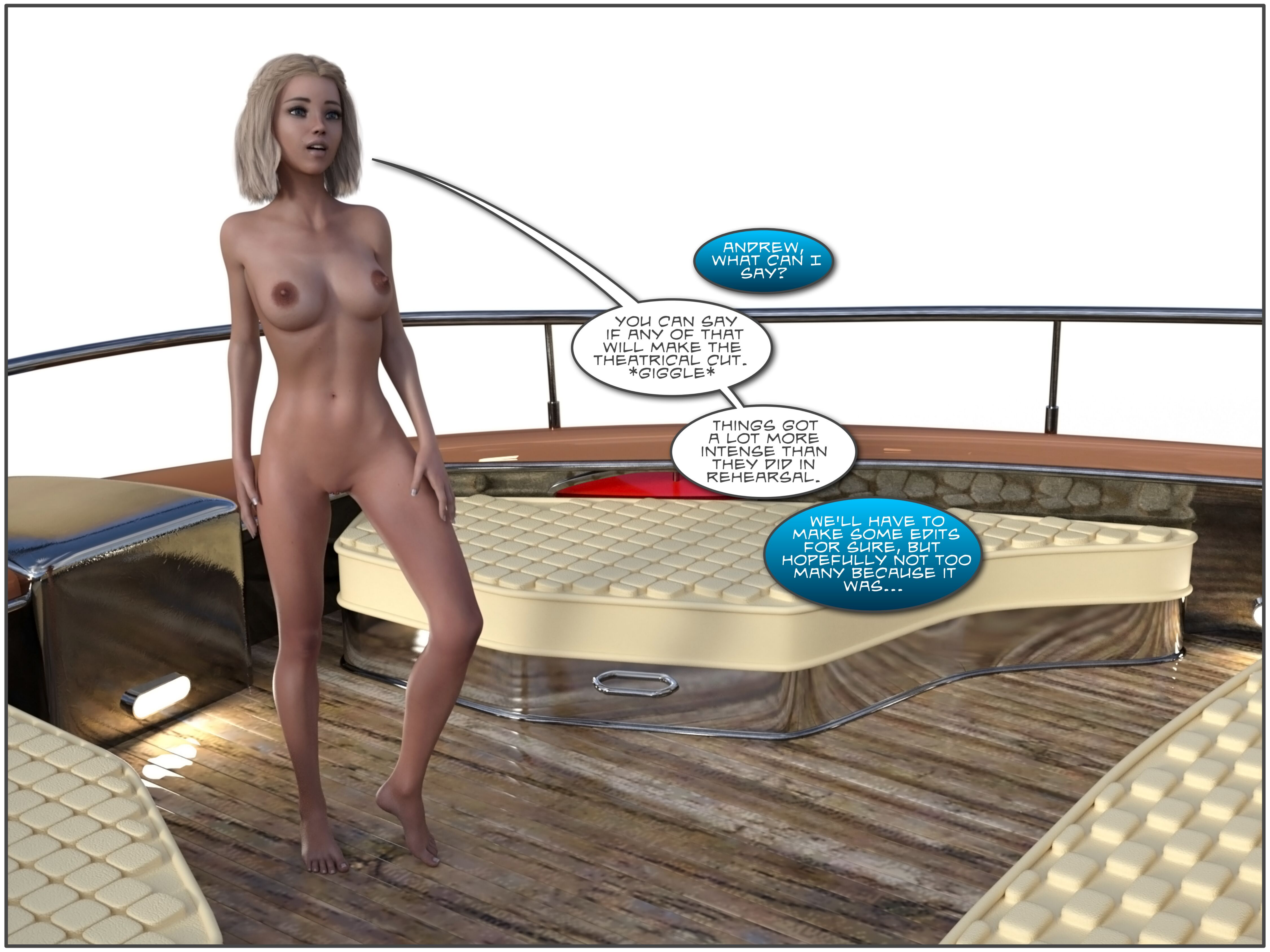
GG'S RIGHT,
ANDI. YOU WERE
INCREDIBLE.

