

# My Neighbor's Widow



La viuda de mi vecina

By Rose Blue 3D

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 3DROSEBLUE

# PART 16



ALL CHARACTERS ARE OVER 18 YEARS OLD







SO, WHEN I GOT  
HOME AFTER THE  
GYM...



SOPHIE!  
IT WAS SHOCKING!

I OPENED THE DOOR  
AND SAW AUNT WIDOW  
HITTING THAT IDIOT  
ALARIC



THE LOOK IN HER EYES WAS  
LIKE WITNESSING PURE  
RAGE IN PERSON. I HAVE NO  
IDEA WHAT PUSHED HER TO  
THAT EXTREME, BUT...

ALARIC COLLAPSED  
UNCONSCIOUS, AND AT  
THAT MOMENT, THE  
WORLD SEEMED TO  
STAND STILL

I SCREAMED AND  
CRIED! IT FELT LIKE  
THAT BLOW HAD  
TAKEN HIS LIFE

I CAN STILL HEAR THE  
SOUND OF THE SILENCE THAT  
ECHOED WHEN HIS FACE HIT  
THE KITCHEN TABLE

"THE SOUND  
OF SILENCE?"  
GOD, THIS IS  
GOLD.

AND THEN...

\*BIP BIP\*

\*BIP BIP\*



I'M OOPS...  
SORRY...  
SOPHIE, I HAVE TO  
GO, MY MOM  
NEEDS ME.



WHAT!

TANNY, YOU CAN'T  
LEAVE AT THE BEST  
MOMENT!  
WE WERE PARTI!

YOU'LL COME BACK TO  
TELL ME THE ENDING,  
RIGHT?



OH, I'M REALLY SORRY. I'M  
NOT SURE IF I'LL BE ABLE  
TO, BUT DON'T WORRY...

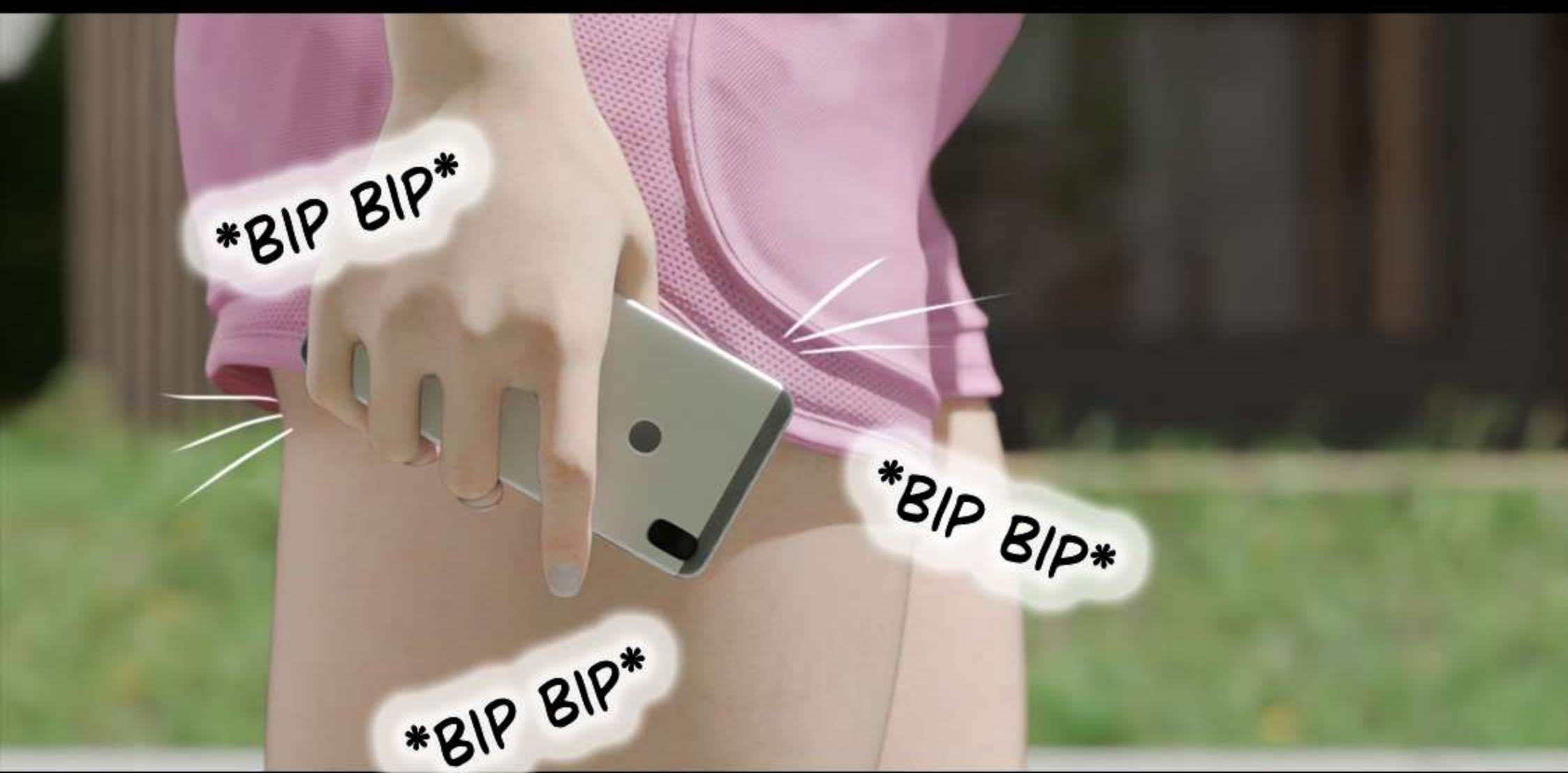




I'LL ASK ALARIC TO  
COME AND TELL YOU  
PERSONALLY.

EH...





HUMM...

HUMMM



OKAY, SEE YOU LATER =)







# My Neighbor's Widow

Created by Rose Blue 3D  
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Episode 16  
I gave you life



