

DRAW ME

EPILOGUE

PAINT ME



TAP



A photograph showing a woman's legs from the knees down. She is wearing black, sheer, knee-high stockings and black, high-heeled, open-toe pumps. Her right leg is extended upwards, with the foot resting on a dark brown wooden tray. Her left leg is extended downwards, with the foot resting on a stack of several books. The books have various colored spines, including gold, brown, and white. The background is a plain, light-colored wall. The lighting is soft, creating a slight shadow on the wall behind her legs.

PLOP

SMACK

A close-up photograph of a woman with blonde hair, wearing a black lace dress and black gloves. She is hiccupping, with her mouth open and eyes closed. The background is a warm, out-of-focus indoor setting.

THE LAST FIVE
CUPS OF ALE WERE
DEFINITELY---

HIC!

---EXTRA



WHY THE HELL AM
I SO HIGH UP?

HOW DID I EVER
GET HERE...?

OOF...

MY HEAD IS A
FOGGY MESS...

A close-up shot of a woman's legs from the waist down, wearing black lace-trimmed stockings and black high-heeled sandals. She is standing on a white wooden ladder. The background is a library with wooden bookshelves filled with books. The lighting is warm and focused on the legs.

DAMN
LADDER...!

I CAN BARELY
WALK ON MY OWN
TWO FEET...

AND YET I WOULDN'T
MIND ANOTHER FEAST WITH THAT
FEEBLE ORCS!

A woman with dark hair, wearing a black dress, is shown from the chest up, yawning. Her mouth is wide open, and her eyes are closed. The background is a warm, orange-toned interior with a window showing blinds. A speech bubble is positioned to the right of her head.

AN INTERESTING
EXPERIENCE

YAWN

LIKE WAKING
UP FROM A LONG
SLEEP!

A woman with long black hair, wearing a black latex bodysuit with a ruffled skirt and lace-up gloves and garters, stands with her back to the camera. She is in a workshop or studio. In the background, there is a large abstract painting on the wall, a table with various items, and a chair. The lighting is warm and focused on the woman.

O-OH...
HOW LONG HAVE I
BEEN AWAY?

MY WORKSHOP
LOOKS DIFFERENT
...THAN I
REMEMBERED

WELL,
CHRIS MADE HIS
WAY HERE...

I'M GLAD



SOME OF THE
PAINTINGS ARE QUITE
INTRIGUING

CHRISTOPHER
SEEMS TO HAVE
SETTLED IN

MY
FATHERLY HEART
IS REJOICING



WELL, THEN...

LOOKS LIKE
THERE'S A WHOLE BUNCH
OF THINGS

I NEED TO CATCH
UP ON!

...BEFORE I MET
CHRISTOPHER