THANKS
FOR THAT,
LIAM.

YOU
THREE DID
EXCELLENT
WORK AS
WELL.

YOU MAKE
IT EASY, ANDI...
SERIOUSLY. SO
GOOD.

IT WAS BETTER THAN
GOOD, BUT I'LL TAKE
THE COMPLIMENT.



ANDREW,
WHAT CAN I
SAY?

YOU CAN SAY
IF ANY OF THAT
WILL MAKE THE
THEATRICAL CUT.
GIGGLE

THINGS GOT
A LOT MORE
INTENSE THAN
THEY DID IN
REHEARSAL.

WE'LL HAVE TO
MAKE SOME EDITS
FOR SURE, BUT
HOPEFULLY NOT TOO
MANY BECAUSE IT
WAS...

I KNOW I'VE SAID THIS A LOT, BUT I THOUGHT I KNEW WHO ALICE WAS BEFORE YOU TOOK ON THE ROLE, AND I HAD NO IDEA.

YOU BROUGHT HER TO LIFE IN WAYS I NEVER DREAMED POSSIBLE.

I'M JUST AN ACTOR.

NO, YOU'RE AN EXCEPTIONAL ACTOR, ANDI.

AND BELIEVE ME WHEN I SAY I'M GOING TO FIGHT THE STUDIO AS HARD AS I CAN TO GET YOUR TALENTS UP ON THE SCREEN.

MY TALENT IS ONE THING, BUT THREE ERECT COCKS MIGHT BE TOO MUCH TO ASK.
GIGGLE



TOO RIGHT YOU ARE, BUT IT WILL DEFINITELY BE UP IN SOME FORM.

ANYWAY, GET SOME REST, AND WE'LL SEE YOU SOON FOR YOUR FINAL SCENE.

THANKS AGAIN FOR TAKING THIS ON, ANDREW.

I SHOULD BE THANKING YOU, GG.

NO, THIS... I SAID THIS WOULD CHANGE YOUR LIFE, AND I BELIEVE THAT NOW MORE THAN EVER.

YOU HAVE A BRIGHT FUTURE WITH ALICE.

THANKS...

YEAH, THIS HAS DEFINITELY
CHANGED MY LIFE, GG...
MORE THAN YOU KNOW.

MY LIFE...

MY BODY...

BRAVO, ANDI.
GIGGLE

...AND MY MARRIAGE.




SOMEHOW I KNEW SHE'D WAKE UP EARLY TO WATCH THIS SCENE, NOT THAT IT STOPPED ME FROM GETTING SO INTO IT.

I TAKE IT YOU LIKED WHAT YOU SAW?

I CAN'T BELIEVE THAT WAS YOU IN THERE, ANDI.

THAT'S THE THING: IT REALLY WASN'T ME.

STILL...



I'VE NEVER SEEN ANYTHING LIKE THAT IN A MOVIE BEFORE. AN ACTUAL MOVIE MOVIE.

GG SAYS THEY'LL EDIT IT, BUT I THINK IT'S SAFE TO ASSUME IT'LL ALL END UP ON THE CUTTING ROOM FLOOR.

REALLY? THEN WHY DO IT?




GG WANTS TO PUSH THE ENVELOPE... CHANGE CINEMA.

WELL, I'M ALL FOR IT.

I BET YOU ARE. *GIGGLE*

CAN YOU HELP ME OUT OF THIS?

OF COURSE.



I JUST CAN'T BELIEVE MY HUSBAND NEARLY HAD **THREE** COCKS IN HER AT ONCE.

VIRTUALLY.

REMEMBER THAT THEY'RE NOT REALLY IN ME.



IT FELT
REAL TO YOU,
RIGHT?

YES. IT
FELT VERY
REAL.

IT'S ALL SO
REAL, AND! FOR A
SECOND THERE, IT
WAS LIKE I WAS
WATCHING
ALICE...