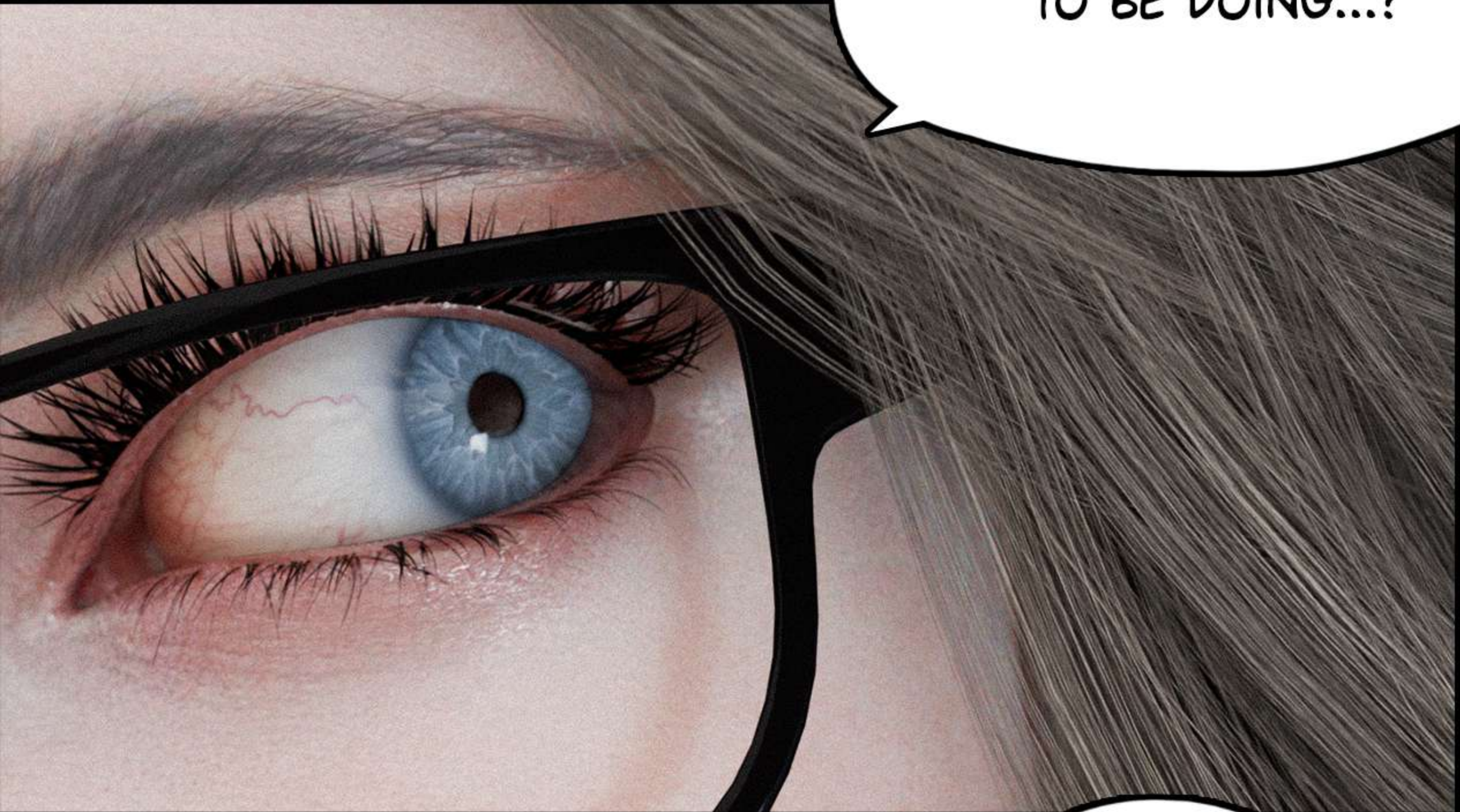




ALARIC...?



WHAT ARE YOU SUPPOSED TO BE DOING...?



EH...

DO YOU THINK YOU CAN LET ME GO NOW?




I... I'M SORRY, I CAME TO LOOK FOR HONG...

HONG...? SHE QUIT  
THIS MORNING, DIDN'T  
YOU KNOW?

EH? HONG SENT ME  
A MESSAGE, SAID  
WE WERE MEETING  
HERE.

MEETING  
HERE?



DID YOU KNOW SHE WAS GOING TO QUIT? GREAT, WHY AM I ALWAYS THE LAST TO KNOW THESE THINGS?

NO...  
I DIDN'T KNOW ANYTHING.

UGHH, I DON'T HAVE TIME FOR THIS NONSENSE



I LOST ONE OF MY  
BEST CLIENTS THIS  
MORNING!

WITHOUT HONG,  
I AM LEFT WITHOUT  
SOMEONE TO  
ORGANISE MY  
SCHEDULE, MANAGE  
MEETINGS AND TAKE  
CALLS.

MS. SUSAN, I HAD NO  
IDEA ABOUT ALL THIS.  
I'M SORRY

AND THAT'S NOT ALL!  
IN TODAY'S SESSION, I  
MADE A FOOL OF  
MYSELF!

I DIDN'T HAVE THE  
NECESSARY FILES, AND  
MY JUDGMENT WENT  
WRONG. MY NERVES  
WERE THROUGH THE  
ROOF!

MS. SUSAN, I DIDN'T MEAN TO ADD MORE PRESSURE...

PRESSURE? YOU HAVE NO IDEA WHAT PRESSURE IS!

HONG LEFT WITHOUT NOTICE, AND NOW I'M STUCK IN THIS CHAOS WITHOUT A SECRETARY AND NO CONTROL OVER ANYTHING

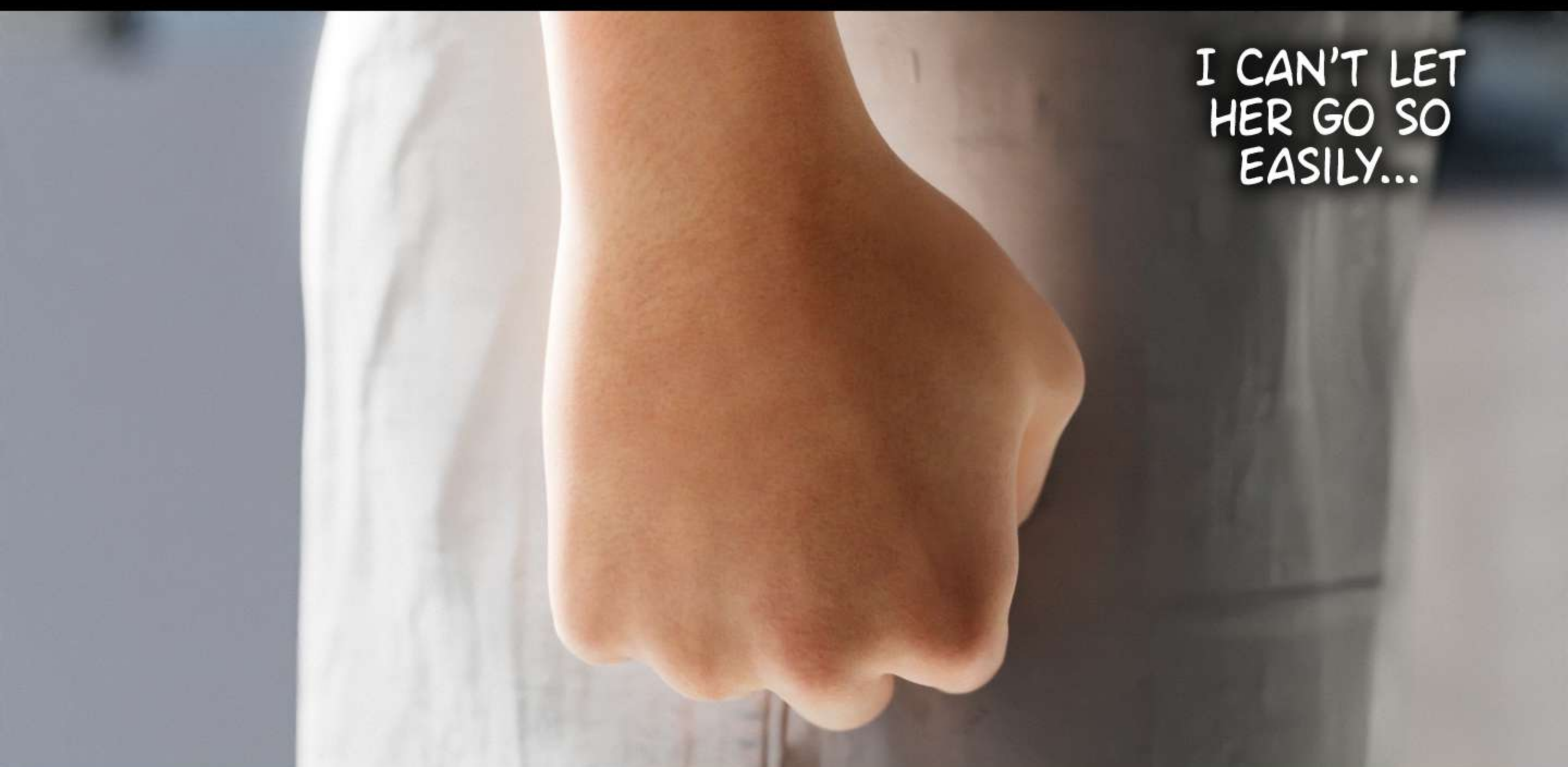
BUT I...

I DON'T HAVE TIME FOR YOUR PROBLEMS NOW, ALARIC. WHEN YOU LEAVE, CLOSE THE DOOR, THANK YOU.