LIKE YOU
WERE REALLY
HER.

IT FELT LIKE THAT, BUT I CAN'T
ADMIT THAT TO HER. NOT
WHEN WE'RE SO CLOSE TO
BEING DONE WITH ALL THIS.

IT'S JUST
ACTING,
MIRANDA.

I KNOW THAT
I LOOK LIKE HER
NOW, BUT IT'S STILL
ALL ACTING IN
THERE.

LIES.

OF
COURSE IT
IS. I JUST
MEANT...

YOUR
ACTING IS
OUTSTANDING,
ANDI.

THAT'S
ALL.

SHE WANTS TO SAY
MORE, I CAN TELL...



...BUT SHE'LL CHANGE THE SUBJECT AS SHE'S BEEN DOING THIS LAST MONTH.

AND I'M HAPPY TO HAVE HER DO IT.

BUT ENOUGH TALK ABOUT ACTING. WATCHING ALL THAT'S GOT MY SWITCH FLIPPED. *GIGGLE*

I FIGURED, BUT DO YOU WANT TO BE THE ONE DOING THE FUCKING OR GETTING IT?

WELL...

MOMENTS LATER...

WHAT DO YOU THINK?

I THINK YOU'RE MORE WORRIED ABOUT ME GETTING OFF THAN YOU ARE ABOUT CUMMING YOURSELF.

COME ON, DON'T YOU NEED IT AFTER ALL THAT?

I DO. I REALLY DO, BUT...



...YOU SAID YOUR SWITCH WAS FLIPPED.

I COULD GO DOWN ON YOU FIRST...

...OR WE COULD TRY THE DOUBLE-SIDED-

LET ME DO THIS FOR YOU TODAY, OKAY?

OKAY, I'LL STOP PUTTING UP A FIGHT. *GIGGLE*


THEN TURN AROUND, BABE...

HERE WE GO AGAIN.

IS THIS
WHAT YOU
WANT?

OH,
YEAH.





I WANT TO
LOOK AT MY
HUSBAND'S
MOIST PUSSY.
GIGGLE

THAT GIGGLE WAS
GENUINE AT FIRST,
BUT NOT ANYMORE.

THIS IS ALL FOR MY
BENEFIT, NOT HERS.



SHE GOT OFF ON THE ROLE REVERSAL AT FIRST...



...BUT NOW SHE'S JUST GOING THROUGH THE MOTIONS.

YOU LIKE THAT?

AND WHILE I KNOW SHE ISN'T INTO THIS ANYMORE...



...I VERY MUCH AM.

YES! FUCK ME,
MIRANDA!

DEEPER!

OH,
I'LL
FLICK
YOU!

EVEN THOUGH I KNOW
SHE'S NOT INTO IT, THAT
DOESN'T STOP HER FROM
PERFORMING FOR ME.

MY LITTLE
HUSBAND LOVES
COCKS, DOESN'T
SHE?

I DO!
I LOVE
COCKS!

SOMETIMES SHE'S AN EVEN
BETTER ACTOR THAN ME.



SO MUCH HAS
CHANGED IN A MONTH.

GIVE IT
TO ME!

I *NEED* IT!



THE PAYCHECKS FINALLY
CLEARED, ALLOWING US TO MOVE
OUT OF THAT TINY APARTMENT
INTO A REAL HOME...





WITH A NEW CAR...

A STATE-OF-THE-ART
KITCHEN MIRANDA LOVES...



THE BEST BATHROOM WITH A CLOSET BIG ENOUGH FOR MIRANDA'S WARDROBE TEN TIMES OVER...





...AND ENOUGH MONEY
LEFT OVER FOR US TO
BUY ANYTHING ELSE WE
CAN IMAGINE TO PUT IN IT.

WE'RE HAPPY
HERE. WE
REALLY ARE.