I HAVE LOST HER

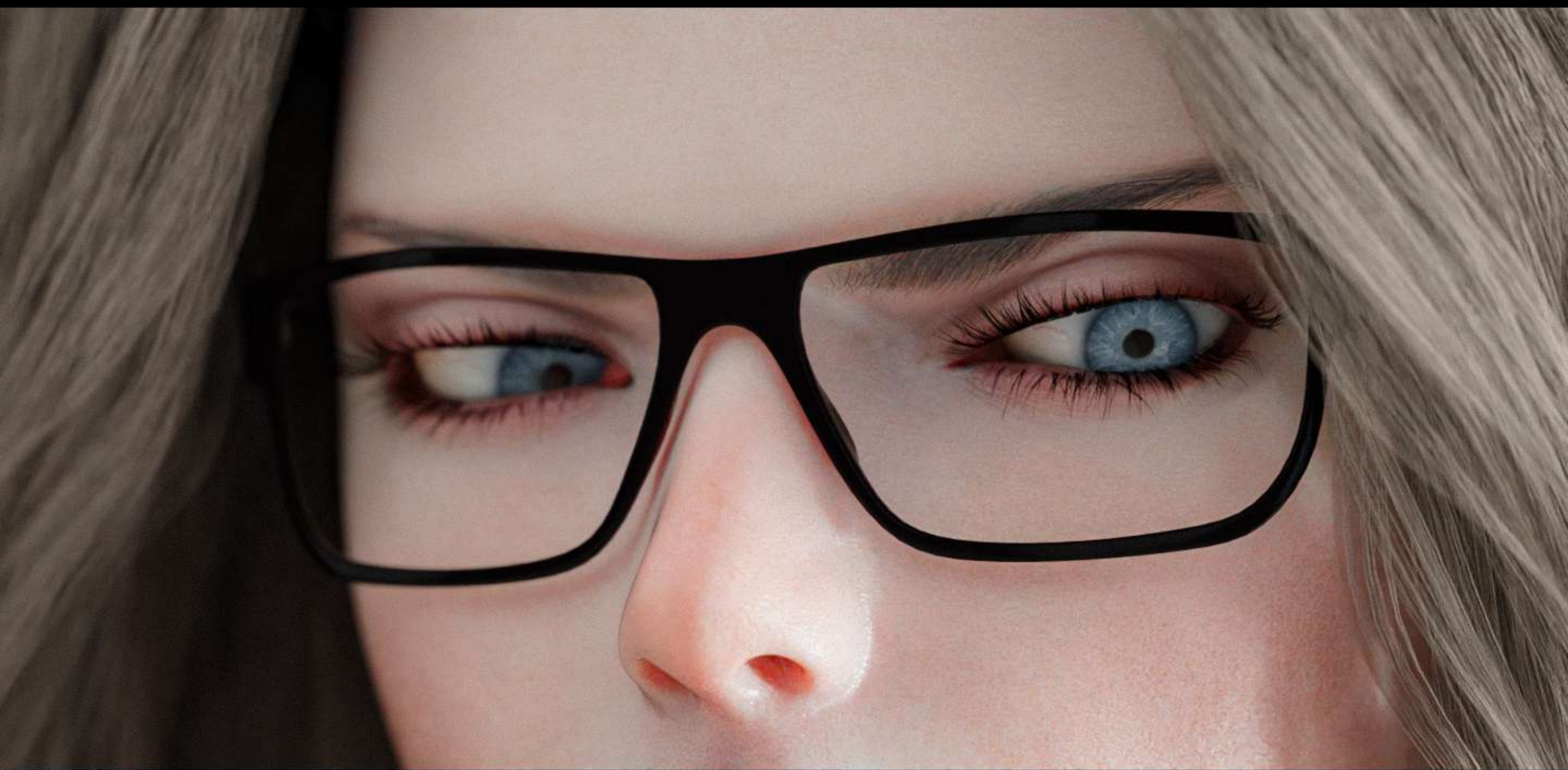


NO...




I CAN'T LET  
HER GO SO  
EASILY...






MS. SUSAN...  
PLEASE WAIT!!!!

WHAT?!

A woman with long, wavy brown hair and glasses, wearing a grey blazer over a white shirt and a grey skirt, stands on the left. She is looking towards a man on the right. The man has short brown hair and glasses, wearing a black t-shirt and grey shorts. He is looking down and has his hands clasped in front of him. The background is a modern office interior with grey walls and a light-colored wooden floor.

MS. SUSAN, I NEED TO  
SAY IT... I'M SORRY.  
SORRY FOR NOT BEING  
THE PERSON YOU  
EXPECTED.

YOU'VE BEEN MY ONLY  
SUPPORT WHEN I  
NEEDED IT THE MOST,  
AND SEEING YOU IN  
THIS STATE HURTS ME  
DEEPLY.



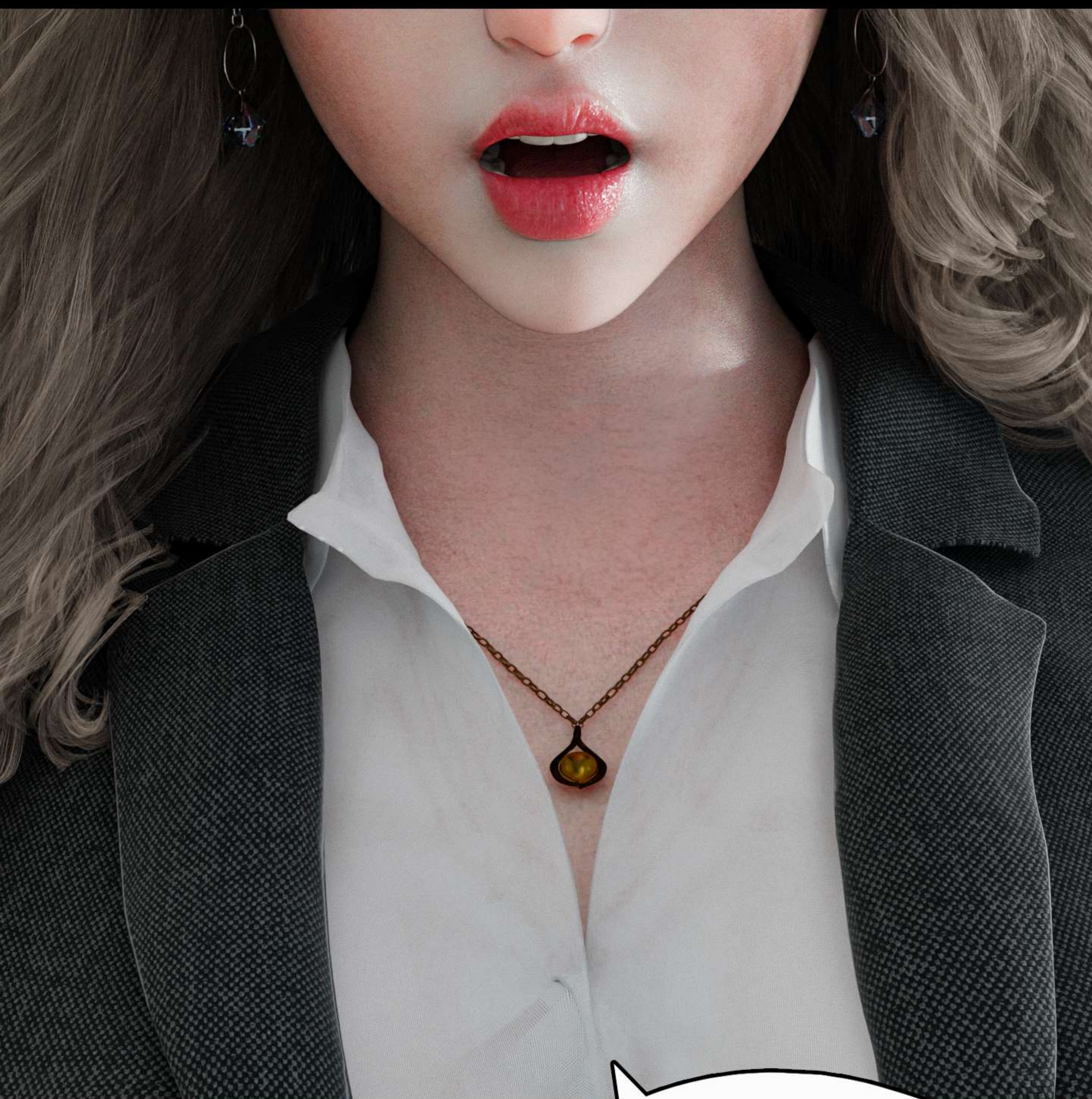
IF THERE'S  
ANYTHING YOU  
NEED, ANYTHING  
AT ALL, JUST  
TELL ME

I NEED YOU...


I... NEED YOU,  
MS. SUSAN.



I'M SORRY,  
ALARIC



THIS IS TOO MUCH FOR  
ME; TOO MANY  
PROBLEMS PILED UP, AND  
I FEEL MORE ALONE  
THAN EVER.



MS. SUSAN, I MIGHT NOT  
BE THE SMARTEST, BUT I  
WANT YOU TO KNOW  
THAT I'LL BE BY YOUR  
SIDE, JUST LIKE YOU  
WERE WHEN I NEEDED IT  
THE MOST.

ALARIC...

HEY... I'M SORRY  
FOR AVOIDING YOU  
ALL THIS TIME...

I NEED TIME TO  
THINK...  
WHAT HAPPENED  
THAT NIGHT...  
IT WAS A MISTAKE...





MY ONLY WISH IN THIS  
LIFE WAS TO BUILD A  
FAMILY

WHEN YOU CAME, I  
THOUGHT I WOULD,  
BUT... I WAS FOOLISH,  
STUPID.





MS. SUSAN,  
DON'T SAY THAT.

IT'S TRUE,  
ALARIC

I DRAGGED YOU INTO  
ALL OF THIS! IF I  
COULD GO BACK, I  
WOULD BE A  
DIFFERENT PERSON

A STRONGER MOTHER,  
A MORE LOYAL FRIEND,  
EVEN AS A WIFE, I  
WOULD BE THE  
WOMAN HE NEEDED




I FEEL SO  
FOOLISH,  
SO STUPID...

MS. SUSAN...

YOU DIDN'T  
DRAG ME INTO  
ANYTHING

YES, I DID!!


MS. SUSAN, MY ENTIRE LIFE  
HAS BEEN A MISTAKE, BAD  
THINGS ARE THE ONLY  
THINGS THAT HAVE HAPPENED  
TO ME ALL THIS TIME, BUT...



I CAN ASSURE YOU THAT  
ENTERING YOUR HOUSE  
AND MEETING YOU WAS  
THE BEST THING THAT  
EVER HAPPENED TO ME.


ALARIC...



A woman with shoulder-length, wavy grey hair and black-rimmed glasses is shown in a close-up, looking down with her eyes closed and a tearful expression. Her mouth is slightly open as if crying. She is wearing a dark grey blazer over a white collared shirt. To her left, the back of a man's head with dark hair is visible, and his arm is wrapped around her shoulder, suggesting a comforting embrace. The background is a blurred indoor setting.


I WAS FOOLISH.  
THANK YOU SO MUCH FOR  
FORGIVING ME. I DIDN'T  
KNOW WHAT I WAS DOING  
THAT NIGHT. I LET MYSELF  
BE CARRIED AWAY BY MY  
INSTINCTS AND ACTED  
WITHOUT THINKING

YOU HAVE NO IDEA HOW  
HAPPY IT MAKES ME THAT  
YOU'RE HERE IN MY WORST  
MOMENT. I AM SO  
GRATEFUL TO YOU.  
THANK YOU!!!




OH, MS. SUSAN, THERE'S  
NOTHING TO FORGIVE. I... I  
COULDN'T CONTROL MYSELF,  
AND I JUST DID IT. YOU  
WOULD BE THE ONE WHO  
SHOULD FORGIVE ME.

BUT THE MOST  
IMPORTANT THING NOW IS  
THAT WE'RE FACING THIS  
TOGETHER...

A woman in a black dress is hugging a woman in a green top and grey shorts from behind in a modern office hallway. The woman in the green top is wearing glasses and has her arms around the woman in the black dress. A speech bubble is positioned above them, and the text 'MS. SUSAN...' is written near the woman in the black dress. The background shows a glass door and a black chair.

THANK YOU, ALARIC.  
I WILL FINALLY BUILD A  
FAMILY. I HAVE SO MANY  
THINGS IN MIND THAT I  
WANT TO DO.

MS. SUSAN...

A woman with glasses and a man with curly hair are shown in a dark, possibly outdoor setting at night. The woman is in the foreground, wearing a dark, textured, form-fitting top. The man is behind her, also wearing a dark top. A speech bubble is positioned above the woman, and another is at the bottom left. The background is dark with some faint lights.

DON'T WORRY,  
I WOULD DO ANYTHING FOR  
YOU. TELL ME WHAT YOU  
DESIRE, AND I'LL DO  
EVERYTHING POSSIBLE TO  
TURN YOUR DREAMS INTO  
REALITY.

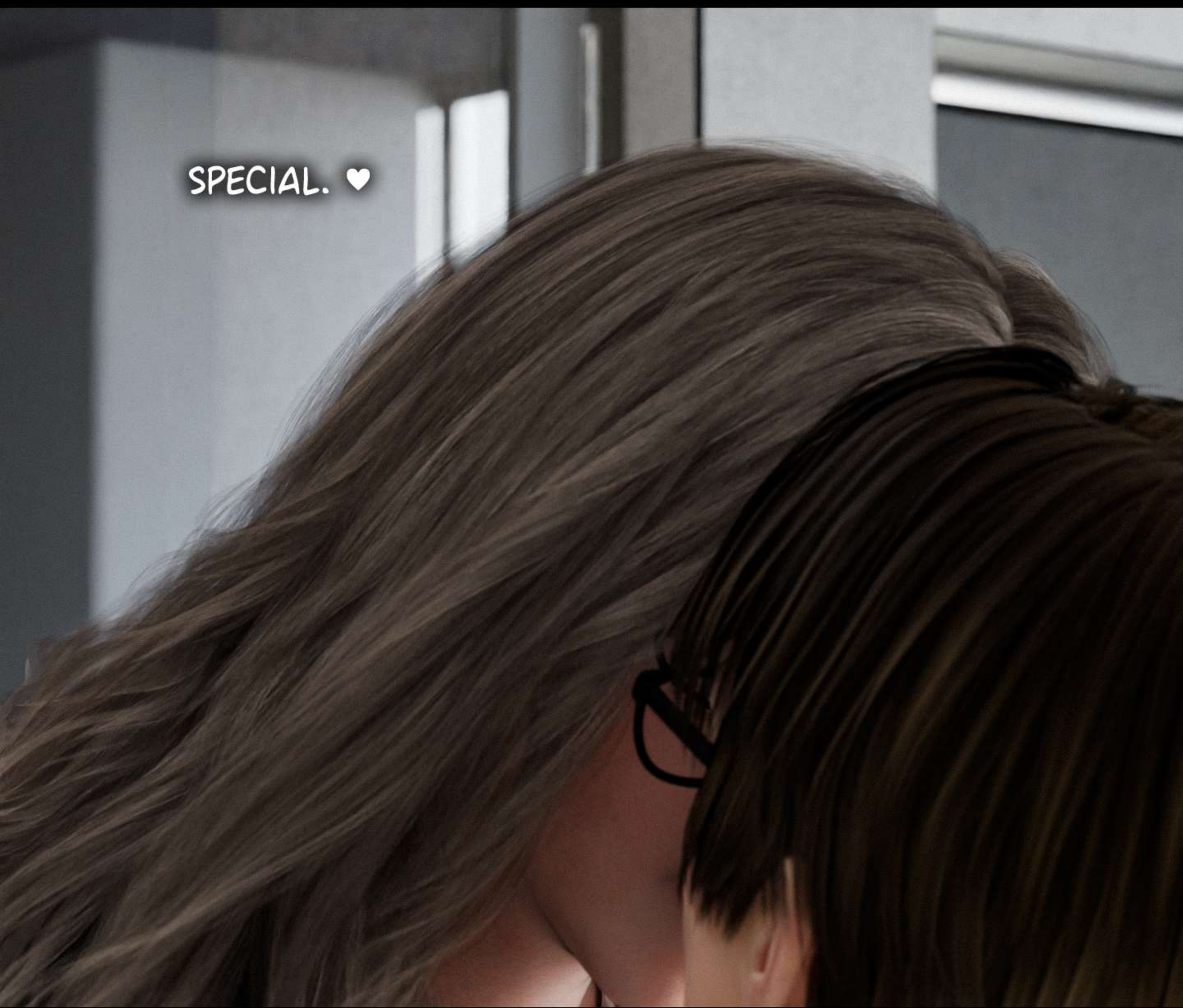
OH  
ALARIC...



YOU ALWAYS KNOW  
WHAT TO SAY. YOU ARE  
SO GOOD, SO KIND,  
PLEASANT.  
YOU ARE SO... SO...



SPECIAL. ♡





BUT...

OH SHIT!



WHAT AM I  
SUPPOSED TO  
DO?!!!!