WE DON'T GET IN FIGHTS OVER THE
BUDGET ANYMORE, AND MIRANDA
LOVES SHOWING ME HOW TO DRESS
AND ACT LIKE A REAL WOMAN...

...BUT IT DOESN'T FEEL LIKE US.

IT HASN'T FOR A WHILE, YET WE GO THROUGH THE MOTIONS.

YOU'RE ABOUT TO CUM, AREN'T YOU!?

FUCK!
I AM!!!



BUT THIS IS JUST
TEMPORARY.

SOON ENOUGH, I'LL BE
A MAN, AND SHE'LL BE
THE ONE SCREAMING...

I'M
CUMMING!

FUCK, BABE!
YOU'RE MAKING
ME CUM SO
HARD!!!





SON OF A BITCH,
MIRANDA...

YOU'VE
BECOME... SO
GOOD... WITH
THAT...

I'M ALWAYS
HAPPY TO GET
YOU WHERE YOU
NEED TO GO,
BABE.

AND SINCE YOU'RE CLEARLY IN SEVENTH HEAVEN, I'LL GO TAKE A NICE LONG SHOWER.

A SHOWER? I CAN GO DOWN ON YOU AND-

IN THE STATE YOU'RE IN? I DON'T THINK SO. *GIGGLE*

THAT LAUGH. IT'S... NOT HAPPY.

BUT I HAVEN'T GOTTEN YOU TO-

AND YOU DON'T HAVE TO, HUN. I CAN DO THAT MYSELF.



DOES SHE NOT WANT ME TOUCHING HER ANYMORE?


YOU KNOW I'M CAPABLE OF GETTING YOU OFF, RIGHT?

HELL, YOU EVEN SAID BEING A WOMAN MADE ME A BETTER LOVER.

YEAH, THAT WAS... WHEN YOU WERE STILL A MAN.

IT'S NOT LIKE LOSING MY DICK MADE ME FORGET.

IT'S OKAY, ANDI.



I'M GONNA BE A
MAN AGAIN, MIRANDA.
YOU **BELIEVE** THAT,
DON'T YOU?

YOU THINK
YOU'LL BE A MAN
AGAIN ONCE YOU'RE
OUT OF THE HRVR,
AND I CAN HOLD
OUT. I CAN.

YEAH,
BABE... I
DO.

ONE MORE
SCENE, AND
I'M DONE.
THAT'S IT.

EXACTLY. SO...
NO REASON TO
RUSH THINGS.

RUSH THINGS?

IS SOMETHING
WRONG, MIRANDA?

DO YOU NOT
WANT ME TO... BE
WITH YOU WHEN I'M
LIKE THIS?

THERE'S NO
REASON TO DISCUSS
THIS BECAUSE YOU'LL
BE A MAN AGAIN SOON
ENOUGH.

I'M FINE,
REALLY. I
CAN WAIT.

BUT YOU
DON'T HAVE TO
WAIT. I'M RIGHT
HERE, AND I
CAN-





I *DON'T*
WANT TO
TALK ABOUT
IT, ANDI.

I'M NOT MAD
OR UPSET, I...
JUST WANT TO
TAKE A SHOWER,
OKAY?

YEAH, DO
IT. I'M NOT
UPSET
EITHER.

GOOD,
BECAUSE
THERE'S *NOTHING*
TO BE UPSET
ABOUT. WE'RE
FINE.

A close-up shot of a woman with long, wavy blonde hair and bright blue eyes. She has a surprised or perhaps slightly shocked expression on her face, with her mouth slightly open. She is wearing a strapless top. The background consists of dark wood paneling and a window with light-colored curtains on the left.

ONE
MORE
SCENE,
BABE!

ONE MORE
SCENE, AND I'LL
START TO BE MYSELF
AGAIN.

YOU'LL
SEE...

I'LL BE A MAN
AGAIN...

I'LL BE
YOUR *HUSBAND*
AGAIN...

IF ONLY SAYING IT OUT
LOUD COULD MAKE IT SO.

END OF CHAPTER ONE