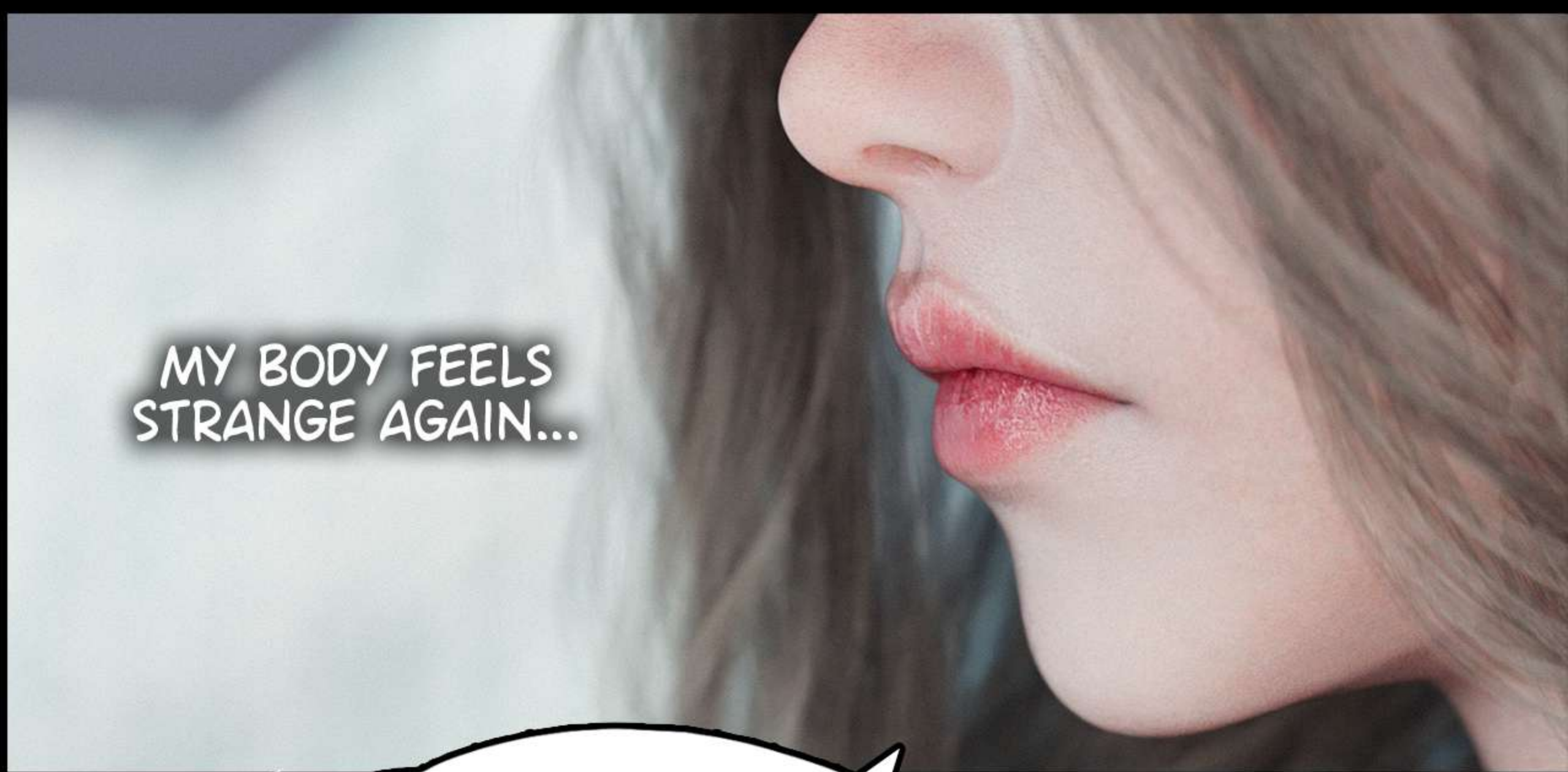
HUMM

PERFECT...

HUH...?

ALARIC  
I...

⇒DAMN⇒  
WHY DID I DO THAT??



MY BODY FEELS  
STRANGE AGAIN...

SORRY ALARICYO  
I NE...



I NEED IT  
ALARIC!

WHAT?!

I NEED YOUR  
DI...


WHAT X2?!

DON'T MISUNDERSTAND  
ME, SINCE THAT NIGHT,  
SOMETHING IN ME  
CHANGED...

I CAN'T FOCUS; I JUST  
KEEP THINKING ABOUT  
IT OVER AND OVER,  
AND MY BODY FEELS  
STRANGE...

WHAT X3?!





I KNOW IT'S STRANGE TO UNDERSTAND. I BELIEVE THIS IS AFFECTING MY PERFORMANCE AT WORK. IT MIGHT SOUND CONTRADICTIONARY, BUT...

I THINK IF IT HAPPENS AGAIN... EVERYTHING WILL GO BACK TO NORMAL.

MS. SUSAN... WHAT HAPPENED TO THE FAMILY YOU WANTED TO BUILD?



DAMN, HE'S RIGHT...

I'M CONTRADICTING  
MYSELF...

HOWEVER, IF I DON'T  
IMPROVE, I'LL LOSE  
ALL MY CLIENTS, AND  
I WON'T HAVE  
MONEY...

BESIDES...  
A FAMILY NEEDS  
MONEY TO EAT...

THAT'S IT!  
I'LL DO IT FOR THE  
FUTURE OF MY  
FAMILY!!





BESIDES...



I ADMIT THAT I ENJOYED IT A LOT...





WHAT DO YOU THINK  
ABOUT FORMING A  
FAMILY LATER ON?

MS. SUSAN...?






LOOK AT  
THIS...

DO YOU SEE THIS  
BRACELET?



SEGURO COSTÓ  
UNA FORTUNA,  
¿NO LO CREES?

A woman with dark hair, wearing a red qipao with gold trim and large gold earrings, is sitting in a black tufted leather car seat. She is looking upwards and touching the ceiling of the car with her right hand. The background shows the interior of a car with a dashboard and a screen.

IT MUST HAVE COST A FORTUNE, DON'T YOU THINK? FINALLY, WE'RE LIVING THE LIFE WE DESERVE. YOUR UNSUCCESSFUL FATHER COULD NEVER HAVE AFFORDED US THESE LUXURIES

HIS SALARY BARELY COVERED OUR MEALS, HAAAAHA

I REGRET MARRYING HIM

BUT AT LEAST...



HE LEFT ME A  
BEAUTIFUL DAUGHTER.  
HONG, YOU'RE MY  
TICKET TO SUCCESS,  
HAHAHA



DON'T YOU  
THINK?



HONG, DID YOU  
HEAR WHAT I  
SAID?

STILL NOT  
RESPONDING...

I WANTED TO SEE  
HIM ONE MORE  
TIME...

HONG?



DAM!

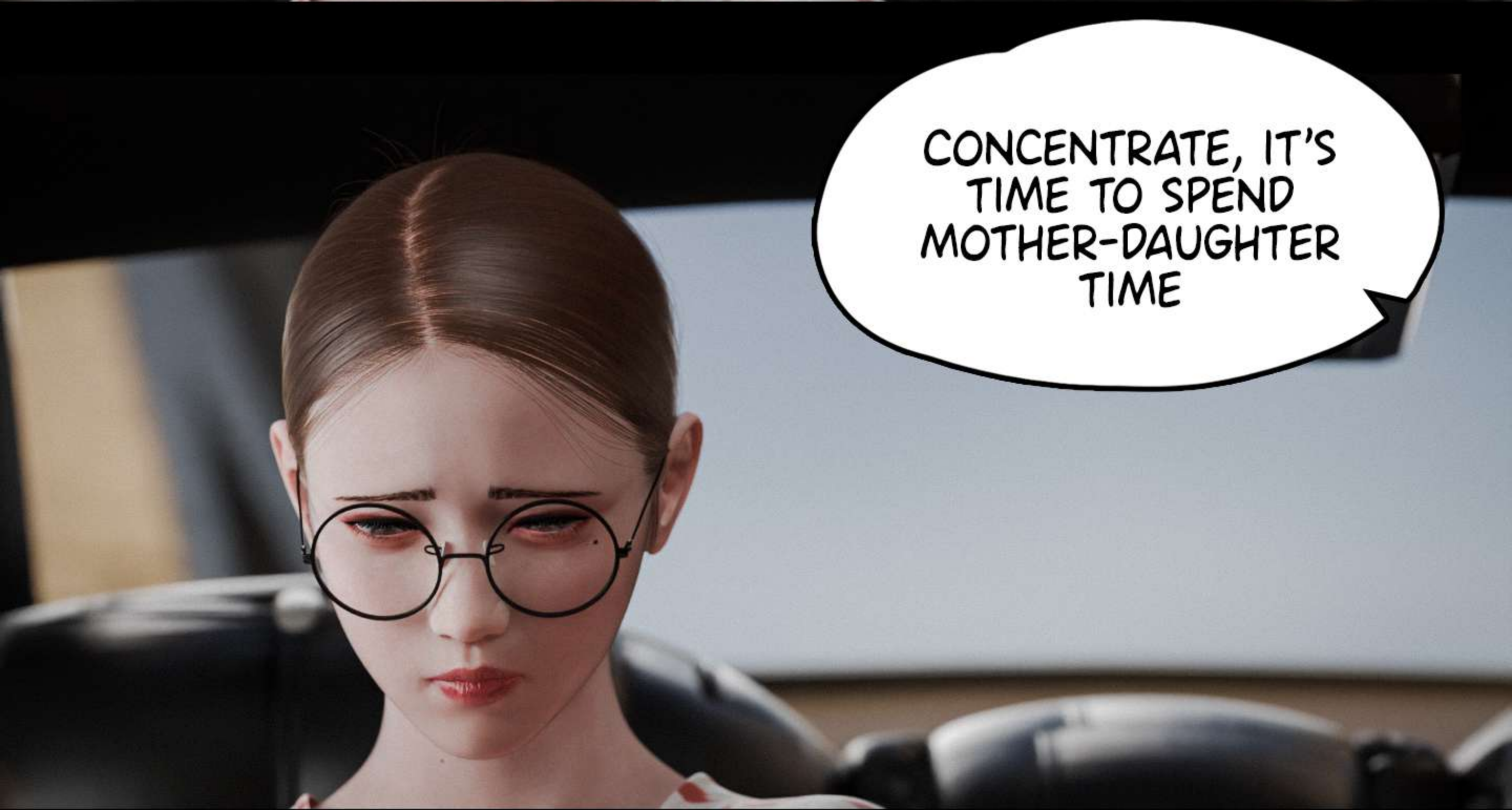


HEY! WHY DID YOU  
THROW THAT AT  
ME?

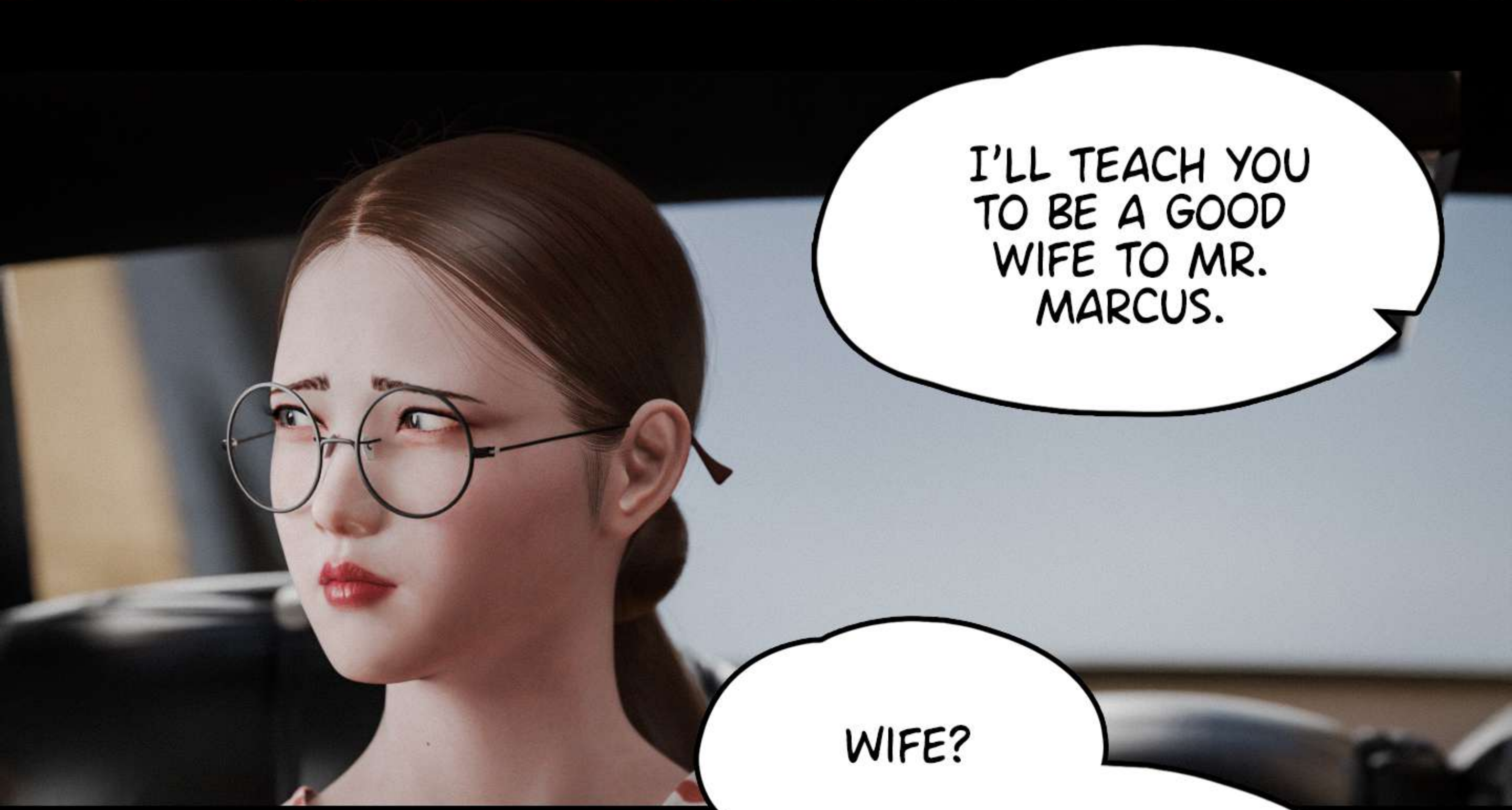
HEY, STUPID, PAY  
ATTENTION AND LEAVE  
THAT DAMN DEVICE!  
YOU'RE WITH IT ALL DAY.



WE'RE VERY CLOSE TO YOUR BIG WEDDING, SOON YOU WON'T HAVE TIME FOR THAT CRAPPY DEVICE.



CONCENTRATE, IT'S TIME TO SPEND MOTHER-DAUGHTER TIME




I'LL TEACH YOU TO BE A GOOD WIFE TO MR. MARCUS.



WIFE?

YOU MIGHT AS WELL SAY A PIECE OF MEAT YOU SOLD.

A woman with dark hair and bangs, wearing a red qipao with gold jewelry, is shown in a close-up shot. She has a surprised or excited expression on her face. The background is a blurred interior setting, possibly a car or a modern building.

OH PLEASE, DON'T  
START WHINING. LOOK  
AT EVERYTHING MR.  
MARCUS HAS GIVEN  
YOU.

TO ME OR  
TO YOU?

TO BOTH OF US, HONG. THIS IS  
SOMETHING BIG. THE DAY MR.  
MARCUS TOOK YOU, HE  
ACCEPTED BOTH OF US, DON'T  
YOU REMEMBER?

A woman with brown hair in a bun, wearing glasses and a white top with a red floral pattern, is looking out of a train window. In the background, a blurred figure of a man in a green shirt is walking. A speech bubble is positioned above her head.

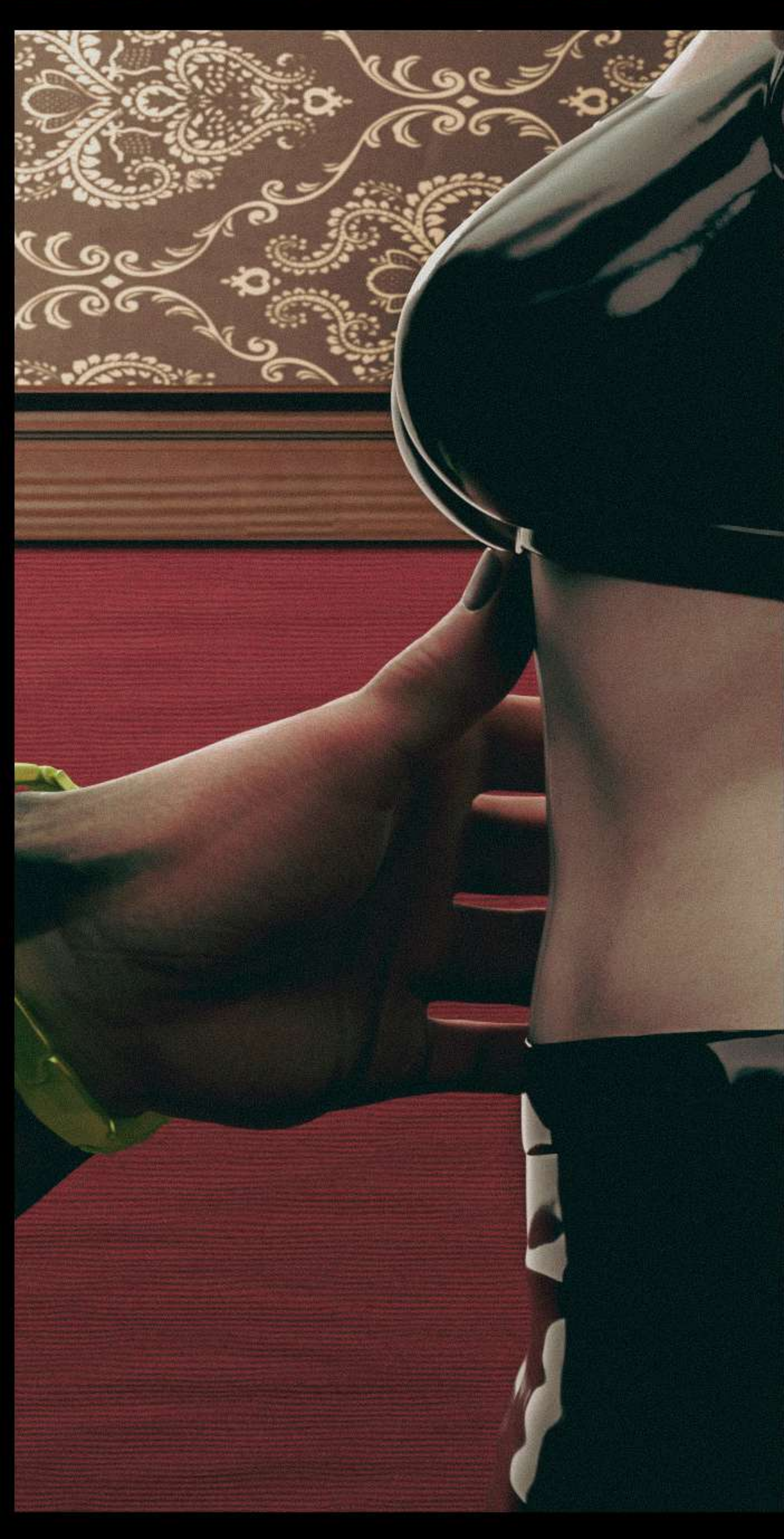
I... DON'T WANT  
TO TALK ABOUT  
THAT...

A close-up shot of a woman's lips, which are coated in a vibrant, glossy red lipstick. The background is a soft, out-of-focus light.

I DON'T WANT...

TO REMEMBER IT...



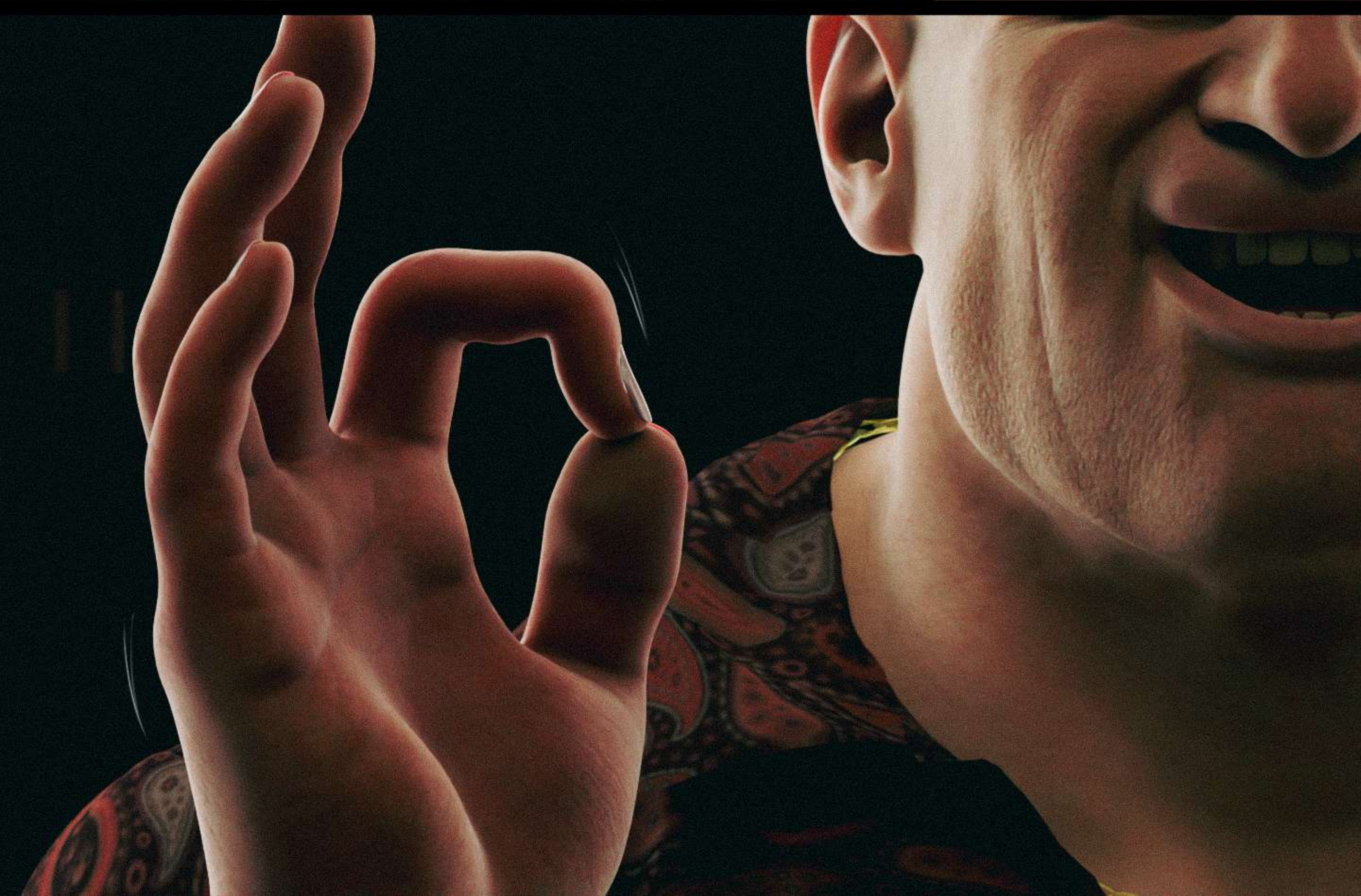
















MOM,  
PLEASE...



I'M ASKING YOU  
ONCE AGAIN, DON'T  
FORCE ME TO DO  
IT...



OH, LISTEN TO ME, YOU DAMN  
IDIOT! YOU'RE NOT GOING TO  
MESS THIS UP AGAIN NOW.

DO YOU KNOW HOW MUCH I'VE  
DREAMED OF THIS LIFE?



MOM, I SWEAR I'LL  
GRADUATE AND BECOME  
A GREAT DOCTOR

I'LL DO EVERYTHING  
POSSIBLE TO GIVE  
YOU THE LIFE YOU  
DESERVE.





HONG, HONG,  
HONG...

SHUT THAT DAMN  
MOUTH BEFORE I  
SHUT IT FOR YOU.

I HAVE AN  
IDEA!

LET'S ESCAPE TOGETHER! WE CAN START FROM SCRATCH

I'LL FIND A BETTER JOB, WORK MORE OVERTIME IF NECESSARY.

WHAT DO YOU SAY, MOM? YOU AND ME AGAINST THE WOR...



SNIFF SNIFF: SOUND OF SOMEONE CRYING



SNIF SNIFF

\*CRY\*

\*CRY\*

SNIF SNIFF

OH HONG...

SNIF SNIF

SNIF SNIF

\*CRY\*

DEAR...  
LOOK AT ME.

MOM?

MO...

SHHH...  
CALM DOWN

I'LL TELL YOU  
JUST ONCE

OUGH!

IF YOU DO ANYTHING TO  
RUIN THIS MARRIAGE, I  
WANT YOU TO REMEMBER  
THAT...

I GAVE YOU LIFE... AND I  
CAN TAKE IT AWAY. DO YOU  
UNDERSTAND?



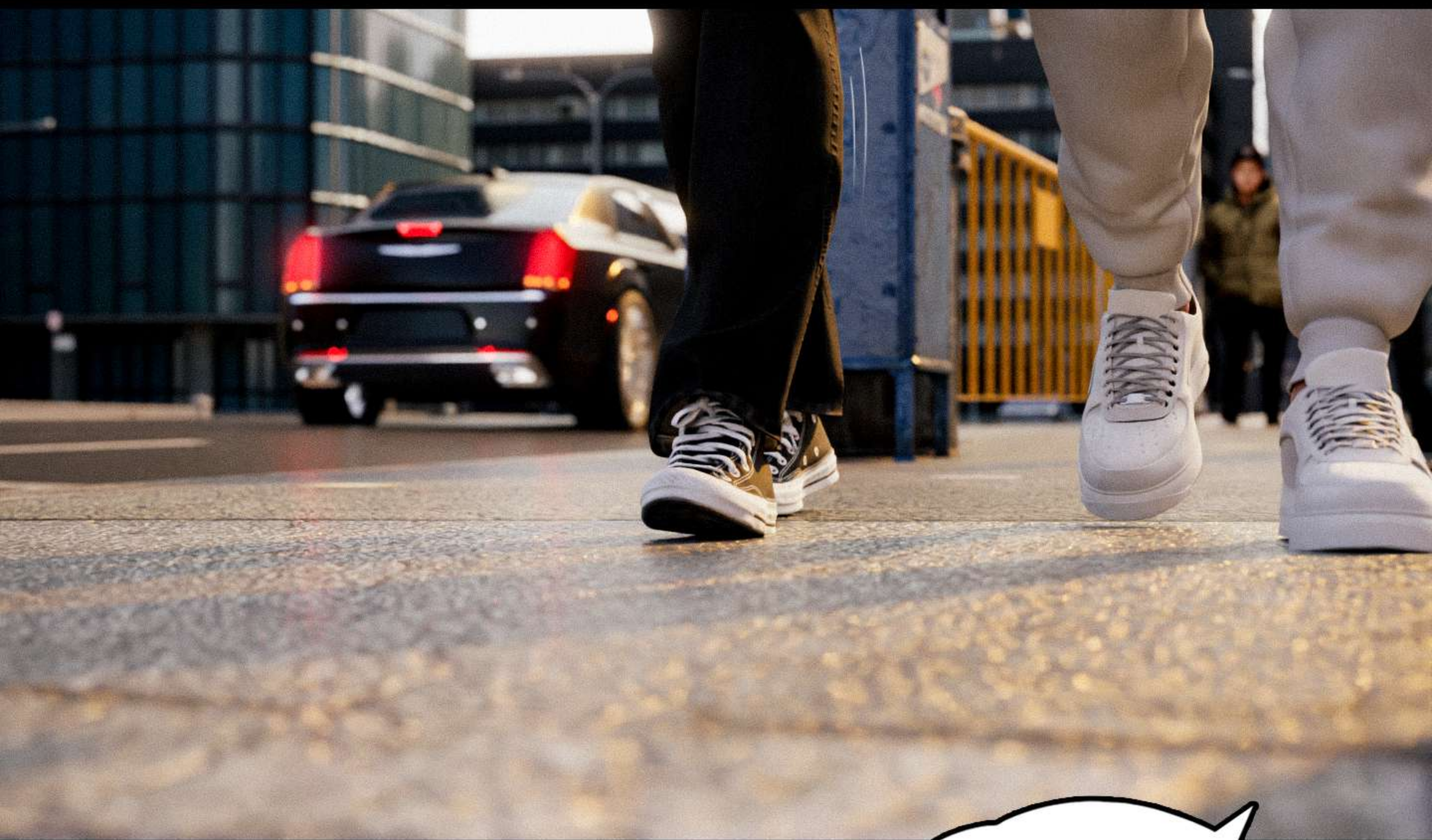
M..



MOM...




HAHA, HAHA,  
HAHA!



HEY, I THINK  
WE'RE LOST.

NO WAY!  
HAHAHA





ARE YOU SURE?  
I COULD BET YOU FIVE  
BUCKS IT WAS THE LEFT  
OR... THE RIGHT?

HAHAHA,  
SEEMS LIKE LEAVING  
THE COUNTRY FOR A  
FEW YEARS DID AFFECT  
YOUR MEMORY.

WHAT?,  
DID YOU MISS ME?

...

UM... BY THE WAY,  
WHY DID WE BRING YOUR  
MOM'S LUNCH AT THIS  
HOUR? WASN'T THERE A  
RESTAURANT NEARBY?

HAHAHA,  
YEAH, BUT IT'S  
CLOSED TODAY, SO  
SHE ASKED ME TO  
BRING IT.



PLUS...  
DON'T YOU THINK I'M  
GOOD AT COOKING?



YEAH,  
SO...

MOM HAS HER OWN  
OVEN AT THE OFFICE,  
SO NO, HAAAAHA.

IF IT COOLS  
DOWN, CAN WE  
EAT IT?



HAAAAHA, OH,  
I REMEMBER  
NOW!

YOUR MOM'S  
OFFICES ARE IN  
THAT DIRECTION.



EXACTLY!  
YOU FINALLY  
REMEMBERED,  
HAHAHA

YEAH!  
I PROMISE I  
WON'T FORGET IT  
AGAIN.



GREAT! SO, IF YOU  
LEAVE AGAIN, NOW  
YOU KNOW HOW TO  
GET THERE.

OH, DON'T  
WORRY...

THIS TIME I'M  
HERE TO STAY.





COME ON, CALM  
DOWN, DON'T  
MOVE SO MUCH.



MS. SUSAN,  
I...



JUST A SECOND,  
PLEASE!

DAMN!  
HOW THE HELL DO I GET  
OUT OF THIS NOW?



WHAT HAPPENED?  
DIDN'T YOU TAKE A  
SHOWER?

WHAT?! NOOO,  
I DID IT AFTER MY  
TRAINING WITH  
WIDOW...





SO... WHAT  
HAPPENS?

ALARIC... YOU...  
DON'T YOU WANT TO  
DO IT?

DAMN IT!

WHAT THE HELL  
SHOULD I DO?

I PROMISED I'D MAKE  
A CHANGE...

IF I SAY NO NOW, I'M  
SURE THIS WILL END  
BADLY...

MS. SUSAN...

YES... I JUST WANT TO  
MAKE SURE...  
YOU WANT TO, TOO,  
LAST TIME...

OH DARLING...  
WAS THAT WHAT YOU  
WERE WORRIED  
ABOUT?

YES...

WELL, IF IT MAKES  
YOU FEEL BETTER...

I LOVED DOING IT WITH YOU THAT NIGHT ♡

WHAT...?





SO...

LET'S SEE WHAT WE HAVE HERE.

OH...





NOW,  
ALARIC...



IF YOU'LL  
EXCUSE ME...

MS. S...

I HAVE A COCK THAT I  
WANT TO ENJOY ♡

AAAAH!!



## END OF CHAPTER 16

Wow!

Susan, I love you very much, but...

What will happen in the next chapter?

Will Susan and Alaric be caught?

Who is Elias?

Will I release two chapters per month?

I don't know, but find out in the next chapter of MNW! 🎉

Many thanks to all the members of Patreon and Subscribestar.adult for supporting this project!

It's been a year since its inception and it still stands thanks to you all! :')

Thank you!♥

If you want to join and get TWO episodes a month before they're released for free, the links are down below ♥♥

Thank you all very much and signing off,

RoseBlue3D ♥

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Discord Link

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Rose Blue 3D

